

KIDS IN CRISIS

Why doesn't middle-class NZ care about child poverty?

KIWISAVER

How the government missed its chance to take on big Aussie banks



NEW ZEALAND

LISTENER

SEPTEMBER 17-23 2022

PADDY GOWER

Confessions
of a recovered
egomaniac

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CROWN LYNN

Meet the people
who made the plates

TE REO MĀORI

The push to make the
language mainstream

JAMES BOND

The writer inventing a
new generation of spies



COVER IMAGE: ADRIAN MALLOCH

TE TAURA WHIRI | TE REO MĀORI/MĀORI LANGUAGE COMMISSION

FEATURES

COVER STORY

14 | Patrick Gower: On Paddy

In which the heart-on-sleeve TV journalist reveals more about his demons and just a little about what really makes him tick. *by Michele Hewitson*

20 | Spreading the word

The number of te reo speakers is growing. But advocates say a big push is needed to bring the language into everyday life. *by Janet Wilson*

26 | Deprived at the start

Middle-class New Zealand has become indifferent to child poverty, say the people who are dealing with the damage. *by Colleen Brown*

32 | The power of forgiveness

British journalist Marina Cantacuzino

explores the transformative value of reconciling with those who have caused us harm. *by Louise Chunn*

LIFE

36 | Health Gestational diabetes is on the rise. Yet the criteria for diagnosing the potentially dangerous condition are still the subject of debate. *by Nicky Pellegrino*

38 | Nutrition Garlic both feeds and kills good bacteria in our bodies. So, is it good for our gut health or not? *by Jennifer Bowden*

40 | Food Hearty, delicious recipes for plant-based dining from chef and food writer FLIP GRATER.

42 | Wine Branch out and taste some of the rarer wine styles on offer in this country. *by Michael Cooper*

43 | Technology Vodafone TV is closing down, and finding a good replacement may be costly. *by Peter Griffin*

44 | Psychology New Zealand researchers are expanding our understanding of the connection between gaming and wellbeing. *by Marc Wilson*

BOOKS

48 | King Kremlin Does a new biography of Vladimir Putin go too easy on the Russian leader? *by Peter Grace*

50-55 | Books A Bond adventure in which 007 is missing and feared dead; the latest international crime fiction; a dark fantasy exploring the power of language and evils of imperialism; Short cuts; and novels by Thrity Umrigar and Emi Yagi

COMMENTARY

3 | Upfront

4 | Letters Plus Caption Competition, Quips & Quotes and 10 Quick Questions

8 | Bulletin Bernard Lagan

9 | Diary Russell Brown

10 | Life Bill Ralston

11 | Reality Check Stephen Davis

12 | Politics Jane Clifton

94 | The Good Life

Michele Hewitson

DIVERSIONS

**56-59 | Diversions
& Puzzles**

ENTERTAINMENT

60 | Film Russell Baillie

62 | Opera Elizabeth Kerr

64 | Music Graham Reid

65 | Film review Sarah Watt

71-91 | TV programmes

92-93 | Radio programmes

93 | Classical Richard Betts

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Tracking the dragon

Quarterly inflation reporting puts New Zealand policymakers and businesses at a disadvantage, writes RICK JONES.

It's hard to think of a government statistic that has a more direct impact on the lives of everyday New Zealanders than the consumers price index (CPI).

With official inflation at 7.3%, consumers, wage and salary earners, superannuitants, businesses and homebuyers need to know the direction of inflation and interest rates so they can manage their expenditure and plan ahead.

And, of course, it's one of the key influences on the Reserve Bank of New Zealand's monetary policy decisions.

As RBNZ governor Adrian Orr put it recently, "inflation is no one's friend and causes economic cost". To fight inflation, the bank has hiked its official cash rate, which sets market interest rates, from 0.25% to 3.0% in just 10 months.

Most economists believe price rises have peaked. But they also predict the RBNZ will continue to hike rates into next year, to get inflation back into its 1-3% target band.

The sooner the bank can take its foot off the brake, the better for everyone. Yet New Zealand is now the only country in the developed world that produces CPI data only every three months, instead of monthly. New Zealanders will have to wait until October 18 to find out whether inflation has indeed peaked, or prices are still accelerating.

Still, New Zealanders can comfort themselves that their central bank's reflexes have at least been sharper than Australia's.

The Reserve Bank of Australia started lifting interest rates only in May – seven months after the RBNZ. Its governor, Philip Lowe, acknowledged then that the RBA's inflation forecasting had been "embarrassing".

A month later, he added that its inflation-fighting job was made harder by the fact Australia got its CPI only quarterly, while other countries got theirs monthly.

The Australian Bureau of Statistics (ABS) took the point, quickly. On August 16, it announced it would begin monthly CPI reporting. Until recently, it said, the costs of producing

a monthly CPI had been prohibitive. But new data sources such as scanner information and web-scraping had made it possible to provide high-frequency data at a lower cost.

Although the new monthly indicator will represent all the goods and services in the Australian CPI basket, only around two-thirds will have updated prices each month.

But the ABS has charted the official quarterly numbers against a monthly series backdated to 2018. And the results, it says, show the monthly indicator aligns closely with quarterly CPI and provides a timelier measure of inflation.

On both sides of the Tasman, the official, quarterly CPI remains an important number. Businesses use it in commercial contracts, such as annual increases in lease payments. Employees and employers use it in wage and salary negotiations. NZ Superannuation is adjusted for CPI inflation, and some government bonds are inflation-indexed.

At the business coalface, insolvencies and receiverships are still surprisingly low. But signs of widespread distress are emerging. The latest Xero Small Business Index showed sales slumped in July, possibly by nearly 9% year-on-year, and cited inflation as one of the major causes.

The tens of thousands of small and medium-sized businesses in New Zealand that CPA members assist tell us they're struggling to adapt to higher wage and salary demands, higher input costs, and the rising cost of bank loans.

These businesses don't have the Reserve Bank's information-gathering resources. In fact, about 97% of New Zealand businesses are small, employing fewer than 20 people.

Inflation's a dragon that has reawakened from a decades-long slumber. We need all the help we can get managing and controlling it. Monthly CPI reporting would be a welcome change. ■

Rick Jones is New Zealand head of CPA Australia, one of the world's largest professional accounting bodies.



The sooner the Reserve Bank can take its foot off the brake, the better for everyone.

SUBMISSIONS for *Upfront* should be approximately 600 words long and should be sent to listener@aremedia.co.nz. Full contact details must be provided.

Growing out of bullying

I am writing in light of the Sam Uffindell affair (*Politics*, August 27). For a while during the 1950s, I also attended King's College.

One day when I was a fourth-former, I was summoned to the art studio. There, a group of my cohorts were gathered to "discipline" a third former who was regarded as "bumptious".

I had not had enough contact with him to know exactly what he had done to cause offence. I'm not sure if I knew at the time that he was partially deaf. Maybe he did not always answer when spoken to.

Anyway, a cane was passed around, and by the time it came to my turn each of the group had caned him once. I dropped it and left the room.

There was no way I was going to cane him, but maybe leaving and not speaking out was just protecting myself, rather than him.

Maybe if I had spoken out it would have contributed to change their mindset. I was a deeply unpopular "outlier" who was deemed to have "no school spirit". I was too depressed to fight back.

The place certainly made a

man of me – a bitter, difficult man who was wary of the world and useless at many things until I eventually grew out of most of it.

In my innocence, I thought things would have improved a bit by the 1990s. No? That is sad. But I can understand the way Uffindell turned out.

I wouldn't be calling for him to be excluded. I think many MPs, especially those who went to King's and similar private schools, need to look to themselves first.

Name & address withheld

LETTER OF THE WEEK

At least National MP Sam Uffindell revealed his history during the Tauranga selection process, but the timing of his apology for extreme bullying robs it of sincerity.

That it took him 20-plus years to decide an apology was expedient, never mind desirable, does not bode well for the development of his political judgment.

How could that develop in a party whose selectors withheld the information from not just its members but also its leadership?

Is Christopher Luxon

WINNING CAPTION

Joe Baker, Dunedin

FINALISTS

Adrian Orr: "We're trying a hands-off approach this time round." – Brian Gore, Tauranga

Orr: "Now! My new composition: 5th Refrain from Speculation in B Sharp Major 6th." – Ann Love, Nelson

Orr: "To hell with official cash rates. Is Ian Foster in the room?" – Dean Donoghue, Papamoa Beach

Orr: "Let's do the time warp again!" – Rochelle Dunlop, Wellington

Orr: "We won't panic until inflation or sea levels reach this high, whichever comes first."

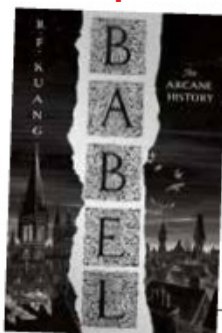
– Mike Hamblyn, Dunedin

Orr: "How do I balance the books? Well, I put some on this hand and the others over here." – Richard Cole, Waipu

Caption Competition {listenercaption@aremedia.co.nz}

TO ENTER Send your captions for the photo at right to listenercaption@aremedia.co.nz, with "Caption Competition No 478" in the subject line. Alternatively, entries can be posted to "Caption Competition No 478", NZ Listener, PO Box 52122, Kingsland, Auckland 1352. Entries must be received by noon, Tuesday, September 20.

THE PRIZE Set in 1830s Oxford, the centre of knowledge and progress, RF Kuang's new novel is about the power of language, the violence of colonialism and the sacrifices of resistance.



Adrian Orr refutes Adam Smith's economic theory of the invisible hand.

Caption competition

THIS WEEK'S PICTURE



Serena, left, and Venus Williams confer during their 2022 US Open Tennis tournament women's doubles first-round match.

enough of a Hercules for a much-needed cleansing of the National Party's stable?

Leonie Parker
(Tūākau)

LOST IN A STORM

The messages and opinions in John Moore's column (*Upfront*, September 3) were mixed and confusing. Is he blaming Nelson people for their recent storm damage, or the world population?

His opinions about agriculture suggest a need to learn about what farmers are and what they have been doing with their businesses.

Farmers do know they depend on many physical factors, including the weather, and contrary to his criticism, take continual steps to even out fluctuations – such as storing water for times of shortage, growing crops and farming livestock types that suit their circumstances, and saving surpluses for times of shortage.

There are many and continued actions to contradict his claim that some oppose mitigating climate warming effects.

Global actions that matter to reduce atmospheric CO₂ emissions are all critical, but does he really believe that New Zealanders taking those actions will actually stop increasing warming?

What he could do for positive results is follow farmers' lead by advocating for other plans, systems and resources to cope.

Garrick Batten
(Brightwater, Tasman)

GENDER-AFFIRMATIVE CARE

Charlotte Paul should be commended for a compassionate and thought-provoking opinion piece on the challenging subject of gender identity and puberty blockers ("Age of uncertainty", September 10).

Children and young people should be able to identify as

either or neither gender, and wider society should support this. However, allowing a child or early teen to start a course of puberty blockers does not align with having their best interests at the centre of decision-making.

Anyone who feels discomfort related to their gender should be supported to engage with trained psychotherapists and be allowed to work through these feelings in a safe environment.

The long-term psychological and physical ramifications of taking puberty blockers or having life-changing surgery are at best inconclusive. Parents must be fully informed of the benefits and risks and then be allowed to consider whether letting their child take puberty blockers makes more sense than supporting them to engage with a psychotherapist.

The voices and feelings of children and young people around gender identity are important and should be acknowledged. To allow ideology to prevent questioning a child's gender discomfort and to advocate for puberty blockers over psychotherapeutic support opens the gateway to future regrets and legal challenges against professionals who have allowed children, rather than informed adults, to decide what is in their best interests.

Ray Calver
(Grey Lynn, Auckland)

New Zealand's media, public services and education system continue to promote the notion of a universal "gender identity" that must be affirmed.

During the developmental stages of adolescence, identity formation is a complex process and "identity crises" are common.

The UK's Cass Review promotes exploratory approaches to disentangling the multiple

threads of a child's distress.

Thank you, Professor Paul, for a science-based contribution on an issue affecting not only those with gender dysphoria, but all young people learning about their bodies and making important decisions about their lives.

Sue Middleton
Emeritus professor, University of Waikato faculty of education.

Charlotte Paul's opinion piece demonstrates that it is possible to sensitively and respectfully raise concerns about affirmative, medicalised gender care. It is necessary that we do so in order to ensure our health system is providing evidence-based, high-quality care – something we expect for everyone, including gender-dysphoric youth.

Alison Eddy
(Lyttelton)

DROPPING THE BALL

John Redwood (*Letters*, September 10) joins the knockers of the All Blacks coach, in the time-honoured tradition of English Premier League fanatics. I watched avidly all the recent All Black games and can report that Ian Foster did not drop one pass, miss a single tackle, concede any penalties, miss a shot at goal or kick the ball into the willing arms of the opposition. I'm sure the players know who did.

John Mills
(Gebbies Valley, Canterbury)

As a little old lady of dubious rugby nous, I have to add to Paul Thomas' article about All Blacks media madness ("Dropping the ball", September 3).

The accompanying photo of Ian Foster embracing Aaron Smith has me perplexed. When is a professional sports coach a parental figure or bestie friends of the players he/she coaches?

I would think there needs to be some alienation between the coaches and players for maximum effectiveness.

Heather Giles
(Christchurch)

KIWISAVER FEES

Regarding the high KiwiSaver management fees that hit New Zealanders' retirement savings, these far exceed the minor adjustment that adding GST to fees would have meant if the government had gone ahead, as most fees are above \$500 every year.

Instead of introducing a law to put GST on management fees, the government should now urgently pass a law that, upon retirement, when compulsory contributions from employers stop and many savers no longer contribute, their fees should drop to a maximum of \$250 a year so their investment lasts years longer. The [funds management] workload is far less without contributions – so should the fees be.

Murray Hunter
(Titirangi, Auckland)

THATCHER'S POPULARITY

I take issue with Brendon Bonner's comment [*Letters*, September 10] that Margaret Thatcher was loathed by ordinary people during her life.

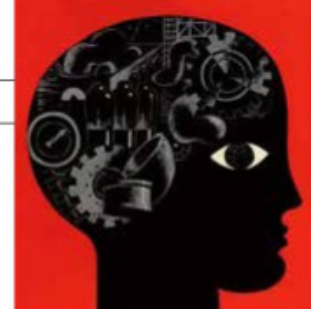
I lived in England for the first nine years of Thatcher's 11-plus years as prime minister. My arrival was just before

Letters to the editor {listenerletters@aremedia.co.nz}

The Editor, NZ Listener, PO Box 52122, Kingsland, Auckland 1352

- Letters must be under 300 words. Preference is given to shorter letters.
- A writer's full residential address is required on all letters, including emails.

- A phone number can be helpful.
- Pen names or letters submitted elsewhere are not acceptable.
- We reserve the right to edit or decline letters without explanation.



Quips & Quotes

"Well, well, well, if it isn't me writing all the things from last week's to-do list on this week's to-do list."

– Seen on Twitter

"Never lend your car to anyone whom you have given birth to." – Erma Bombeck

"Film-making is a chance to live many lifetimes." – Robert Altman

"The brain is a wonderful organ; it starts working the moment you get up in the morning and does not stop until you get into the office." – Robert Frost

"Leonardo DiCaprio is actually dating all the under-25s he possibly can to spread the word about climate change to those who will be the most impacted." – Seen on Twitter

"Society honours its living conformists and its dead troublemakers." – Mignon McLaughlin

"There's very little work where the work and the reward are simultaneous, and comedy is that." – Judd Apatow

"If you have stage fright, it never goes away. But then, I wonder, is the key to that magical performance because of the fear?" – Stevie Nicks

"Friendship is mutual blackmail elevated to the level of love." – Robin Morgan

"There is no greater impediment to the advancement of knowledge than the ambiguity of words." – Thomas Reid

10 Quick Questions

by GABE ATKINSON

1. Which was invented first: parachutes or aeroplanes?

- ☐ Aeroplanes
- ☐ Parachutes

2. Which book begins: "The Mole had been working very hard all the morning, spring-cleaning his little home."?

- ☐ The Wind in the Willows
- ☐ Winnie-the-Pooh
- ☐ The Tale of Peter Rabbit
- ☐ Animal Farm

3. True or false? Kelp is a kind of plant.

- ☐ True
- ☐ False

4. The American TV sitcom *Three's Company* was based on an earlier British sitcom with what title?

- ☐ George and Mildred
- ☐ Rising Damp
- ☐ Man About the House
- ☐ The Good Life

5. Before broadband internet was available, it was common to hear dial-up modems making distinctive sounds when they connected. What is the term for those sounds?

- ☐ Salutations
- ☐ Trilling
- ☐ Mingling
- ☐ Handshaking

6. Which country has the most speakers of Spanish as their first language?

- ☐ Mexico
- ☐ Argentina
- ☐ Spain
- ☐ Venezuela

7. Which of these 80s films included a notable electronic score by the Greek composer Vangelis?

- ☐ Beverly Hills Cop
- ☐ Chariots of Fire
- ☐ The Empire Strikes Back
- ☐ Footloose

8. Which of these crime-fighters has been the subject of a newspaper comic strip since 1936, and makes their home in a fictional African country called Bangalla?

- ☐ Wonder Woman
- ☐ The Shadow
- ☐ Batgirl
- ☐ The Phantom

9. New Zealand government plans for a nuclear power station on the Kaipara Harbour were stymied in the late 1960s by the discovery of ... what?

- ☐ Synthetic fuel
- ☐ Maui gas field
- ☐ Efficient wind turbines
- ☐ Tui oil field

10. Which of New Zealand's native tree species grows to the tallest height?

- ☐ Kauri
- ☐ Totara
- ☐ Kahikatea
- ☐ Rimu

Answers on page 58.

"the winter of discontent" during which the drivers' unions caused major disruptions to the lives of millions of "ordinary people". In the April 1979 election, Thatcher won decisively, and, four years later, returned with the biggest majority in almost 40 years.

She was warmly regarded for many of her policies, such as the removal of government subsidies to inefficient businesses and the privatisation of many state-owned industries – very similar to policies later adopted by the Lange government in New Zealand.

In her second term, she also took on and defeated the miners' union and severely curtailed the ability of other unions to strike in sympathy. The "ordinary people" I mixed with were 100% behind such policies.

Doug Dallimore
(St Heliers, Auckland)

POETRY IN MOTION

What distinguishes lyric poetry as "the dominant style in modern verse", says Guido Mazzoni, is its "radical subjectivity". ("I, me, my", *Books*, September 3.)

Well, yes, but so what?

For me, what distinguishes modern "lyric" poetry is its transience, in that it is very easily forgotten.

Modern lyric poetry, with its abandonment of meter and rhyme, can convey passion, emotion and empathy with the poet and the public, but it hardly lends itself to recollection – and hence to permanence.

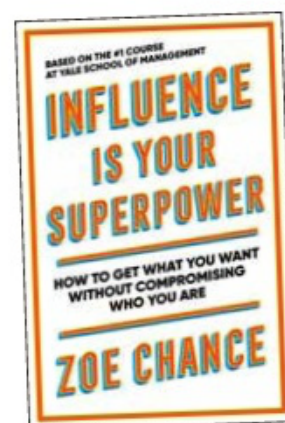
The fact that modern poets can express themselves without the disciplines of meter and rhyme is just fine, but the poets who can exercise their craft within these disciplines display

the skill of musicians and the humanity of the great storytellers.

The poets of today and "lyrical poetry" have indeed "ceded cultural space to songs" and the songwriters of today and their dominance over poets in popular culture, indicate where true public affection really lies.

Curmudgeons like myself have at least treasure on their bookshelves, but scan the horizons for poets in the old mould.

Mike Houlding
(Mt Maunganui)



Letter of the week prize

Yale School of Management behavioural scientist Zoe Chance rewrites the rules of persuasion in this popular psychology book, subtitled "How to get what you want without compromising".



The Monday Call podcast.
**What are the dangers ahead
for the New Zealand economy?**
With high inflation and global
trade disruptions, New Zealand's
economic policymakers are
facing the toughest choices
in a generation. Former Minister
of Finance Ruth Richardson
joined us to share her views
on New Zealand's challenging
economic outlook. →



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BERNARD LAGAN

Hawke-ish tendencies

Australia's former Labor prime minister Bob Hawke was a mesmerising mix of bar-room charm, looks and brains, who did not hide his womanising, carousing past.

The "Silver Bodgie" was an original. Born in a tiny, remote town, he went on to study at the University of Oxford, breaking the world-record time for sculling a yard of ale while there, and later heading Australia's union movement. He ceased drinking and became prime minister, serving from 1983-1991.

Anthony Albanese, elected four months ago, has neither the Silver Bodgie's flamboyance nor his flaws. But of the former Labor leader's successors, he is the most insistent that Hawke and his government are his role models.

Those aspirations were on display this month when Albanese summoned tycoons, trade unionists, academics, carers and constructors to a summit at the nation's Parliament to plot the remaking of how Australians work and are rewarded. The background will be familiar to New Zealanders: unemployment at record lows, workers in short supply and wages eroded by inflation.

Albanese's Jobs and Skills Summit owed much to Hawke's 1983 summit of business and unions held soon after his election. Also staged at Parliament, Hawke's summit adopted a slogan of the election

campaign that had carried his Labor Party into office: "Bringing Australia Together".

It offered differentiation from the outgoing prime minister, the conservative patrician Malcolm Fraser, seen as a highly divisive figure

The May demise of the centre-right governing coalition led by Scott Morrison marked – hopefully – the end of more than a decade of debilitating infighting and policy paralysis at the top levels of Australia's political parties.



Bridging the new Australia: Anthony Albanese addresses the Jobs and Skills Summit. Below: Bob Hawke.

Albanese's Jobs and Skills Summit owed much to Hawke's 1983 summit of business and unions.

since the Whitlam Labor government's dismissal of 1975.

Under Fraser, in 1981, more than four million working days were lost through disputes. When Hawke replaced him two years later, unemployment was at 10%, inflation at 11% and Australia was in recession – and drought. Long

queues for food handouts had formed in Sydney.

The sense that Australia needed a clean break was palpable then. It is again now.

From late 2007 until 2013, the Labor government had three prime ministers (Kevin Rudd held the job twice).

After a centre-right coalition replaced Labor at the 2013 election, the internal wars continued. The new Prime Minister, Tony Abbott, lasted two years before he was dumped by his own MPs for Malcolm Turnbull. Then they dumped Turnbull for Morrison, who in his four years in office was overtaken by the pandemic. Morrison

governed with the slimmest of policy agendas but enlarged Australia's culture wars.

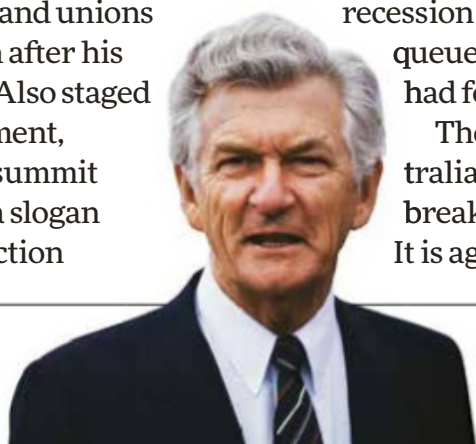
It is within this context that we may view Albanese's summit as Hawke's 39 years before: a device to signal a new era, an intention to narrow divisions, a transactional tool by which workers and bosses trade gains and losses. An example: employers will get a large boost in migration but no longer cheap, throwaway labour. The government will shift the nation's migration programme to focus on permanent residents, not temporary workers.

The Australia that Albanese leads as he seeks to apply Hawke's consensus legacy has vastly changed in the intervening 40 years.

Unions no longer claim about half the workforce; their coverage has declined to barely 15%. The financial system is deregulated, the biggest employers are no longer protected from the world by cosy tariffs, and many big business decisions are now made by overseas owners. And Australia's women – almost invisible at the 1983 summit – are now empowered, a force in numbers in business, politics and academia.

If Albanese can bridge the new Australia and more equitably share its wealth, then Hawke's greatest legacy might be in reach – longevity in office. ■

New Zealander Bernard Lagan is the Australian correspondent for the Times, London.





RUSSELL BROWN

Joy in the second-hand rows

It's a century, more or less, since the New Zealand Salvation Army began holding sales of second-hand clothes modelled on those it had been staging in Britain since the 1890s. The idea then was to offer the poor the chance to dress well and, in some cases, the dignity of labour, as they were trained to sort and sell discarded garments.

But it would be another four decades until the Sallies opened their first real op shop in Christchurch in 1964. We were slow compared with the UK, where Red Cross stores proliferated during World War II. Even more so compared with Australia, where, according to Robyn Annear's 2019 book *Nothing New: A history of second-hand*, the term "opportunity shop" was coined by the philanthropist and former showgirl Lady Millie Tallis in 1925. Let the arguments rage over pavlova and the flat white, but "op shop" is emphatically an Australian invention.

Lady Tallis, seeking kinder words for a charity store she opened to raise money for a local hospital, reached for the French term "magasin d'occasion". Although "d'occasion" invariably means "second-hand" in modern France, the word "occasion" translates as both "bargain" and "opportunity". Perhaps without entirely intending to, she conjured a rich meaning.

When my friends and

I began frequenting op shops in the late 1970s, our parents were bemused. Did we not come from homes that could afford decent new clothes?

Of course we did, but that wasn't the point. We bought those old suit jackets and blazers to distance ourselves from the mall. A generation of male Flying Nun musicians were photographed on stage in sweat-soaked second-hand business shirts, undone at the cuffs, and Dunedin's Look Blue Go Purple turned a psychedelic op shop dress into the cover of their classic *Bewitched* EP.

These days, my contemporaries are more likely to enter op shops to fossick through an ocean of light classical and James Last albums in the hope of finding rare vinyl gems, or to scan the crockery shelves in search of beautiful

everyday objects. When I say "my contemporaries", I mean, of course, "me".

So it was with some weight of cultural history behind me that the day before my 60th birthday this

What this means is that when the chatty, eccentric old woman who is one of our regulars appears at the door and announces she has withdrawn \$10 to treat herself today, it is highly likely that her haul will magically add up to \$10. But

Let the arguments rage over pavlova and the flat white, but "op shop" is emphatically an Australian invention.

year, I did something new. I volunteered at an op shop. I'm in sole charge behind the counter 10am-4pm most Fridays and I love it so much. It's not one of those big industrial operations where teams of ladies sort through household lots every day, and it doesn't price hard the way the stores in the leafy suburbs do now. In fact, there are no prices on anything.

even the occasional keen-eyed buyer looking to stock a retro-clothing business on K Road won't pay much.

Op shops and "preloved" retail are parts of the same ecosystem. If an art student finds an interesting jacket and that jacket doesn't go into landfill, the system is working.

We do still make money for the laudable community programmes of the small church that owns the place, but unlike the Sallies, we don't need to make \$50 million a year (that's about one-third of the whole sector's turnover).

Having survived Trade Me, op shops don't have to turn into Trade Me. Not all of them, anyway, and I like to think there's an appeal in donating goods to one that hasn't. As the French have it, sometimes a bargain is the same as an opportunity. ■

Russell Brown is a freelance journalist based in Auckland.



"He's the perfect house dog. Part retriever, part setter."



BILL RALSTON

Rock the vote

When we look at the continuing mad antics of Donald Trump and his equally barking Maga-hat-wearing mob of acolytes, it's easy to shrug, sneer and shake our heads in derision, saying, "It couldn't happen here." The trouble is, it already has. Unless we are vigilant, it will grow and metastasise in our society until we are wracked by the lunacy currently enveloping US life and politics.

We saw this phenomenon in the crazy, violent end to the drawn-out protest on the lawn at Parliament. If you've followed the podcast *Fire and Fury*, or read any of the dozens of media investigations into individuals and shadowy groups babbling about QAnon, mandates, making New Zealand "ungovernable" and the so-called "freedom movement", you will know it is agitating and expanding here.

And now they want to run your local council. Various news stories have identified dozens of candidates in the upcoming elections who have hidden affiliations to organisations such as Voices for Freedom (VFF).

VFF claims to have about 100,000 members. Hopefully, 99,999 of these are actually journalists, police and Security Intelligence Service officers monitoring its plotting, but I fear not.

Murky groups like VFF specialise in spreading disinformation and conspiracy theories. Council candidates have been advised to hide their connections to the organisation, and there have been news reports that VFF is urging its members to take up key roles with the Electoral Commission in time for the 2023 general election, presumably to disrupt it. Its object in all this, it says, is to make the country ungovernable. Create chaos. Great, just like the US. No thanks.

VFF's local body strategy is simple – the usual low voter turnout means its candidates' chances of being elected are much greater than they may be in a general election. For the sane among us, the answer is simple: we must vote. More than that, we must carefully research the candidates so that we do not inadvertently vote for one of these anarchistic

"moles" who seem to want only to wreck your council and, in doing so, cost you money and peace of mind.

I know, local body elections can be boring. The issues often seem obscure, the candidates unknown. Postal voting means you must trudge all the way to your nearest

The low voter turnout at local body elections means VFF's candidates stand a better chance of being elected.

postbox to mail your ballot. But we cannot risk letting these crazies take over.

Perhaps online voting would increase turnout, but the chances of someone hacking the system and creating mayhem are probably too great at the moment. So we will have to cast our vote manually through the post. Sorry.

The Covid pandemic inspired the sudden explosive growth of fringe groups. We were unprepared for the heavy intrusion of central government into our lives with lockdowns, business shutdowns, vaccine mandates, compulsory mask wearing and other such pains.

The shock of this has been compounded by social media, where loopy people can barrage you with their propaganda like some out-of-control talkback-radio show. They have websites, hold webinars, write blogs, solicit money and, if you are stupid enough to sign up, deluge your email inbox with their disinformation.

All of which underlines the importance of the government speedily relaxing and largely eliminating the current Covid restrictions.

Aside from places such as hospital and elder-care facilities, let's get rid of the demand for masks. More and more folk simply disregard those rules anyway. Government intrusion into our lives simply feeds the beast of these "freedom" groups.

Most importantly, cast a well-informed vote and know who you are electing. ■



"The real charade is pretending this is fun."



STEPHEN
DAVIS

Let the Diana show end

The death of Diana anniversary season is in full swing. It's 25 years since the Princess of Wales died in a car crash. There is very little new to say about her death, but that hasn't stopped the royal-watching industry cashing in, while adding to the overflowing supply of conspiracy theories.

In fact, many commentators have solved the issue of an absence of new factual material by simply making things up.

The anniversary coverage features so-called experts pontificating on what the princess would say about various issues if she were still alive.

What would Di have done in the pandemic? "Wearing scrubs and helping the nurses," said ex-butler Paul Burrell. Dickie Arbiter, ex-royal press secretary, told *Vanity Fair* how she would have sorted out the alleged William and Harry feud. A columnist wrote that Diana wouldn't have liked Meghan.

Then there are recycled "revelations" hinting yet again at nonsensical theories that she was assassinated. A new Channel 4 series, *Investigating Diana: Death in Paris*, has already been greeted with excitement by some Kiwi journalists.

Past experience says this will all run for weeks and then be forgotten, only to be recycled again for the next major anniversary.

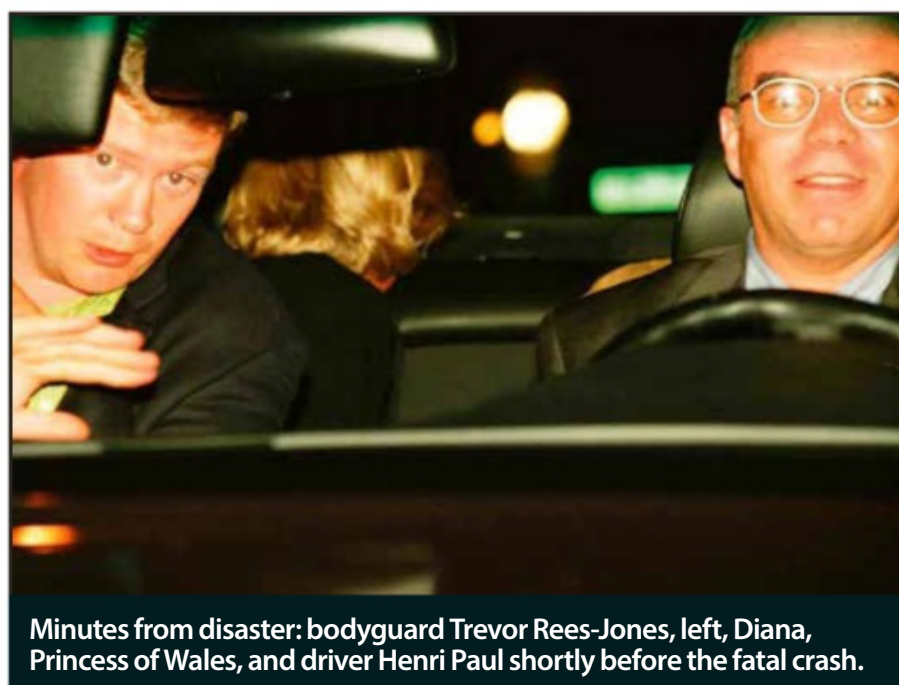
It is all pretty appalling, but not surprising. As I have written previously, huge

amounts of misinformation and disinformation infect most of the reporting about the British royal family, past and present. All of the royals, including Diana when she was alive, employ experienced spin doctors and they are in a permanent relationship with a huge industry of royal

high speed while intoxicated by alcohol and under the effects of prescription drugs.

Diana was 36 when she died. Apparently, her last words were: "My God, what's happened?"

What happened was she died in an accident, and the shock of the death of the



Minutes from disaster: bodyguard Trevor Rees-Jones, left, Diana, Princess of Wales, and driver Henri Paul shortly before the fatal crash.

Now there is nothing left but crazy theories and demeaning speculation. And profits, of course.

commentators, tabloid press, celebrity magazines, book writers and photographers who happily play the very profitable game.

Diana, Princess of Wales, died in 1997 from the injuries she sustained in a car crash in a tunnel in Paris. Dodi Fayed, Diana's partner, and Henri Paul, the driver of the Mercedes-Benz, also died.

The car was being chased by paparazzi. A French investigation found that Paul lost control of the vehicle at

popular princess in such an ordinary way was too much for some to accept. Her death caused an outpouring of public grief worldwide and her funeral was watched by an estimated 2.5 billion people.

I once interviewed Richard Tomlinson, the New Zealander who became an officer for MI6, Britain's external spying agency, and then fought an epic battle with the UK government over his efforts to write a book.

My first attempt to interview him, for TVNZ, was prevented by a court injunction, but later, while working for TV3, I flew to the south of France and managed to talk to him and get it on air before any further injunctions arrived.

One of the things we talked about was the death of Diana. Tomlinson had a theory that Paul was an MI6 asset and that his handler had got him drunk over lunch on the day of the crash. Tomlinson said meetings between handlers and their sources often involved the consumption of serious amounts of alcohol.

As deputy head of security at the Ritz Hotel, Paul would have been a useful source of information for intelligence services. If a British intelligence officer had plied him with alcohol before he drove the car, that could have been a reason for the British state to cover things up, not the conspiracy theory that she was murdered because of her relationship with Fayed.

I was never able to prove Tomlinson's theory and I moved on to other investigations. Tomlinson later developed some wilder scenarios.

Now there is nothing left but crazy theories and demeaning speculation. And profits, of course.

It is well past time for the show to end and for the Di part of Conspiracy World to be sent to the archives.

After 25 years, the princess should be left to rest in peace. ■

Stephen Davis is a Dunedin-based investigative journalist, educator and author.



JANE CLIFTON

Beyond saving

The KiwiSaver fee tax had the makings of a patriotic PR triumph. How did the government get it so wrong?

It's usually the case that success has many parents, while failure is an orphan. The KiwiSaver fee tax debacle is a rare example of the opposite.

Scores of extremely learned and experienced experts and officials put years into the proposal, and unless cabinet process was flouted – which would be a whole separate scandal – several seasoned ministers signed it off.

Despite this, the tax proposal enjoyed the half-life of the average TikTok video before being cancelled quicker than a #NotAllMen poster on a Twitter #MeToo thread.

And yet anyone who knows anything about tax and/or superannuation funds says it still needs to happen and probably will.

Revenue Minister David Parker is in the ghastly position of having done his job a little too assiduously. He could barely conceal his fury at being overruled – while having to accept that his colleagues were rightly ropeable with him for a severe public relations failure.

The hastily assembled excuse for rescinding the

policy was credible enough – that it risked damaging the public's faith in KiwiSaver. But it barely skimmed the surface of what was really going on: a failure to meet politics' ultimate challenge, which is to persuade the public that something that initially irks them or costs them money will, in the long run, make

management fees, while the smaller, local funds typically pay the full 15%

This is because the big funds outsource the actual fund management expertise, which is not their core business, whereas the boutique funds use their own in-house experts to do the investment. Many experts believe the differential

that the big, bank-owned funds would not pass all of that new impost on to customers by taking it out of their contributions. And, hey presto! A coincidental announcement just the day after this bunfight confirmed that the banks have been losing market share to the boutique providers at quite a clip. That competitive pressure would likely have limited any clawing back from people's funds.

But understandably, the protective default setting of any sector is tax-schmax. The Financial Services Council was ready with the worst-case scenario from officials' projections. It was a self-basting showstopper. Individual savers could lose up to \$30,000 from their retirement lump sums, and up to \$103 billion would be lopped off the nation's overall retirement pot in 50 years' time.

This sounded utterly catastrophic, not to mention sado-masochistic decision-making from a government already flagging in its re-election chances.

It was nigh impossible to short-hand in a news story as anything other than a new, direct tax on people's retirement savings, or even, as National gloated, a wealth tax. It wasn't either of these, but the potential net effects

The tax proposal was cancelled quicker than a #notallmen poster on a Twitter #MeToo thread.

them better off in other, more important ways.

That the government's ordinarily aggressively proactive spin machine failed to prepare for the ticking grenade contained in the Taxation (Annual Rates for 2022-23, Platform Economy, and Remedial Matters) Bill was a remarkable pratfall. The issue of fund managers' fees has been niggling the tax and super fraternity for years, and officials started drafting the bill, with the GST extension in it, two years ago.

The nagging discrepancy has been that the big KiwiSaver funds, many owned by foreign-run banks, pay 1.5% GST on

treatment is a serious misinterpretation of the law, but has remained a grey area because of the different legal status of contractors and in-house providers, and because GST here is not supposed to attach directly to financial services.

SADO-MASOCHISTIC

There were several ways round this, including declaring all KiwiSaver management fees tax-free. But what government willingly gives up revenue? It was therefore decided to simply deem all fund managers to be equally taxable.

The critical assumption behind this decision was officials' confidence the KiwiSaver market was sufficiently competitive



Revenue Minister David Parker



would make it feel like both.

Trouble is, the projections of doom depended heavily on the assumption the banks would pass the GST on and wouldn't abate their fees. Those are not sound assumptions, as both responses would simply further diminish the banks' KiwiSaver market share.

KIWI VS KANGAROO

Where was the savvy public relations campaign to explain and persuade? The GST extension could fairly have been framed as a tilt of the playing field from Goliath to David, and likely to make the savings market more efficient and competitive.

Most winningly, it could have been sold as a yah-boo-sucks to the much-resented Australian-owned banks. The campaign practically writes itself: the plucky,

innovative little Kiwi funds, whose fees are already typically lower than those charged by the big, rapacious banks, have been carrying an unfair burden. It's time for the Aussie banks to stump up their fair share out of their outrageous profits. You send us your 501 deportees, mate, and we'll up you an IR10 and a GST101A form and a plate of pavlova in the mush!

Cue a cartoon kiwi-versus-kangaroo motif and some moneybox merchandise for the kiddies, and it could have been up there with feel-good spin classics like Spot, the Telecom dog, or Air New Zealand's early inflight safety films.

To borrow experience from the highly successful "What's my number?" campaign that helps consumers shop around for the cheapest electricity, people could have been

encouraged to look up their KiwiSaver providers' fees and compare them with rivals'. This would all have put useful pressure on the big, high-fee funds and tickled up a bit of patriotism. Save for inevitable opposition carping about how

their fees and rates, and this could have been an appealing opening salvo.

Instead, the saga over a small tax glitch rivals the *Lord of the Rings* trilogy for duration, payroll and hype. Yet everyone concerned has professed utter

It could have been sold as a yah-boo-sucks to the much-resented Australian-owned banks.

much the PR campaign had cost, the government could have triumphed.

As has been palpable since the Commerce Commission's supermarket duopoly probe, the discomforting of large, hyper-profitable and dominant businesses is resoundingly popular.

Banks are widely regarded as overdue for a severe "ComCom-ing" over

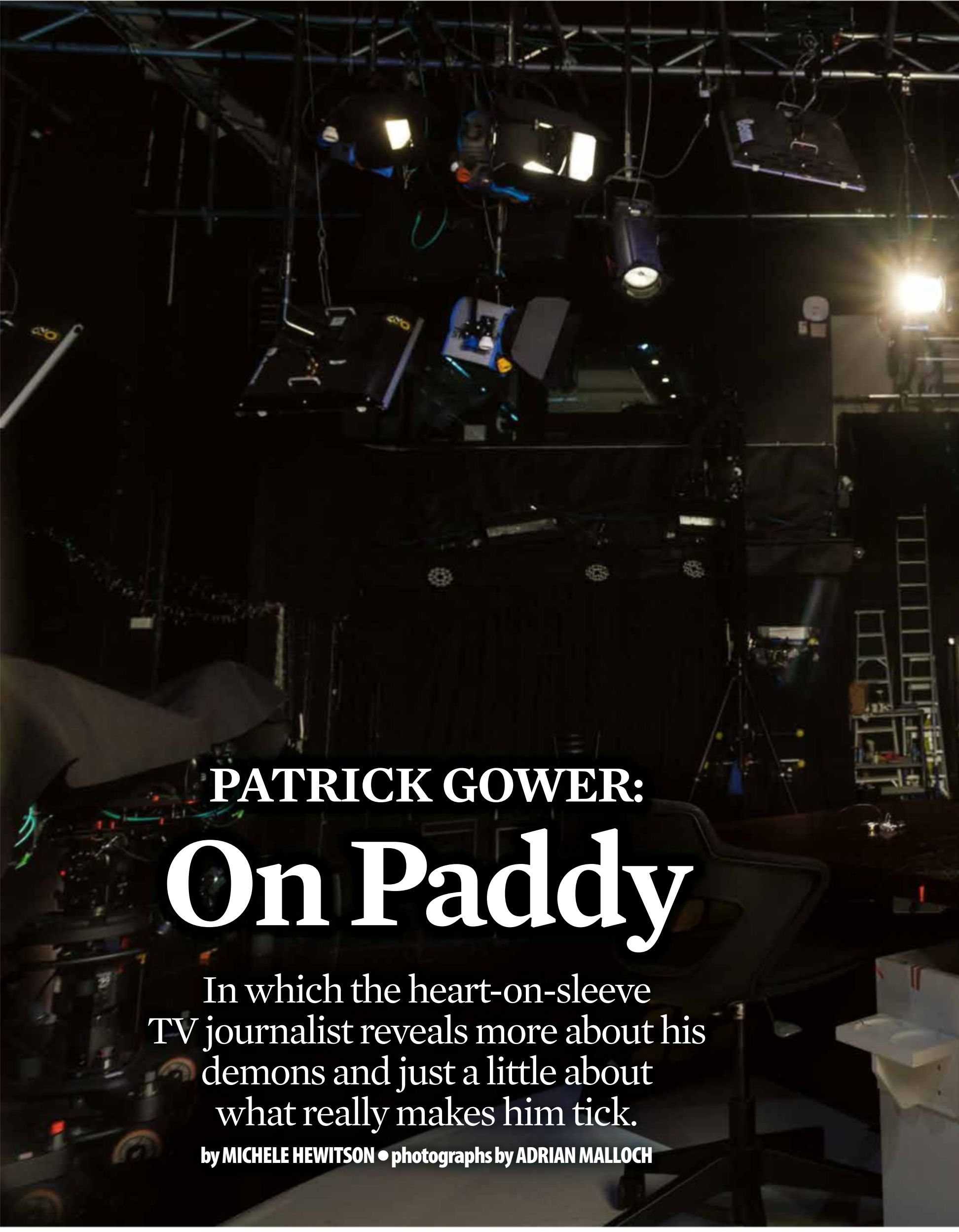
shock at the outcome: three maddening perversities that shouldn't be able to co-exist.

The government would have been crucified had it not backed down.

The backdown benefited the big Aussie banks, not the plucky locals.

Continuing with fund fee GST treatment may very well be illegal, so still has to be fixed. ■

CHRIS SLANE

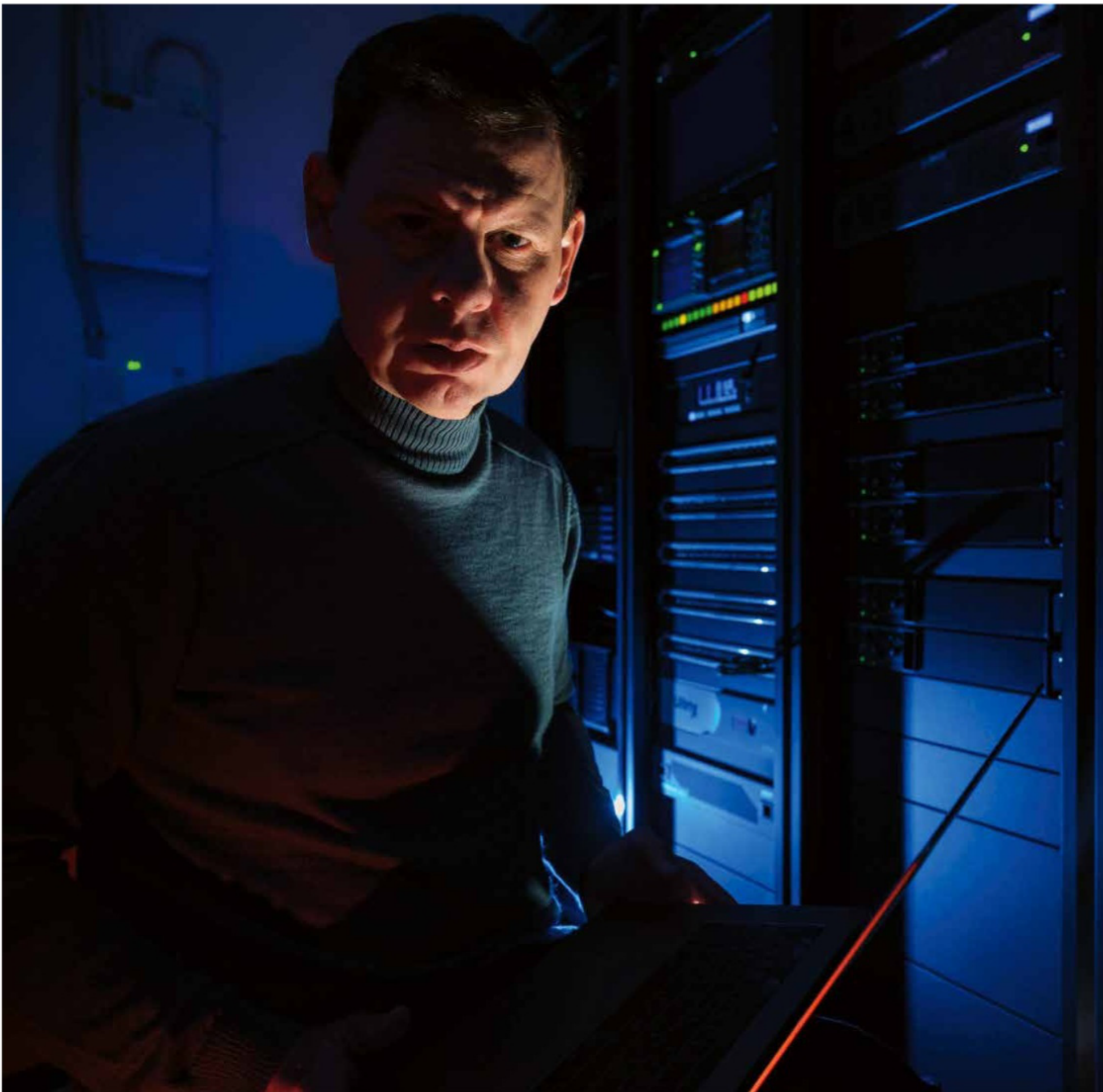


PATRICK GOWER: On Paddy

In which the heart-on-sleeve
TV journalist reveals more about his
demons and just a little about
what really makes him tick.

by MICHELE HEWITSON • photographs by ADRIAN MALLOCH





In Paddy Gower's upcoming documentary, *On Cybercrime*, he is fitted with an electrode-studded cap designed to measure his brain patterns while he binges on his phone, which, he says, he spends eight hours a day on. He looks like *Coronation Street's* Ena Sharples, should Ena Sharples have ever worn a space-age version of her famous hairnet. He looks ridiculous. He often does. You could not accuse him of being afraid to look ridiculous. It is part

of his appeal; of his hard-to-define charm.

I like to imagine the technician going home and being asked what their day had been like and replying, "I monitored the inside of Paddy Gower's head." To which I would previously have said the only possible response was, "Good luck with that."

Before Gower was properly famous for not being afraid to appear ridiculous on national television, I interviewed him. That was in 2014, when he was political editor at 3 News, now Newshub. I phoned to ask him for an interview and he said yes

and bounded over the road from the telly studios to the pub. He complained, cheerfully, throughout the entire interview that I wasn't being as friendly as he'd expected me to be. And about how I was trying to get inside his head; to get him to be reflective. I was stressing him out, he said.

I had raised the episode he was probably most famous for: chasing the Labour MP Chris Carter through the corridors and down a stairwell at Parliament. He complained about this: it had been four years ago, he said. "Are we getting another beer,



Patrick Gower: happy to break the shackles and put himself at the centre of the story.

because this is stressing me out.”

I was being an attack journalist, he said.

I may have spluttered into my drink.

“Could we please have another drink – relax a bit? Are you going to have another wine? Please?”

That was then. This is now, and how it goes now is that to get an interview you go through the head publicist and negotiate. The head publicist sits in on the interview.

In my experience, only prime ministers, A-list Hollywood celebrities and rock stars have PR people sit in on their interviews.

Gower – who these days is Newshub’s “national correspondent” with a roving pass to make documentaries – wanted to do the interview in person. Bugger that, I said, he lives in Covid-land. He could come to me, the publicist said. No, he couldn’t, I replied. Would I talk to him on Zoom? I said I wasn’t going to put on make-up for Paddy Gower. And I already know what he looks like. Everyone does. We know what he looks like in pink Lycra (@patrickgowernz on Instagram); what he looks like in the all-together (*Patrick Gower: On Booze*); and we’ll soon know what he looks like lying topless in bed (*Patrick Gower: On Cyber-crime*). I complained about these glimpses (I had a sneak preview of the new doco), which, once seen, cannot be unseen.

“Can you stop?” I said. “Can we please stop seeing pictures of you in Lycra?”

“But,” he said, “would you prefer the lycra or the top off?”

Neither, I said, which no doubt will only further encourage him. He is irrepressible; he always has been.

THE OVER-EAGER PUP

The hard-to-define charm of Paddy Gower. I have known him since he began as a junior reporter at the *NZ Herald*, where I was a feature writer. We were friendly, but not ever friends. He was in the newsroom, and news reporters and feature writers tend to hold each other at a distance.

But you cannot not like Gower. You can be irritated by him. He was then like an untrained rescue puppy, desperate to be liked, wanting to be a good puppy to earn pats, but unable to stop himself leaping all over people.

The trouble with having known a naive, over-eager pup is that when it grows up to be Best in Show, it will always be that pup to you. So I was, and remain, mystified about his spectacular rise to telly stardom – from political scoops to maker of empathetic and thoughtful documentaries. He laughed and said: “You should be mystified.”

You get the sense that he is sometimes just as bewildered. The last time I spoke to him, he said, incredulously, about his mug being all over the telly: “How the f--- did I end up on there?”

Apparently, I once told him that he’d always been ambitious. He tells me now that he was “really offended, because I don’t think I was like that. You later

revealed, during the interview, that you actually didn’t think that at all. You did it to set me off, and it worked.”

I have absolutely no recollection of this, but he’s the news journalist, so it must be true. It is also what passes for a Gower compliment: back then, he regarded setting people off as a good thing for journalists to do.

On paper, he looks ambitious: from *Herald* cadet to police reporter – a round aspired to by would-be hard-arse reporters – to the parliamentary press gallery, where then-political editor Audrey Young sniffed out potential talent others may not have. Then to TV3 as a political reporter under the mentorship of then-political editor, Duncan Garner who, like Young, had a beagle-sharp nose for scent-

We know what he looks like in pink Lycra; we’ll soon know what he looks like topless in bed.

ing talent. In 2012, he took over Garner’s vacated seat.

He reported on politics for 10 years. “I should have had a plan,” he says, “and the plan should have been to get out of there a lot quicker than I did.”

He says of Parliament, “This will sound rough, but it’s kind of like a prison in there. You know, it’s kind of got prison rules. I’m sure people will say, ‘There he goes with these crazy comparisons.’” Of his 10 years, he says, “That is the same as a life sentence.”

THE CRANKY STAR

A lot of lifers go a bit crazy when they are finally freed. Gower freed himself by quitting, after which he had a breakdown.

He was a star, a star whose life turned to shit. He turned into a shit. “You do get a big ego when you’re doing this kind of work.” You get lashings of praise – those pats – and praise is addictive; celebrity is addictive: “... you know, ‘Why am I not getting this? I deserve to have that and I want more of this.’ You stop suffering fools and you can become quite cranky around people.”

Quite cranky? There are insider stories of temper tantrums. These may just be gossip in an industry whose fuel is gossip. One insider says, though, that Gower has been forgiven for what was seen as an

aberration of temperament at a time of mental stress. He is generally known as a generous, good-hearted soul.

He is, as I say, difficult to dislike. There was one person who really didn't like him at all and that was him. He didn't want to be an egomaniac, but he was. He'd turned into one of those swinging-dick guys. People must have looked at him, he says, and thought, "That guy's a prize prick."

When he was being a prize prick, the booze didn't help. You can see why he thought it might. He could be that prize prick by day and the good guy shouting the bar at night. It might have felt like an atonement, of sorts.

He's an alcoholic. He realised this while filming *On Booze*. He'd turned up to interview journalist and friend Corin Dann and Dann's wife Lotta, whose blog about giving up the drink – *Mrs D Is Going Without* – became a book. He turned up to the interview hungover. He hadn't previously read Mrs D's book. Bugger that. He didn't want to read about problems with the drink. God forbid that he might recognise himself. He didn't want to give up drinking. Drinking was part of his personality, of the culture he inhabited. It was, he says, a country he lived in where he could "hide in plain sight".

GIVING UP THE BOOZE

Drink is a country many journalists live in. We reminisced, not with any great sense of nostalgia, about wasted nights spent at the Shakespeare Tavern, conveniently across the road from the *Herald* building. A lot of nonsense was talked. He does miss the talking of nonsense and the laughing. You are always funnier, or think you are, when you are drunk. Still, it was – mostly – fun.

Drinking is an entry to a certain club. He remembers the first time Garner invited him to tag along with him and Guyon Espiner for a drink. Of course, it was never a drink. Gower was then a green political reporter working for the *Herald*. He was a print reporter, a nobody.

"And, you know, I can remember just thinking I was sort of in the company of a couple of gods ... I kind of saw it as I'd been ushered into the inner sanctum of the guys that ran the block.

"They just needed someone new to tell their stories to." They are still mates.

He gave up drinking on December 18 last year. At last month's Voyager Media Awards, he won the best general reporting category. He was "really, really stoked". His portfolio included his team's exposé of

an anti-vax doctor; the whistleblower who leaked the *They Are Us* movie script based on the Christchurch mosque attacks and their aftermath; and the story he is perhaps most proud of, the battle to have a surrogate child's dead mother's name recorded on the birth certificate.

He didn't go to the awards. He had a calendar clash but, really, that was a relief. This would have been his first time attending the awards sober, which we both agree would have been hideous. He won an award at his first year at the paper. He can't recall what it was for, but remembers that he was wildly excited. "I was pretty sure that I wasn't meant to go up on stage." He went on stage. There may have been boos. He may have

He is nicer now because he likes himself. Self-loathing can spill out into the loathing of others.

gone up the wrong side of the stage. The after-match function was a "gigantic drinking session at the Shakespeare. You know, a whopping session. I remember waking up in the morning without my certificate."

A weird thing about having given up drinking: he sometimes wakes up on, say, a Saturday morning and thinks he has a hangover. "And then, two, three minutes later, you're like, 'I can't be hungover. I don't drink any more.'" This is the equivalent, I suggest, of a phantom-limb sensation after amputation. "Exactly, exactly. You know, a limb is a good description ... And you're going to be haunted by the ghosts of that [limb]."

Of course he's evangelical about sobriety. He's evangelical by nature – he would have made a good preacher man. He may be in danger of becoming a preacher man for sobriety. He knows this and attempts to dampen it down, but "I think I want to be evangelical about it. And that kind of helps me and I probably get a dopamine hit out of it – which is what you're lacking, because you've lost all of these dopamine hits because you don't booze any more."

He used to glaze over when he was interviewing "people who have found themselves. You literally switch off your mental recorder."

"Who are you?" I said, still mystified, but for different reasons. The bare bones of his autobiography are these: he's a New

Plymouth boy who remembers his childhood with much affection. At the bottom of the garden was a creek where he played, "having make-believe games". His mum was a receptionist at a doctor's surgery; his father a fitter and turner and a "hardcore" unionist. They were a family of left-wing Catholics. He says he is not a lefty.

He still believes in a "higher being". He doesn't believe in the virgin birth or that "god" is a he. He goes to church once a year, at Christmas time, to think about his mother, who died of cancer when she was 55 and he was 30.

The rest is private. That is fair enough: when you live most of your life publicly, you are entitled to some privacy.

BEING VULNERABLE

There is not much that he hasn't exposed. When he decided to give up drinking, he gave Alcoholics Anonymous a go, but it wasn't for him. He has found seeing a psychologist helpful. He says it feels odd talking about this, not from any sense of shame at the admission but because he is aware that many people can't afford such help, and because the sessions help with another addiction: that of his ego. It is hard not to develop a swollen ego when you set out to be "a force in Parliament and ... wanting to advance as a broadcaster ... People tell you that your shit doesn't stink ... You do that thing that you shouldn't." Which is to begin to believe that "your shit doesn't stink".

So, counselling helps, "but, you know ... you still get it. You're vulnerable to it."

It is that vulnerability, worn so near to his surface, that is also part of his appeal.

He's all too aware of the pull and the perils of being the famous guy on the telly. He's the journalist who becomes the story, a tricky tightrope to walk. An industry observer wonders: "The media imperative – in TV especially – is that the reporter has to make him/herself a huge part of the story. It must be so seductive when you're the 'star' reporter, but I do wonder if it's good for him/us/the viewer and whether he reckons it's necessary."

In addition to being Newshub's roving reporter, he appears on *The Project* on Monday nights. Can he be a hardcore investigative reporter and an entertainer?

You can be both, he says, adding that he long ago abandoned making the distinction. When he was a political reporter, people used to complain that he lacked gravitas, that he was a clown. "It was coming left, right and centre. And that would wind me up and, you know, get on top of me."



Formative years: Gower, aged 5, ready to start school at St Joseph's Primary School in New Plymouth.

I asked if he'd discovered why he drank, and he has. He drank, he says, "because I felt that people thought I was ugly".

That is very sad. To my shame, I once wrote that he looked, in a particularly ghastly Argyle jumper he used to get about in, like Goofy. What I meant was that there was something cartoonish about his exploits.

He wasn't at all put out by this. He is a forgiving fellow. And his philosophy of journalism has always been that you have to have a sense of the ridiculous, and

"I've come up with something that is my own thing. I've created a style form, and it's worked."

that includes having a sense of your own ridiculousness.

"I'm being reflective," he said. "You're supposed to laugh, Michele."

I can hardly complain about the new soul-baring, self-examining Gower, now can I? Not after having deliberately – and with a modicum of playful malice at watching him squirm – driven him around the twist attempting to make him delve into his psyche in our last encounter.

He wins this round. He does the delving, and says gleefully at one point, when I may have switched off my mental recorder, "You're bored!"

Unshackled, he says, "I've come up with something that is my own thing, for want of a better description. I've created a style form, and it's worked. I did it. I took the risks."

He is no longer the prize prick of an ego-maniac he briefly became, but he does, of course, still possess an ego. I say, hardly sarcastically at all, "You're amazing."

"Yeah!" he says. Then, "Was there anything else?"

Yes, there is. The question of what it is like inside Paddy Gower's head. I'll leave the final analysis to the expert. The brain monitor said, "There's a lot going on in there!" ■

Paddy Gower: On Cybercrime screens on Newshub on September 27.

Because there was a part of him that feared that might be true. "Yeah, that's right – 'Oh, these people think I haven't got any gravitas.' And then you sort of go off and try and prove that you do. It's literally like listening to white noise."

His documentaries, he says, break all the journalistic rules. "The rules have been not to be centre of the story ... And, honestly, I'm proud to have bloody thrown off those shackles."

In the new doco, *On Cybercrime*, he is tender, empathetic and obviously genuinely distressed on behalf of the victim of a romance scam. He gives those interviewees,

the average person, the victims who have never had any dealings with the media before, his Paddy Guarantee. He says: "You will feel better after this, and you will not regret this. I will not let you down. I can pretty much guarantee people are not going to get f—ed over. Quite the opposite."

INSIDE PADDY'S HEAD

So, despite having said sod all gravitas, he may actually have achieved a slightly ragged-around-the-edges, Gower-style gravitas. He is nicer now because he likes himself. Self-loathing can spill out into the loathing of others.

Spreading the word

The number of te reo speakers is growing. But advocates say a concerted push is needed to truly bring the language into everyday life. **by JANET WILSON**

It's the language that refuses to die, despite efforts across generations to kill it. Te reo celebrated its 35th year as an official language on August 1. Since that recognition in 1987, the language has gone from being a flashpoint at the coalface of racial relations to, increasingly, a source of national pride. Te reo classes are growing, with the number of people on waiting lists at indigenous tertiary education provider Te Wānanga o Aotearoa, for example, regularly topping 1000.

Since 2018, the number of people who can speak more than a few words or phrases of te reo increased from 24% to 30%, according to Stats NZ's recently published *Wellbeing Statistics: 2021*. Almost a quarter of Māori (23%) spoke te reo as one of their first languages, with a third professing to speak it "fairly well".

The report also acknowledged changing attitudes towards te reo and its use, with more than half of Kiwis concluding that the language should be a core subject in primary schools, the government should encourage and support its usage in everyday situations, and that signage should be in both Māori and English.

Yet, despite those shifting views, Unesco still classes te reo as "vulnerable" on its list of

endangered languages. Then there's the January 2020 study published in the *Journal of the Royal Society Interface*, which predicted that the language would become extinct at current learning rates. The study, by Tessa Barrett-Walker, Michael J. Plank, Rachael Ka'ai-Mahuta, Daniel Hikuroa and Alex James, used statistical modelling and found that too few people speak Māori to save it.

Tā (Sir) Tīmoti Kāretu, the country's most eminent te reo scholar and the first Māori Language Commissioner, strongly disagrees with the study's findings. "It will always survive amongst the caring, the hungry and those who want to still be Māori

in a way. Because it's the only thing that differentiates us from anybody else. There's nothing else," he says. "I mean, the number of speakers is now as great as it ever was. But there is going to be a corpus, or body, that will continue to speak it."

Te reo's growing popularity is best illustrated in Tertiary

Education Commission numbers. Full-time students studying Māori at universities, polytechnics, wānanga and private training establishments increased from 16,925 in 2011 to 27,695 in 2020, albeit slightly down on the pre-pandemic figure of 29,295 in 2019.

Do those growing numbers mean a quiet revolution has been occurring? When that's

"You can't revitalise te reo Māori in a vacuum. You have to engage the rest of New Zealand or you're going to struggle."



put to Victoria University of Wellington senior lecturer in te reo Vini Olsen-Reeder, he replies: "For the bulk of New Zealanders, it probably does look like a quiet revolution and I think that's really true. It's also really interesting because I think, from a Māori language community perspective, it has been like a relentless revolution."

Ngahiwi Apanui, chief executive of Te Taura Whiri i te Reo Māori (Māori Language Commission), says the explosion in



Schoolchildren at a Māori Language Week parade in Wellington. Teacher numbers and the quality of teaching are crucial to te reo thriving in years to come.

tertiary numbers studying te reo is a great thing. “What it means is New Zealanders are starting to think about te reo Māori in terms of what it means to them on an individual basis.

“What I would love to see,” he says, “is to witness children of all ethnicities in New Zealand speaking te reo Māori to each other. That would be amazing. For me, that’s what this is all about. You can’t revitalise te reo Māori in a vacuum. You have to engage the rest of New

Zealand or you’re going to struggle.”

CHRONIC TEACHER SHORTAGE

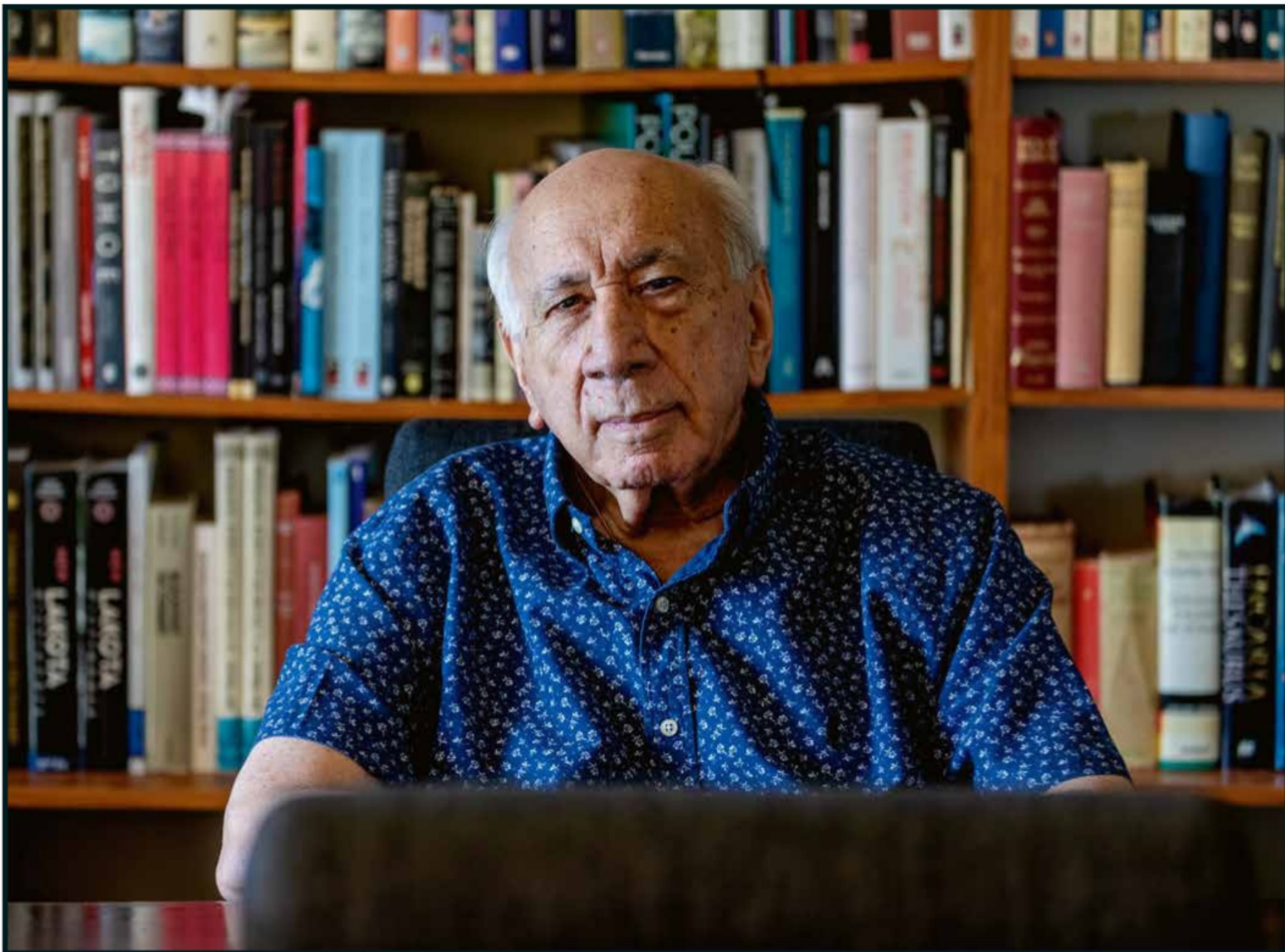
Increasing engagement has presented another problem for the preservation of the language – a lack of teachers, even at kura kaupapa and kōhanga reo. Māori student attendance at these schools and language nests has nearly doubled over the past 20 years. The Ministry of Education has told Apanui they are now 3000 teachers short.

“But here’s the big one,” Apanui says. “In mainstream schools, 30,000 more [are needed]. That’s Māori teachers.”

The government’s response was to launch Te Ahu o te Reo Māori, which began as a pilot programme in 2019. The \$108 million scheme aims to increase the te reo skills of 40,000 teachers and school staff over a four-year timetable.

Kāretu says the lack of teachers has always been an issue, which is why back

TE TAURA WHIRI | TE REO MĀORI



Tā Timoti Kāretu: the country's pre-eminent te reo scholar has a firm faith that the language will survive.

in 1987, the Māori Language Commission opposed the idea of te reo being compulsory in schools. “Principally because we thought it would be a waste of teachers on the people who didn’t want to, who couldn’t be bothered. And why waste a force that you don’t have? And it’s even worse now: there’s fewer teachers these days. And we need to be much, much more critical, I think, of the capabilities of teachers.

“I think you can play the numbers game: let’s get more people, more bums on seats,” Kāretu says. “But what’s the point if you can’t service them properly? And I think that’s part of the responsibility. You can crack a whip but, you know, are you cracking for a real purpose?”

Apanui believes the answer to te reo’s survival lies in making it a core subject in all schools.

“What I want to see is te reo Māori integrated into the curriculum, so that it’s right across everything, because that’s how te reo

Māori works. That would mean that all teachers would have to become bilingual.

“But the issue is that we have this lack of teachers. How do we build capacity within the teaching profession?” he says. His solu-

“That would mean all teachers would have to become bilingual. How do we build capacity in the profession?”

tion: putting teachers into a short, sharp, full-immersion course.

“I’ve seen people in a total-immersion environment, for instance, for three or four weeks, and they’ll pick the language up quicker than somebody who has been in the class for two years. It’s a bit like going to Spain or France, where you’re in a total-immersion environment and you’ve got to speak the language.”

AN EVERYDAY LANGUAGE

The growing numbers learning te reo, combined with the lack of teachers, poses a threat to the language because the teaching pool is spread too thinly, according to the study published in the *Journal of the Royal Society Interface*. “Our results suggest that resources should be focused on ... supporting whānau and iwi to realise te reo as an everyday language,” it concluded.

Te Manahau Morrison agrees. You might know him as Scotty Morrison, the presenter of TVNZ’s *Te Karere* and *Marae* programmes, as well as the author of the *Māori Made Easy* book series, some of which he co-wrote with his wife, TV and radio host Stacey Morrison (née Daniels). What you may not know is that he’s an associate professor of te reo Māori at Massey University and a member of Ngā Pae o te Māramatanga, the Māori Centre of Research Excellence at the University of Auckland.

Morrison describes the language as “precarious” and says that while research shows that 24% of Māori can speak te reo, only “around 2.6 or 2.7% use it on a regular basis. So that’s a very small percentage.”



Ngahiwi Apanui, CEO of Te Taura Whiri i te Reo Māori: the answer lies in making te reo a core subject in the school curriculum.

“We still need to be supporting families who are using te reo in their homes, and are really using intergenerational language transmission to revive the language. Because that’s the key to language revitalisation: families speaking the reo on an everyday basis in their homes.”

The chairperson of Te Taura Whiri i te Reo Māori, Professor Rawinia Higgins, agrees. Higgins is also the head of the Māori studies department at Victoria University and studies the strategy of language revitalisation as a three-generation plan.

She says a big part of saving te reo is “critical awareness around why we need to support the language. I think we are starting to gain some momentum there in terms of our nation’s identity and how we distinguish ourselves from the rest of the globe.”

An important part of that momentum is the normalisation of the language. There was a time when Post Office telephonist Naida Glavish (now a dame) made headlines for

answering calls with “kia ora” (for which she was demoted), and when musician Hinewehi Mohi (now also a dame) singing the national anthem in te reo during the 1999 Rugby World Cup was ground-breaking.

Another lever in that normalisation pro-

“That’s the key to language revitalisation: families speaking the reo on an everyday basis in their homes.”

cess is mainstream broadcasters speaking te reo well. “That’s something that we would never have seen even five years ago,” Morrison says. “In terms of the normalisation of te reo and the changing attitudes, that’s become a lot healthier.”

VITRIOLIC BACKLASH

Broadcast journalist Guyon Espiner was an early proponent of this trend and received

considerable pushback when he started using te reo widely on RNZ’s *Morning Report* in 2016. “To make a difference in the mainstream, people in the mainstream needed to start using it,” Espiner says.

He decided to learn the language because, with a Māori wife (writer and doctor Emma Espiner) and a child in a full-immersion school, “I had literal skin in the game”. Plus the fact that “we’ve become quite obstinately monolingual”.

There was another idea that interested him: “The idea that we could be a bilingual country. And that we had this official language that we called an official language that was sitting there and used in some communities but barely heard by anyone.

“This was taking it to places where [listeners] couldn’t avoid it,” he explains. “Which is why they got so pissed off, some of them, because suddenly on their English programme was more Māori being spoken.”

Espiner says learning te reo was difficult because he had to unlearn bad pronunciation while mastering an entirely different sentence structure. Once he started weaving

it into his broadcasts, the reaction was immediate.

“It was overwhelmingly positive from Māori and largely negative from Pākehā in the initial [stages].

“The text messages and emails were breathtakingly offensive and negative,” he says. “I saved some of them and actually did give them to a researcher who was looking at this. You know, at times it was, ‘When are you going to wear a grass skirt and put black shoe polish on your face.’”

Espiner said the feedback was so confronting it made him question why he was doing it. “Should I back away from this? And I think there might have been some of those sentiments at RNZ as well,” he says, before clarifying that, while the station was never going to stop him doing it, he understood the sentiment “because in some ways I had gone a little bit rogue”.

POCKETS OF RESISTANCE

Today, RNZ has a clearly executed plan around te reo, with cultural advisers holding sessions with presenters and language-learning extending to off-air staff.

But stubborn pockets of resistance to hearing te reo spoken on radio or television remain, even though last year, the Broadcasting Standards Authority decided it would no longer hear complaints about the use of the language.

Earlier this year, Stuff news website columnist Joe Bennett was critical of how much te reo RNZ announcers used. Describing te reo as “Māori nonsense”, he wrote that its use was “more than the odd *kia ora*”.

Higgins responded on Te Taura Whiri i te Reo Māori’s website with a riposte of her own.

“Putting personal opinions aside, the elephant in the room of Bennett’s article is an important and relatively large one: te reo Māori is endangered in the land of origin. It is a language native to this country, and like an endangered bird, its future depends on what we do,” she wrote.

Apanui says: “Joe Bennett is just reflecting, I think, a general male thing about losing control. ‘I’m not in control any more because I don’t speak this language. What are they speaking this dopey language for? It’s English, English, English!’ No, it’s not. In New Zealand, it’s English and Māori and sign [New Zealand Sign Language] – three of them.”

Kāretu believes bluntly that “the most ruthless suppressors of language are the

speakers of English”.

“I’ve always said, ‘If you want to hop onto our canoe, welcome on board, we’ll paddle together. But if you want to stay on shore, then by all means stay on shore. But don’t get in the way,’ he says.

Vini Olsen-Reeder recalls seeing an Instagram post of someone complaining about renaming the country Aotearoa, “but all through the post they had put a macron on the word Māori”, he says, laughing. “The behaviours of that ilk are changing. They just don’t really realise it. And I do put a lot

There is a strategy in getting songs sung in te reo by famous artists, be it Lorde, Six60 or Sir Dave Dobbyn.

of that down to [increasing use by] journalists or just public language in general.”

LANGUAGE TRAUMA

The numbers tell the story of te reo’s initial decline. In 1913, 90% of Māori children could speak it. By 1953, Māori tamariki speakers had fallen to 26%. By 1975, less than 5% of them could speak the language.

Its resuscitation dates back to September 14, 1972, when a petition with 30,000 signatures was delivered to Parliament requesting that te reo be taught in schools. Two university-based groups, Ngā Tamariki and the Te Reo Society, spearheaded the petition, led by Hana Te Hemara, the wife of activist Syd Jackson.

Today, evidence of the language’s growing normalisation can be found in events such as singer Lorde last September releasing *Te Ao Mārama*, five songs in te reo Māori from her *Solar Power* album. Lorde worked alongside Māori language luminaries such as Mohi and Kāretu.

Some rangatahi took to social media criticising the fact that Lorde – who they depicted as a privileged Pākehā – was using te reo. “Te reo Māori is New Zealand’s language,” Apanui says, “and she has every right to record an album in Māori.” He says there is a strategy in getting songs sung in te reo by famous artists, be it Lorde, Six60 or Sir Dave Dobbyn.

“The whole idea was to get our top artists to sing in te reo, so that New Zealanders got used to hearing songs in te reo Māori. Last year, Rob Rūhā’s *Ka Hao* went to number

one. It went to number one why? Because New Zealanders got used to hearing Lorde, and they got used to hearing music in te reo Māori. It’s part of who they are.”

Rawinia Higgins puts the criticism down to language trauma, which is real and needs to be recognised.

“This is a long journey,” she says, “and for some it does come with trauma. We can’t just assume that everyone is going to not be affected in some way, whether it’s the speaker or the listener.”

Apanui recognises the pain and trauma Māori can feel about the language but advises them “to let it go”.

“I have this thing; don’t stew it, go and learn it. Be open to everything and open to the richness that you get.”

He says when it comes to research on Māori and Pākehā te reo learners, it’s two sides of the same coin.

“Pākehā learners are worried about making a mistake and being seen to be insensitive. Māori learners are worried about making a mistake and being seen to be judged or are not Māori enough.

“I know that there is this thing about, ‘Why are there so many Pākehā doing te reo Māori?’ And I think, why shouldn’t there be? They’re New Zealanders. The Māori Language Act in 2016 gave everyone in New Zealand the right to learn and speak te reo,” Apanui says.

‘A NEW WAY OF THINKING’

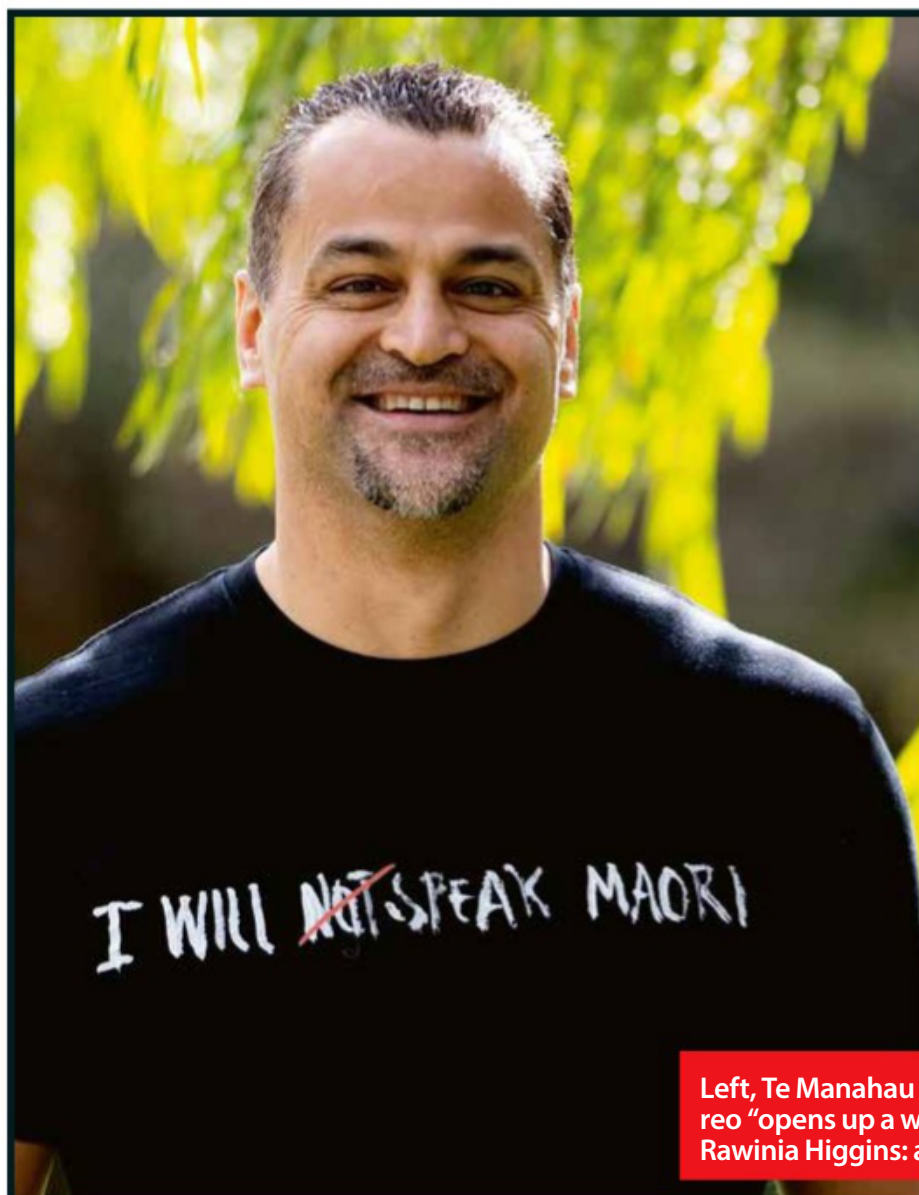
Te reo’s scholars have worked hard over the years to ensure that the language continued to evolve and remain relevant, beginning with Kāretu.

As the first Māori Language Commissioner in 1987, he took on the role of coining new words and phrases because commission board member Kāterina Mataira (later a dame) had just opened the first full-immersion school and “she was finding it difficult to find the words that the kids needed,” Kāretu recalls.

“I also decided that there were lots of words that were not being used as often as they ought to be. There were words that perhaps were considered classical,” he says. “If the word and meaning were approximate to the word needed, then I thought, ‘Let’s go for it. Let’s revive the word and give it a definite meaning.’”

He says there was a strong negative reaction to this from the Māori-speaking world. “Because suddenly they were saying, ‘You’re writing in a language we don’t know.’”

Kāretu has passed the concept on to the next generation of te reo scholars.



Left, Te Manahau "Scotty" Morrison: te reo "opens up a whole new world". Right, Rawinia Higgins: a three-generation plan.

Scotty Morrison didn't grow up a native speaker but learnt the language while at Waikato University and teachers' training college. "I could have quite easily deviated off into a different pathway but there was te reo Māori and being exposed," he says. "And [it was] starting to be mentored by people like Timoti and Wharehuia Milroy that really set me on the right path."

That mentorship began more than 20 years ago when Morrison was appointed to present *Te Karere*. Kāretu describes Morrison as a master in terms of playing with the language. "That was our advice to him. Myself and the late Dr Milroy said to him, 'Go for it'. So, he does it quite often and that's why people find it not easy to follow because he does on purpose go out and find old words and throw them into a common, a modern context."

Morrison says feedback to his poetical use of te reo has been positive. It's a language which, he says, is "very holistic" and "makes you act differently in different situations" because it has "a lot of values and principles that are really, really important to human behaviour. It opens up a whole new world and a whole new way of thinking."

AMBITIOUS TARGETS

In 2019, the government actively pushed to

revitalise the language by setting a target of one million speakers with at least a basic grasp of te reo by 2040, as part of the Maihi Karauna Māori language strategy.

Ngahiwi Apanui is acutely aware how ambitious that target is.

"What we know from the predictive modelling tool we developed last year is that we

"It's how we raise our children in the language. They have to also want to pass on the baton to the next generation."

are not going to get it doing what we do now," he says. "We would probably get 150,000 speakers at the most."

"We need to have a change. It needs to be a change that's carefully planned, so that it's sustainable," he says. "A cornerstone of that change will be having te reo as a core subject in all schools."

Kāretu says central to the preservation of te reo is teaching quality. "We've got to keep on driving home the point that we need competence levels to improve, in fairness

to the younger generation. Because they're so dependent on who we are. And if we're not measuring up, then what are we doing?"

Rawinia Higgins is quick to point out that as long as it is accepted that the one million may not necessarily be highly fluent and proficient speakers, the figure will be attainable. She sees the long-term revitalisation of te reo as a baton race, rather than a marathon.

"It's the passing of the baton but also how they receive the baton," she says. "The person who has to pick up the baton, has to want to pick up the baton. It's how we think about the way we raise our children in the language, that they understand that whilst they may be privileged as language speakers, the race isn't finished. They have to also want to pass on the baton to the next generation."

Morrison believes the dynamic nature of te reo will ensure its survival because "it has been very vibrant, it's been very adaptable". He emphasises that key to its endurance is getting the language spoken at home.

"If we can get that going, then it becomes the language of the community, then it becomes the language of the district, then it becomes the language of the country. These are big dreams and aspirations that I have. But I always look three or four generations ahead." ■

Deprived at the start

Middle-class New Zealand has become indifferent to child poverty, say the people who are dealing with the damage.

by COLLEEN BROWN • photograph by TONY NYBERG

Child poverty – the words should have a chilling effect on every New Zealander. About 20% of children in this country live below the poverty line, with another 13% struggling in what the Child Poverty Action Group calls “extreme poverty”. According to the government’s Child Poverty Monitor figures, one in five children lives in a household that sometimes runs out of food – and this data was collected before the current spike in living costs.

The effects are significantly worse for Māori and Pasifika. While 25% of children live in homes that have dampness problems, for instance, that figure is 35% for Māori children and 37% for Pasifika children.

Yet the people who see this deprivation up close on a daily basis believe that too many New Zealanders have become immune to the debate. We’re indifferent to the numbers and oblivious to the long-term effects. The *Listener* asked six of them to describe the situation as they see it and offer ideas that would bring about meaningful change. They had some uncomfortable questions and tough insights for us all.

CHRONIC ABSENTEEISM

For 35 years, Shirley Maihi has been the principal of Finlayson Park School in Manurewa, a low socioeconomic area with high Māori and Pasifika populations. She has seen it all. Maihi is a no-nonsense woman with a huge heart for her community and believes the Covid pandemic has knocked the stuffing out of it.

“Parents are at the bottom of their ebb. Even though they know we will feed and educate their children, they simply do not have the energy and urgency to get their children to school,” Maihi says.

Absenteeism is chronic, she says. “In term one this year, we averaged 60% attendance. This term it has dropped away again. Distance or hybrid learning doesn’t work

for us. There has to be a routine to learning. If, as a parent, you are working a number of jobs, you can’t be there all the time to see if your child is engaged with their schoolwork. We have children who have not been at school for over two and a half years. Children who are now seven years old have to learn all the five-year-old processes.”

The school funds a community hub with many wraparound services for families.

“In all my years at this school, I have never received pleas for warm clothing and underwear like I have this year.”



Jacqui Davis, left, and Shirley Maihi : getting children back to school after the disruptions of Covid is a major challenge.





Alan Johnson: too many New Zealanders see poverty as someone else's problem.

Trusted professionals support families in health, budgeting, spirituality, counselling, disability and adult learning. A new need is emerging. Although food has been supplied for some time, it is the recent need for clothing that has shocked Maihi.

"In all my years at this school, I have never received pleas for warm clothing and underwear like I have this year. By the time the rent is paid, food and petrol bought, there is nothing left."

The school is trying to connect with families to find every missing student. But with many families placed in emergency housing or with whānau across Auckland and beyond, tracking all of them down is almost impossible.

Education, Maihi believes, needs the focus of a dedicated minister who has no other portfolios. (The current Minister of Education, Chris Hipkins, is also Minister of Police and of the Public Service, and Leaders of the House.) "School lunches are wonderful; but with 98 per cent of the school community being Māori or Pasifika,

they need food they recognise. Cucumber dip with fennel doesn't cut it. We know our children; let us decide what they will eat."

The Ministry of Education is also too prescriptive in what it wants from schools like Finlayson that apply for funding, she

"School lunches are wonderful, but they need food they recognise. Cucumber dip with fennel doesn't cut it."

says. "Trust us. We will be accountable, but trust us."

PANDEMIC FEARS

Jacqui Davis is a senior teacher at Finlayson Park School. She sees the families living in garages, the clusters of cars in the driveway, the explosion of people squeezed into a

three-bedroom house. She knows children are scared of the things they and their families have no control over.

"They hear the discussion around vaccines, they know about whānau getting sick, parents losing work. The constant interruptions to their little lives have hit them hard."

Teachers are happy to have students back in their classrooms. But staff also know that some students are frustrated, distracted or disengaged due to the things happening in their lives. "We need to address the social and emotional needs of our tamariki more now than ever before."

Davis is implementing mindfulness courses for the entire school with short videos and guided meditation for participating students, to learn calming techniques, and strategies for when they are anxious or angry.

And getting them back to school is a major challenge.

When asked who is looking after their own needs, Maihi and Davis share a startled look. They look for the moments of joy



William Pua: “All people should be able to own a home, not just the rich and elite.”

in their lives, like seeing a child return to school, teachers being open about their concerns, sharing morning teas, connecting with each other and just checking in. They need to stay strong because they can't let hope die.

A POVERTY OF KINDNESS

Alan Johnson is a South Auckland-based social policy analyst and convener for the Child Poverty Action Group. He sees “a poverty of love and kindness in this country”.

“If we really loved our children, we would not allow them to be poor.”

Too many New Zealanders see poverty as someone else's problem, he says. “The concept of ‘otherness’ is divisive, and we use it to pigeon-hole people we don't understand or think of as inferior – we simply don't care about them.

“For middle white New Zealand, poverty is equated with being brown. This is where their indifference comes from. The narrative is that middle New Zealand is owed

more than they have, and poor people need to work harder.”

Johnson argues that as a country, we need to work on our prejudices. “Public education can help us do this. Our kids who embrace multiculturalism can lead the way.

“For middle white New Zealand, poverty is equated with being brown. This is where their indifference comes from.”

We have to understand that social justice and historical injustice run together but that needs to be addressed through separate mechanisms.”

One initiative that would help is for top income earners to pay more tax, he believes. “You can't address poverty

without addressing inequality. We need to tax money from the richest 10 per cent, not the middle-income earners, and redistribute it to those at the bottom.”

Changes also need to be made to the welfare system, including a universal child benefit, he says. “It is tough to get someone off a benefit and into a job. We need to get people into work where this is appropriate because it expands their social networks and improves their mental wellbeing.”

He would also like to see a 20-year plan developed, with community involvement, for reducing housing costs. “Many people need substantial assistance from the state in order to get decent, affordable housing which the market will not provide,” he says. “The whole of society benefits from a wider pool of talented, self-determining, productive people.”

MEDIA FAILINGS

In the South Auckland suburb of Ōtāhuhu, William Pua is the social worker team leader for Fonua Ola, a Pasifika social

TONY NYBERG

service organisation. He, too, is appalled at the acceptance of poverty by mainstream New Zealand.

“We are desensitised to child poverty. Is 20% of all children in this country living in poverty acceptable?”

Poverty, he explains, is about more than a lack of resources. It is about feeling frustrated, powerless and marginalised, that your feelings and thoughts don't matter. Even connecting with a government agency can be traumatic for families, he says.

The media bears some responsibility for widespread misperceptions about poverty, he argues.

“The media is great at writing stories about different aspects of poverty. At Christmastime, we get stories about food parcels, presents for poor children; in winter, the focus shifts to homelessness. But the personal devastation from poverty is not examined in depth.

“We cannot go quietly into the dark, to tacitly accept the meagre media offerings of quaint sound bites about poverty, and dupe ourselves into thinking that this treatment isn't dangerous. It further marginalises the poor. Māori, Pasifika, disabled and other impoverished people are dependent on us standing up for and beside them.”

Like many others, Pua would like to see the government implement the recommendations of the Welfare Expert Advisory Group, established four years ago to advise the crown on options for reforming New Zealand's welfare system. The group called for a major overhaul of how welfare is delivered in New Zealand. However, a review last December found that the government had made no progress on implementing the report's 42 key objectives.

“We desperately need social change,” Pua says.

“Seeing the percentage points on the child poverty indicators improving slowly means nothing to those struggling families who in reality have not seen any changes in their own circumstances.”

But he questions whether political leaders have the appetite to tackle housing costs.

“All people should be able to own a home, not just the rich and elite. Accommodation supplements hide the fact that rents are too high, so essentially the government is pouring money into private rentals. The real problem is that benefits are too low, rents are too high, and subsequent governments have underfunded social housing for many years.”

And the pandemic has only exacerbated existing inequities. “Covid has more than

one ‘long tail’. It isn't just people's health that will be affected long term, it is their economic and spiritual wellbeing.”

Many people in tough circumstances are still worried about Covid, he says. “They may have returned to work, but they are scared of sending their children to school. Pasifika have suffered through poor messaging about Covid. The postcode game does exist. Your understanding of poverty

“We are desensitised to child poverty. Is 20% of all children in this country living in poverty acceptable?”

is absolutely related to the postcode you live in.”

He would like to see the government give marginalised people a voice in shaping social policy and services. “Those around the decision-making table are often so far away from the reality of poverty. We need ‘planters’ – people who have their hands in the soil – those who understand our lives, our aspirations; people who live and breathe our community.”

Society has lost its way, he believes. “We must redefine who we are to each other. Can we love someone from a different postcode enough to want to see that their children should be fed, raised in a warm house, have a good education, be able to get a good job? There is a poverty of spirit towards those who are seen as different. We need to be the change we want to see, so that all children have the opportunity to live their best lives.”

TAKING RESPONSIBILITY

Hurimoana Dennis chairs the Te Puea Memorial Marae in Māngere, as well as Taumata Kōrero, a collective of Tāmaki Makaurau Māori providers.

At Te Puea Marae, there are five kaupapa (principles) affecting the housing issue: overcrowding, eviction policies, people below the poverty line, bureaucracy, and poor decision-making, he says.

He noticed significant changes around 2017 when the new Labour-led government, via Kāinga Ora, outlawed evictions, except for the use of meth and assault. “As an issue indicating poverty, overcrowding keeps being a given. The numbers under the poverty line are consistent across the board, and on top of that, agencies have not

given the support required. The product of colonisation is well researched and has a very long tail.

“Successive governments, lawyers, clergy, and others reinterpreting and damaging the mana of the Treaty [of Waitangi], have led us here. Child poverty is a product of that failure.”

For Dennis, it is about whānau poverty. “Moko belong to the whānau, they are innocent victims of poverty. They eat five-minute noodles for months on end, wear tatty clothes, often have no lunch – all these things are not unusual. On top of that, some whānau can keep making the wrong decisions, regardless of the help they might get.

“I told a 38-year-old mother with four children who had defaulted on her bills to a number of power companies that if we helped her, we would become responsible for her debts. So, before that happened, she had to take responsibility. She had to go to each of the power companies and make peace with them. After that, we would set her up. I asked her when she was going to grow up and be a mother.”

At Te Puea, it's always a balancing act, he says: contracts to sort out, funding to secure and the challenge of dealing with bureaucrats, who can become defensive.

“We've found it better to collaborate with other Māori providers,” he says, referring to Taumata Kōrero. “We can facilitate a strong Māori agenda. Together we can support over 26,000 households across Auckland for food and vaccinations. We have the attention of Wellington; we can plan for the future and have collective buying power. We have to provide leadership, as the Crown cannot keep doing what it is doing right now.”

However, Dennis is sometimes cynical about attempts at collaboration. “Often the outcome of a hui is already decided before you meet. There's no room for honest feedback. That has to change. Get Parliament here in Auckland. Wellington has to get a dose of reality and see what is really happening.”

It goes without saying that he's not proud of the situation many of his own people find themselves in.

“We have to bring our people through this. There are all these boards and policies set up by government and [the] Auckland Council – what do they achieve? What has changed? They are just writing more ‘stuff’.”

PUNISHING SOLO MUMS

Auckland City Mission chief executive Helen Robinson wants all children to be



Helen Robinson: “We need to construct a new reality where every child flourishes.”

able to access resources that meet their basic needs and allow them to realise their potential. “Children need to belong and have a deep understanding of who they are; that they are culturally valued and can be safe, physically and psychologically,” she says. “We need to have a dream for all of our children.”

Robinson agrees with the government’s child poverty targets, but notes there are now 200,000 children who are not guaranteed the basics in food, health, school attendance and an appropriate home.

“We have as a society constructed this reality that some ‘have’ and some ‘do not have’. Now we need to construct a new reality where every child flourishes – and ask ourselves, ‘What would that look like and how do we get there?’”

There is a “deep shadow” regarding poverty that has two key components: gender and colour, she believes. “It is women that carry the burden of poverty, especially single women and single women raising children. As a society, the narrative is ‘how dare you raise a child alone? We are going to

make it as hard for you as we can – we will punish you.’ And secondly, in our country, poverty has a colour. It is about racism and colonisation.”

The Auckland City Mission sees this every day, she says. “Overwhelmingly, it is

“It is women that carry the burden of poverty, especially single women and single women raising children.”

women who are coming to get support for kai for their children; single women raising children alone; Māori and Pacific women. We know people experience a deep sense of shame coming here. And often they go without food, or a meal, or even the best parts of the meal, like the meat and vegetables, so their children don’t have to.”

New Zealand has sufficient resources to make the necessary changes, she believes. “In short, we need to raise benefit levels, be creative about the current housing costs and affordability for families.”

She would like to see the Working for Families scheme extended to allow anyone raising children to receive in-work tax credits, and the same tax-credit formula applied to beneficiaries with children. “It would cost the government very little in the overall scheme of things, whilst at the same time awarding a more disposable income to those who need it.”

She believes single parents are still treated harshly by the system. “There is a financial reality which condemns women raising children alone to being poor. I do not want to be part of a society that treats people like that. Raising children is difficult work. Let’s be brave enough to look at what is going on here and recognise it for what it is.

“As a nation, we need to think, ‘What are our collective values and what is it that we need to do?’ We need to dare to have this conversation as a country.” ■

The power of forgiveness

British journalist Marina Cantacuzino explores the transformative value of reconciling with those who have caused us harm. **by LOUISE CHUNN**

For the past 18 years, Marina Cantacuzino has been researching forgiveness. Her study has ranged from wars and violent crimes to everyday slights and misunderstandings, infidelities and untruths. Put baldly, what she wants to know is where and if forgiveness fits into our lives. For a word that sounds so positive, uplifting and soothing, it's actually a messy business, with so much of the philosophy and action around it in question, or under attack.

How can you forgive the murderer of your child, or the terrorist whose bomb disabled you? What if it was your father who killed your mother, or the government of your country that imprisoned you unfairly, or the doctor who failed to save your husband's life?

And if, somehow, we do forgive – or say we do – is it because we want to look away and try to forget? Is forgiving in some way condoning an act? Is talking about forgiveness a way of closing down an argument, rather than working towards a resolution? Is forgiveness a sign of a civilised society, or one that is letting its power ebb away?

Cantacuzino, who is now in her mid-60s, worked as a freelance journalist, living with her artist/house-husband and three children (who are now grown) in northwest London. Her bread-and-butter work was *Hello!* magazine, but she also wrote for *Marie Claire* and occasional *Guardian* pieces.

Her fixation with forgiveness started

with the Iraq War and her fear that the post-9/11 world was set on vengeance. "I was convinced that the harder you come down on people, the more resistant and angry they grow. So, my way of trying to bring attention to peace rather than war was to find iconic cultural stories that showed people who had experienced trauma, atrocity and violence, but who hadn't reacted with vengeful instincts. And in the course of that, I also spoke

How can you forgive the murderer of your child, or the terrorist whose bomb disabled you?

to perpetrators of violence who had transformed that aggression into a force for peace."

With the help of photographer Brian Mood, this personal project – "honestly, I thought it might make an article somewhere" – became an exhibition, *The F Word*. Thanks to funding from Body Shop founder Anita Roddick, the exhibition featured stories from South Africa, the US, Israel and Palestine, and also the much closer conflict in Northern Ireland. In particular, the ongoing conversation between Jo Berry and IRA bomber Patrick Magee, the man who, in 1984, placed a bomb in the Grand Hotel in Brighton that resulted in five deaths, including that of her father, MP Sir Anthony Berry.

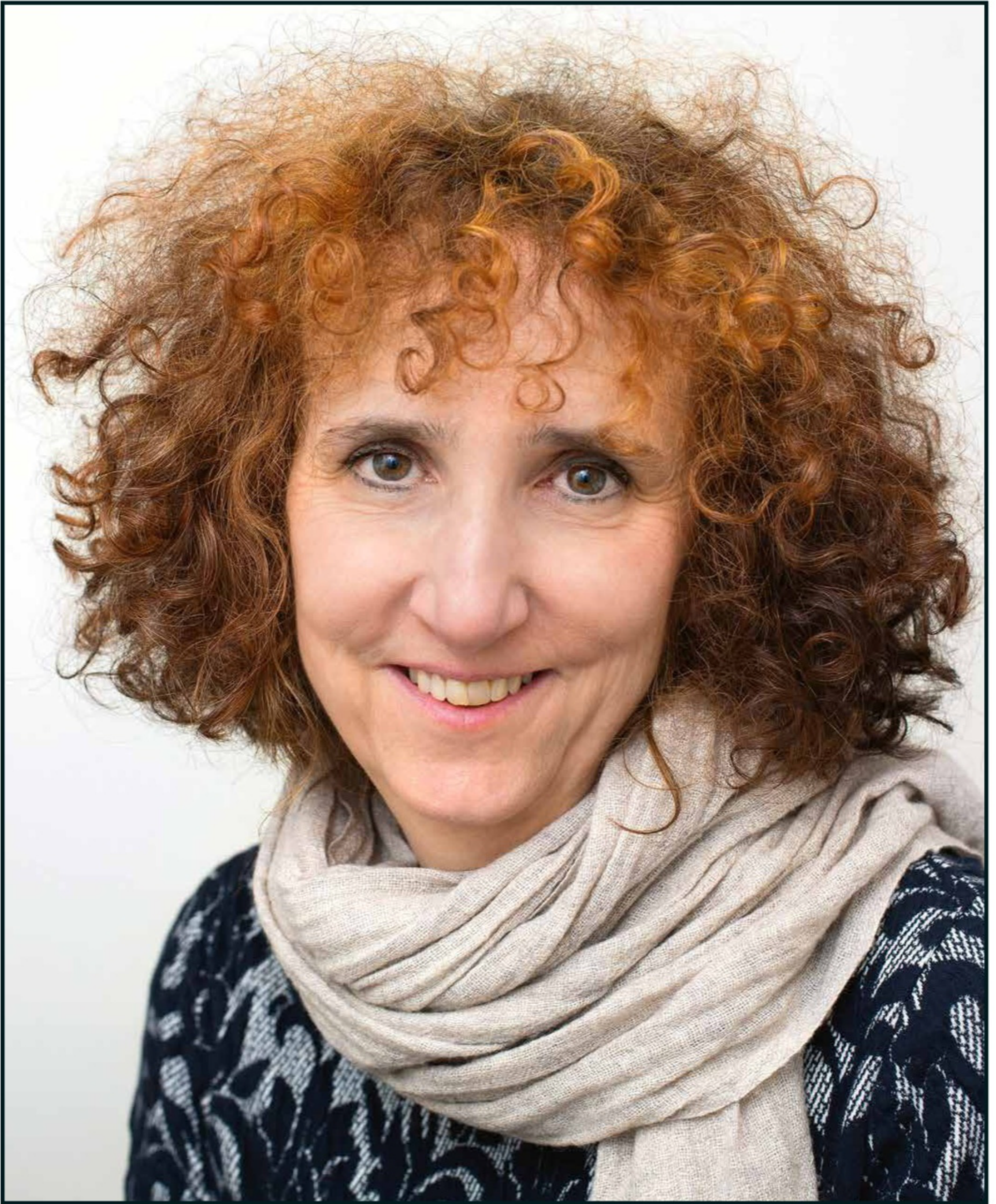
The F Word opened at London's gallery@oxo in 2004, with South Africa's

Archbishop Desmond Tutu as the star guest. From there, forgiveness became Cantacuzino's unrelenting focus for the next two decades. "The overwhelmingly positive public response to the exhibition – 6000 visitors in 10 days, with a media reach of 30 million people – led to me founding The Forgiveness Project," she says.

Looking back, she remembers this as a largely pragmatic, organic process, but with certain principles: "I wanted the storytellers to be at the heart of it, because I knew, as a journalist, that stories stick, whereas facts fade. Your beliefs and biases can shift when you hear the stories of others; you have some sort of empathy or understanding of those you might otherwise demonise or dehumanise.

"So, I knew the power of story and hearing it from the person who had experienced it. They didn't all have to end in forgiveness, but in the territory of forgiveness rather than revenge, even if it took a long time to get to that place." She also wanted to ensure that anyone who brought their story to the project was treated fairly, looked after well and paid for their time.

The Forgiveness Project grew into an award-winning secular charity that aims "to provide opportunities for people to consider, examine and choose forgiveness in the face of atrocity". It also runs a pioneering prison programme in England and Wales to reduce the number of victims of crime through the rehabilitation of offenders.



For this, The Forgiveness Project was awarded the prestigious Longford Prize, honouring those working in the field of prison reform, in 2014.

The F Word, that original exhibition,

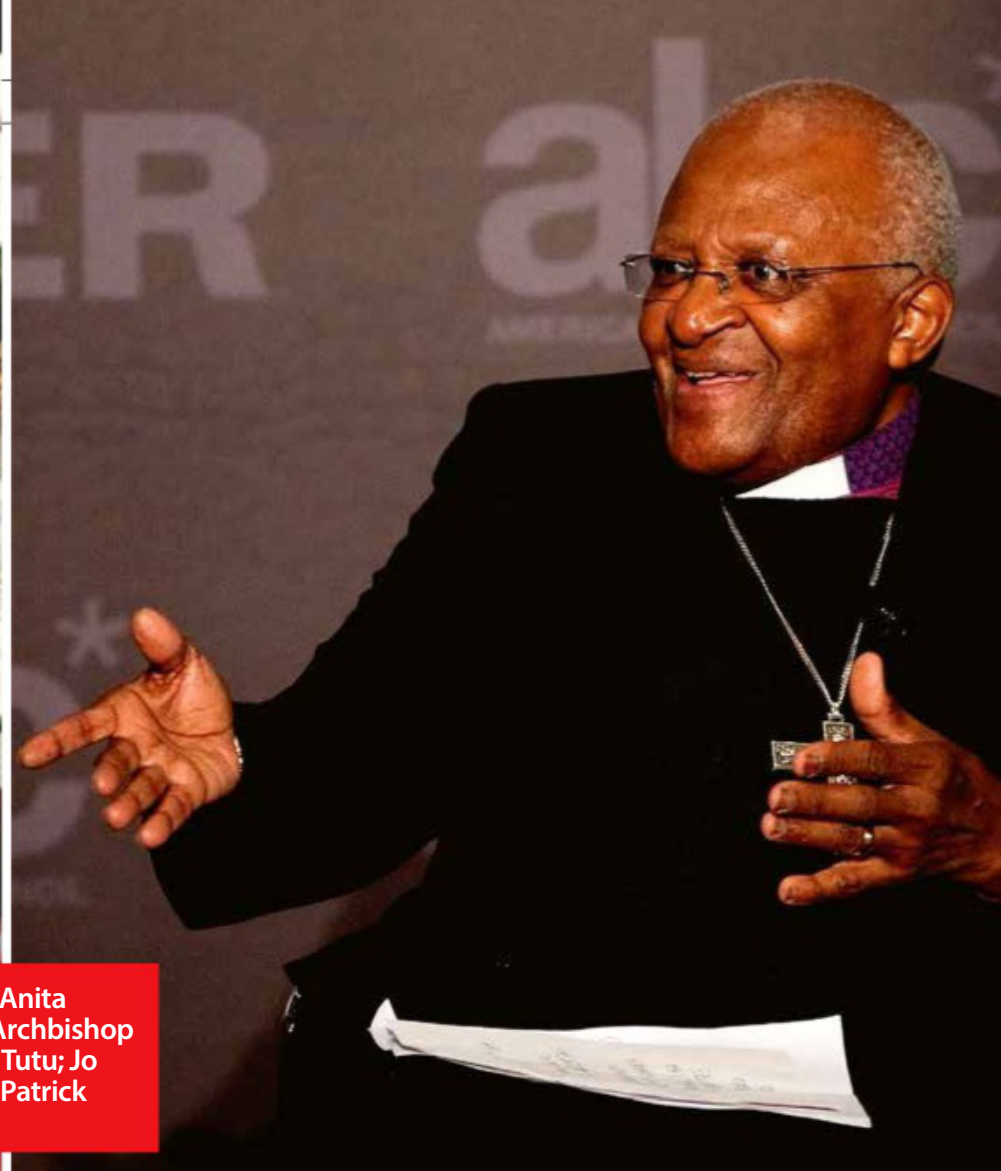
continues to travel the world and is also held permanently in some countries, such as in the Institute for Reconciliation and Social Justice at the University of the Free State in South Africa. As the

Marina Cantacuzino: "The harder you come down on people, the more angry they grow."

charity became more established, Cantacuzino stepped back from day-to-day



From left, Anita Roddick; Archbishop Desmond Tutu; Jo Berry and Patrick Magee.



involvement, which has given her the chance to launch two new projects. In *The F Word Podcast*, she talks with people whose lived experience has included grappling with forgiveness of those who have hurt them, or themselves for what they have done wrong. She has also gathered her thoughts on this delicate, shape-shifting subject into a just-published book, *Forgiveness: an Exploration*.

That last word is important, as Cantacuzino does not see forgiveness as an imperative. In the book, she writes, “I have never wanted to create a world where everyone seeks to forgive the pain they’ve endured. All I’ve ever wanted to do is to offer up forgiveness as a suggestion, an invitation if you like, as a way of breaking the cycle of suffering when nothing else works, and if only for the sole purpose that there are people out there who have been deeply wounded who tell me it has helped.

“It won’t, of course, always help, not for all people, nor in all circumstances, but it may be worth considering as a creative alternative to the corrosive power of bitterness. I also want to point out the dangers of sanitising or simplifying what it means to forgive because I know that so often it is an arduous and exhausting task, risky and unpredictable.”

The book plainly relates how individual people’s lives have been shaped by terrible acts over

which they had no control. For example, Jo Berry, while never actually using the word “forgive”, has taken part in more than 300 public events with Magee. The Brighton bombing was a hugely significant attack in the UK; then-prime minister Margaret Thatcher and her cabinet were in the hotel that night for a Conservative Party conference.

“I want to point out the dangers of simplifying what it means to forgive because I know that so often it is an arduous task.”

But there are also mothers whose children have been abducted or killed, a man whose family were attacked in their house who met up with one of the assailants, and representatives of Aboriginal groups from Australia and Canada. Often these are stories that once made headlines, leaving those impacted by that one moment affected for decades.

There is also much psychological research, ethical debate and philosophical and moral musing in the book. Cantacuzino notes that Algerian-French philosopher Jacques Derrida believed

the only wrongdoing that calls for forgiveness is that which is unforgivable. “By this, he means deeds and wrongs so appalling that they can never be understood, overlooked or undone, and therefore cannot be fixed by restitution, reconciliation, apology or justice. In his words, ‘Forgiveness is not, it should not be, normal, normative, normalising. It should remain exceptional and extraordinary, in the face of the impossible.’”

She is happy to write about proselytisers for “radical forgiveness” who believe that forgiveness is the only answer, whatever the act, but she doesn’t agree with them. “It’s too prescriptive. It makes people feel bad if they can’t. That’s not helpful to them, or anyone.”

And why are some people more able to forgive than others? According to psychological research, those whose personality type is “agreeableness” are more likely to forgive than those whose type is “neuroticism”. The older are also more forgiving, the younger less so. Men are more likely to want to seek justice; women tend towards wanting to hold on to relationships, and so forgive infractions.

“I always say that forgiveness is making peace with things you cannot change, but it also requires a degree of empathy and understanding for the person who has hurt you. Otherwise, it’s just letting go, which is a different thing, because you can blank something



out and that's not forgiveness, it's just dealing with it. Forgiveness is stronger than that."

The *Sunday Times* critic Christina Patterson wrestled with this "on the one hand, and then the other" nuance but applauded the book for its determination to cover all the angles. "At a time when politicians seem keen to stoke divisions between us, and when we are all encouraged to seek 'likes' with our hot takes, Cantacuzino's clear prose and open heart while addressing a complex issue feels like a cool breeze in a heatwave. If there is a message here, it's to listen more, think more and preach less."

What led this privately educated, privileged woman – she was a teenage bestie of Nigella Lawson, before reading English at the University of Cambridge – to end up devoting nearly 20 years to the intangible process of forgiveness? Cantacuzino shrugs and laughs: "I don't know, really. The only thing I can think of is growing up in London during the IRA bombing campaign of the 1970s and 80s. And I felt very scared. It seemed to me the only way through the problems of Northern Ireland was dialogue, but we weren't talking to them. Of course, behind the scenes, there were political talks and eventually the Good Friday Agreement occurred."

"At home, I think my mother was a bit of a peacemaker. And so I was always looking for the peaceful way out; I didn't like conflict. My father, who was an architect and

author, escaped communist Romania. His father was imprisoned there and was never able to leave the country. So there have always been stories of wars and vengeance, that kind of intergenerational stuff."

She is the middle of three children. Her younger brother had Duchenne muscular dystrophy and died at 17, when Cantacuzino was 20. "Growing up with a

In our polarised world, the very idea of coming together to air our differences may seem naive, or even delusional.

disabled sibling, who I knew would die, has definitely informed my work and life. Looking back at myself as a child, I think I felt quite comfortable with very difficult stories because of his situation."

Low-key in her verbal style and manner, Cantacuzino nonetheless has deep reserves of confidence. In 2012, she spoke at the UN General Assembly about the work of The Forgiveness Project and, in 2015, she was awarded an honorary fellowship by the Dalai Lama Centre for Compassion in Oxford. In the 2020 Queen's Birthday Honours List, she was

made an MBE for services to victims of trauma and abuse.

The world Cantacuzino was responding to when she founded The Forgiveness Project has only become more polarised in the years since. Left and right, young and old, people of different ethnicities, sexualities, genders – there appears to be such open animosity that the very idea of coming together to air our differences may seem naive, or even deluded.

In the heat of conflict, as in Ukraine, it is far too early to even think about forgiveness, although she does believe that the way countries deal with the aftermath of wars and violence has changed a lot since the end of the 20th century. Truth and reconciliation have become a model, following the South African example in dealing with its apartheid legacy, although forgiveness is not required.

But we can practise forgiveness in day-to-day living, in the ways we approach social media, customer service or differing opinions. "It may not provide an immediate solution," says Cantacuzino, "but looking at problems through a forgiving prism isn't a bad start to dealing with the ups and downs that all of us have to deal with in life." ■

Forgiveness: An Exploration, by Marina Cantacuzino (Simon & Schuster). The F Word Podcast is on theforgivenessproject.com and most podcast players.

Pregnant question

Gestational diabetes is on the increase but the criteria for diagnosing the potentially dangerous condition are still the subject of debate.



Growing numbers of women are developing gestational diabetes. The condition affects about 6% of all pregnancies in New Zealand and that rate is expected to rise, driven at least in part by an increase in obesity and a trend towards having children at a later age. This is bad news for the health of some mothers and their babies.

If there is excess sugar in a woman's bloodstream, it can lead to especially large babies and the potential for birth complications. There is a chance of shoulder dystocia – where the size of the baby's shoulders impedes the birth – and the child can have dangerously low blood sugar levels after birth, creating a risk of developmental problems.

Gestational diabetes also raises the risk of pre-eclampsia – a blood pressure condition that is potentially

There has been a lack of consensus over exactly where the threshold for diagnosis should lie.

life-threatening for mother and child. And about half of women will develop Type 2 diabetes within 10 years of the pregnancy, while the infant will be at increased risk of obesity, diabetes and heart disease later in life.

Professor Caroline Crowther

If you have gestational diabetes it pays to find out sooner rather than later, but there has been a problem – a lack of consensus over exactly where the threshold for diagnosis should lie. Some countries use a lower blood-sugar level than New Zealand does. However, there has been uncertainty over whether this lower threshold brings a benefit, or if it unnecessarily labels women with a condition and puts further burden on the health service.

“It has been an ongoing debate,” says Professor Caroline Crowther, of the University of Auckland's Liggins Institute. “Should we or should we not lower it? And there has been a lack of high-quality evidence to show if it really makes a difference to mothers and babies.”





Crowther's work has focused on answering that question. She led the GEMS (gestational diabetes mellitus study) – a randomised trial involving 4000 pregnant women, divided into two groups. One was tested using the lower diagnostic threshold, the other using the higher version.

In the lower blood-sugar threshold group, twice as many women were diagnosed with gestational diabetes and treated. In those women, pre-eclampsia was less common. The birth of a baby born larger than expected for its gestation was reduced – 6.2% versus 18% in the higher blood-sugar threshold group – and this brought a reduced risk of birth complications. And among those women who were treated, there

were fewer babies with shoulder dystocia.

“I think that is strong evidence to show that for almost one in 10 pregnant women, lowering the threshold really makes a difference,” says Crowther.

There are still more questions to be answered. For instance, Crowther hopes to find out whether the lower diagnosis threshold and treatment brings longer-term benefits for mother and child. And just how tightly blood sugar levels should be controlled following a diagnosis is also something she has been investigating.

“Even when people are doing their utmost in terms of diet and lifestyle, glucose levels are still going to be too high for some.”

Wind the clock back 20 years and not everybody believed in screening for gestational diabetes, says Crowther, who led an Australian trial that was a gamechanger.

“The progress in my lifetime is that we are now confident detection and treatment make a difference, and as this isn't a disease that will just declare itself, we do have to test for it.”

Those at higher risk of gestational diabetes include Asian, Pacific and Māori women and people who are overweight and obese, and there is no doubt that diet plays a role in both prevention and management. But Crowther says women who are a healthy weight can also develop the condition and it is still not completely understood why.

What we do know is that hormonal changes and the growth demands of the foetus increase a pregnant woman's need for insulin significantly. In those mothers who can't produce enough insulin, sugars from the food they eat stay in the bloodstream and pass to the bloodstream of their baby.

“Even when people are doing their utmost in terms of diet and lifestyle, glucose levels are still going to be too high for some and they'll need pharmacological support,” says Crowther.

The diabetes drug metformin has been shown to be safe in pregnancy and is often used, and some women will need to inject insulin to bring blood glucose levels down during the course of their pregnancy. ■

HEALTH BRIEFS

DEVICE TO DULL CRAVINGS

A deep brain stimulation device could be used to help curb food cravings for those with binge-eating disorders, according to researchers from Stanford University, who tested a device in two people with severe obesity and binge-eating disorder diagnoses. The team monitored the pair's brain activity and found a signature they associated with food cravings and bingeing. After six months of brain stimulation targeting this signature, both patients had significantly fewer binge-eating sessions, and lost weight as a result, the researchers say.

POWER OF THREE SHOTS

A third mRNA Covid-19 vaccine is more effective against an Omicron infection, and the effectiveness appears to wane more slowly compared with just two doses, according to research from the Statens Serum Institute. The team used Danish health registries to monitor the Covid-19 status of previously uninfected people during Alpha, Delta and Omicron outbreaks. They say a third vaccine dose was 57.7% effective at preventing Omicron infection, while two doses were 39.9% effective in the weeks following vaccination. And while immunity waned dramatically over time after two doses, there was less evidence of this after three.

PAUSE FOR PRODUCTIVITY

Taking micro-breaks at work – 10 minutes long – can boost your wellbeing and stop you from feeling tired, according to an analysis by Romanian scientists. The study, published in the journal *PLOS One*, found that micro-breaks had a small but significant effect in boosting vigour and reducing fatigue. The longer the break, the greater the boost on performance.



White-bulb moment

Garlic both feeds and kills good bacteria in our bodies. So, is it good for our gut health or not?

Question:

Given that the microbiome is so important for health, why are antibiotics such as garlic regarded as healthy foods?

Answer:

The community of microbes in our intestines, called the gut microbiota, provides many benefits to us – such as strengthening gut integrity, harvesting energy, producing essential vitamins, protecting us from pathogens and regulating our immune system. However, these microbes rely on us, as their host, to provide a healthy environment for their survival. And the food we eat can either promote or hinder the wellbeing of our gut microbiota.

The human gastrointestinal tract houses billions

Other beneficial prebiotics include asparagus, onion, banana, tomato, wheat, and milk.

of microbes. Our gut microbiome (the term for the micro-organisms and their genetic material) contains about 10 times more bacterial cells than our body has human cells, and it's estimated there is 100 times more genetic information in our gut microbes than

in the human genome. So essentially, there is a super-organism in our gut.

Research has affirmed time and again that our diet has a significant effect on our gut microbiota. Some foods promote the growth of good bacteria, changing the composition of the microbiota. For example, infants in rural Africa who eat a diet rich in starch, fibre and plant-derived foods have a microbiota dominated by certain health-promoting bacterial species. On the other hand, studies have found that European children eating diets rich in sugar, starch and animal protein have about half the amount of these beneficial bacteria in their gut.

Prebiotics is the name given to non-digestible compounds found in food





that promote the growth or activity of helpful microbes in our gut. Dietary fibre (such as that in the rural African diet) is a prime example of a beneficial prebiotic. Other examples include garlic, asparagus, onion, Jerusalem artichoke, wheat, honey, banana, barley, tomato, rye, soybean, human and cow's milk, peas and beans.

But as you've pointed out, garlic is a conundrum, as it contains fibre that promotes the growth of good bacteria but is also a potent antimicrobial. So, on the one hand, garlic feeds the bacteria; on the other, it kills them. What, then, can we conclude about its healthfulness?

Garlic contains hundreds of

different chemical compounds. But it is the sulphur-containing compounds that provide its potent aroma and are most likely responsible for many of its health-promoting properties, including its antibacterial ones.

When garlic is chopped or crushed, a chemical reaction occurs: an enzyme called alliinase is released from the cell wall and converts the sulphoxide alliin inside the cell to form allicin, an organosulphur compound. Allicin is the most potent antibacterial in garlic.

The researchers recommended not consuming garlic at the same time as taking a probiotic supplement.

Interestingly, a 2013 study looked at what happened when garlic was consumed with probiotic supplements. (Probiotics are foods or supplements that contain live micro-organisms intended to maintain or improve good gut bacteria.) The study found compounds in the garlic damaged the probiotics' good bacteria. Hence the researchers recommended not consuming garlic at the same time as taking a probiotic supplement.

Similarly, researchers tested garlic's impact on a lab-based colon model. Again, they found that garlic killed some good bacteria, though the bacterial community recovered.

However, two clinical trials have also investigated the impact of garlic on gut microbiota. One study looked at the effect of garlic in mice and found it promoted more diverse gut microbiota – which is good.

The second, published in 2018 in *Frontiers of Nutrition*, investigated the impact of a Kyolic aged garlic supplement on the microbiota of human participants. It found that 12 weeks of supplementation reduced blood pressure in the participants (the key focus of the study) and also led to an improved gut microbiota with a more diverse population.

Thus, from the limited research available, garlic overall appears to have a positive impact on our health and the wellbeing of our gut (even with its antibacterial properties). Nevertheless, many other everyday foods are prebiotics that can boost the health of your gut microbiota, and thus your wellbeing – without the downside of odorous breath. ■

Email your nutrition questions to listenerlife@aremedia.co.nz

NUTRITION BITES

VEGE HIP FRACTURE RISK

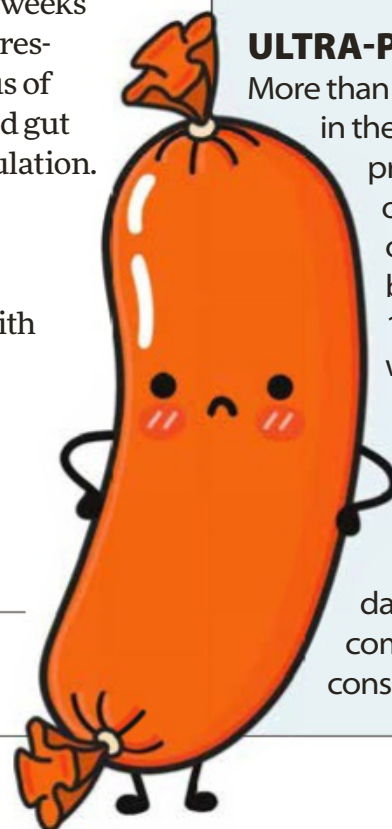
A study of more than 26,000 middle-aged UK women reveals those with a vegetarian diet had a 33% higher risk of hip fracture compared with regular meat-eaters. The study, which investigated the risk of hip fractures in occasional meat eaters, pescatarians and vegetarians compared with regular meat-eaters, found the only group with an elevated risk of hip fractures were vegetarians. While the study highlights potential concerns, people shouldn't abandon vegetarian diets altogether. But a vegetarian regime often means lower intakes of nutrients linked to muscle and bone health, which can lead to lower bone-mineral density and muscle mass, and greater susceptibility to hip fractures.

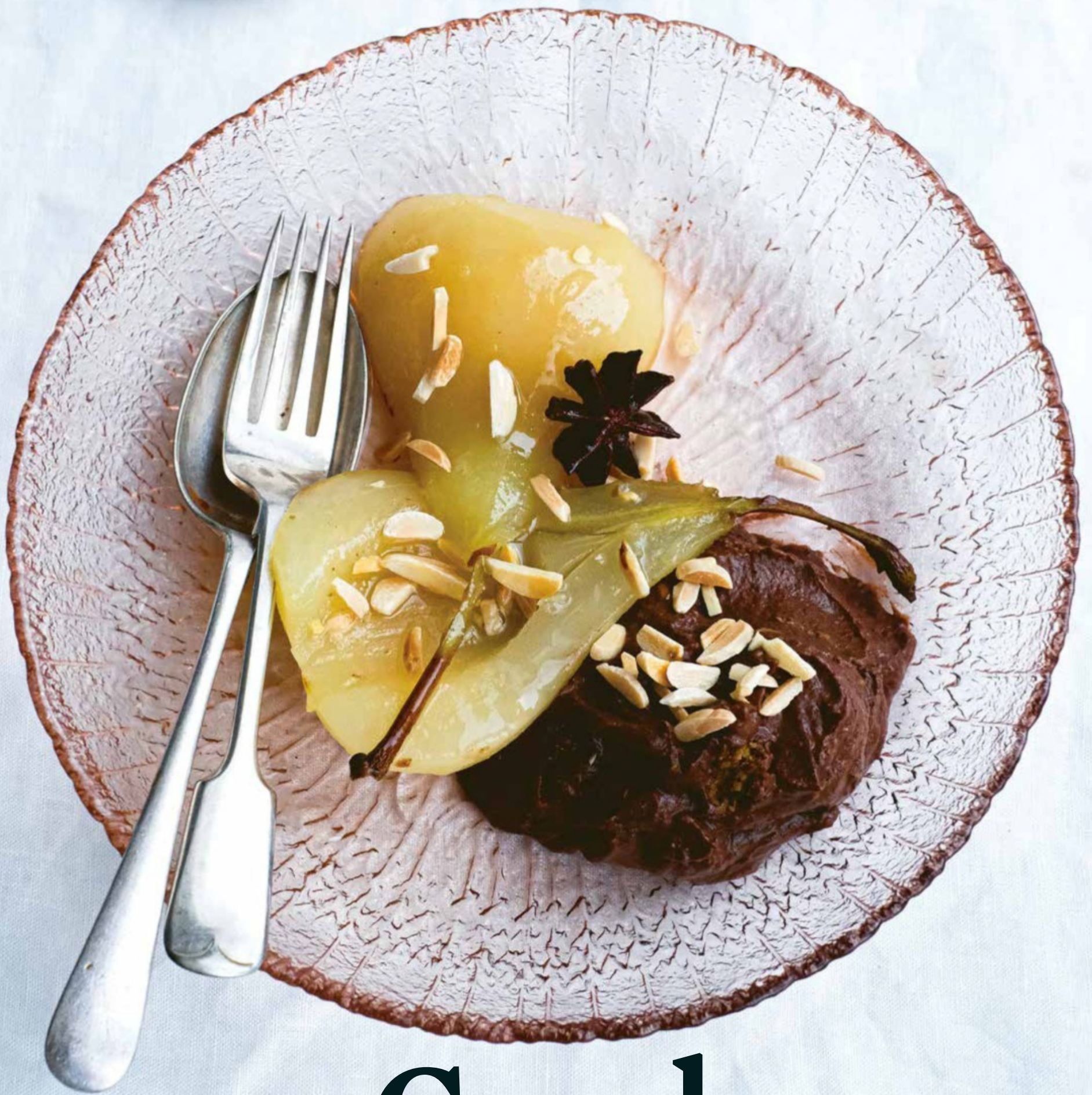
DOWN SYNDROME TASTES

A recent study found children with Down syndrome prefer foods with a crispy, oily mouthfeel and don't like brittle or gooey foods. This research could help clinicians determine what foods will get eaten, while hopefully prompting food manufacturers to tailor healthier options to this population's specific needs. Children with Down syndrome have various health and eating issues, including feeding and swallowing challenges and food texture sensitivities. The research could help them have more healthy eating options and become more comfortable with complex textures.

ULTRA-PROCESSED BLUES

More than 70% of packaged foods in the US are classified as ultra-processed and represent on average about 60% of all calories consumed by Americans. A study of 10,359 adults found those who ate the most ultra-processed foods had statistically significant increases in symptoms of mild depression, "mentally unhealthy days" and "anxious days" compared with those who consumed the least.





Good vibrations

Hearty, delicious recipes for plant-based dining from chef and food writer FLIP GRATER.

This curd-filled tart is truly one of my favourite sweet things. It's sweet and also sour, crunchy and soft.

LEMON TART

SWEET TART BASE

100g almond flour
100g raw sugar
80g crushed almonds
pinch salt
50g vegan butter or margarine

LEMON CURD FILLING

420ml can coconut cream
zest of 2 lemons
1 cup freshly squeezed lemon juice
pinch salt
½ cup raw sugar
⅓ cup cornflour

Preheat the oven to 160°C. For the tart base, mix the dry ingredients together. Melt the butter and add into the dry mix.

Combine well, then press evenly into a 25cm fluted tart pan, with the mixture going 1cm up the sides.

Bake for 15-20 minutes, or until golden brown. Remove from the oven and allow to cool.

For the filling, pour the coconut cream, zest of 1 lemon, lemon juice, salt and raw sugar into a saucepan. Mix with a whisk, then taste. If you want it sweeter, add more sugar. Add the cornflour and whisk to dissolve.

Cook on medium heat for a few minutes, whisking all the time – you will notice the curd getting thicker. Let it heat up for a minute more, then take off the heat and pour on top of the tart base immediately, as the curd sets very fast. Chill in the fridge for at least an hour.

Sprinkle some extra lemon zest on top for an extra zesty kick.

Serves 12.

SPICED POACHED PEARS

500ml water
200g caster sugar
4 tbsp fresh ginger, finely grated
1 tsp vanilla extract
2 star anise
4 firm pears (I used Beurre Bosc)
juice of ½ lemon
plant-based ice cream, to serve
2 tbsp toasted slivered almonds, to serve

Put the water, sugar, ginger, vanilla extract and star anise into a large

pan and bring to the boil. Turn down the heat and simmer for 5 minutes, or until the sugar has dissolved.

Meanwhile, peel the pears, then cut in half lengthways and core. Coat in the lemon juice to stop them from going brown.

Transfer the pears to the pan containing the syrup, ensuring the liquid covers the pears. Bring to the boil.

Reduce the heat and simmer for 25-30 minutes, until the pears are just tender. Leave them to cool slightly in the syrup.

Serve warm with plant-based ice cream and sprinkled with almonds.

Serves 4.

THIS LOAF WILL be soft when hot because of all the melted cheese, but will firm up when cool. Serve hot as an entrée alongside some salad; it also makes a great lunchbox item when cold.

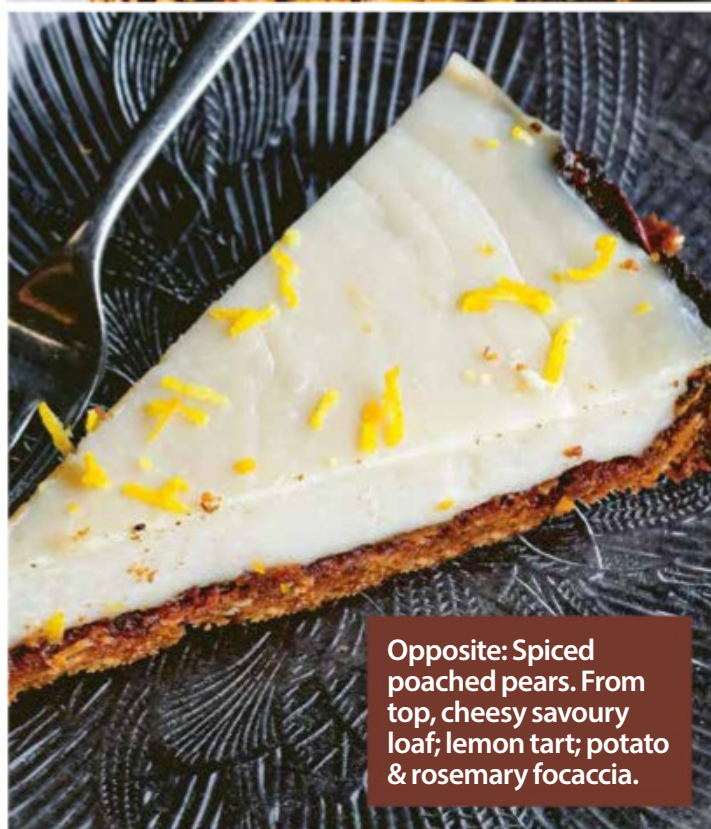
CHEESY SAVOURY LOAF

2 tbsp unsweetened soy or coconut yogurt
½ cup vegetable oil, plus extra to grease
1 cup soy milk
1 tbsp ground flaxseed
150g dairy-free cheddar, coarsely grated plus extra for scattering
¼ cup roasted red peppers, chopped
¼ cup sundried tomatoes in oil, chopped
1 spring onion, finely sliced
2 cups plain gluten-free flour
1 tbsp baking powder
1 tsp baking soda
2 tsp nutritional yeast
½ tsp flaky sea salt
½ tsp dried dill or dried herbs
¼ tsp white pepper
½ tsp onion powder (optional)
¼ tsp garlic powder (optional)
1 cup green leaves (spinach, kale, beet tops)

Preheat oven to 180°C. Grease and line the base and sides of a 12cm x 24cm loaf pan with baking paper.

Combine the yogurt, vegetable oil, soy milk and ground flaxseed. Sit for 2 minutes, so the flaxseed can soften and swell slightly. Add the remaining ingredients and mix well to combine (it will thicken as it's mixed).

Spoon into the prepared loaf pan and bake for 45 minutes, or until



Opposite: Spiced poached pears. From top, cheesy savoury loaf; lemon tart; potato & rosemary focaccia.



cooked through when tested with a skewer. Cool in pan for 10 minutes, then cut and serve.

The loaf can be stored in a sealed container in the fridge for 1 week.

Serves 8.

THIS IS A zero-effort bread, I promise. It takes ages to proof but almost no time to make. It can be simplified further by omitting the potatoes.

POTATO & ROSEMARY FOCACCIA

½ tsp active yeast

½ tsp raw sugar

2 cups luke-warm water, plus 1 tbsp extra

3 cups all-purpose flour, plus 2 tbsp extra olive oil

flaky sea salt

1 medium waxy potato

2 sprigs fresh rosemary, stalks removed

Combine the yeast, sugar and 2 cups of water, mix and leave for 15 minutes until bubbles form and the yeast has activated.

Add the 3 cups of flour and mix well. This will be a very wet dough or very thick batter. Drizzle with a little olive oil, cover and leave in a warm place for 2 hours.

Sprinkle with 1 teaspoon of salt and the 2 tablespoons of extra flour, then pull together until you can knead it just a little to mix the salt into the dough. It will still be sticky, but you should be able to handle it. Add a little extra flour if not. Cover again and leave at least another 2 hours.

Preheat your oven to its hottest temperature (most probably 250°C). Thinly slice the potato. Boil covered in a little water and salt until partly cooked, about 2 minutes. Drain and set aside.

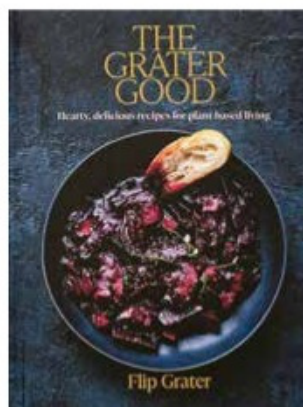
Tip the dough on to a baking tray lined with baking paper; try not to push all the air out. Mix 1 teaspoon of salt with the extra water. Dip your fingertips into the water and press gently all over the focaccia, spreading it to whatever shape you want.

Place potato slices on to the dough, sprinkle with 1 teaspoon of flaky salt, a really good quantity of olive oil (at least 3 tablespoons) and the rosemary.

Bake for 15-25 minutes, until evenly golden. Serve warm. This is best eaten on the day that you bake it, but if you keep it overnight, just sprinkle with a little water and revive in a warm oven for 5-10 minutes.

Serves 8 as a side. ■

Recipes extracted from **THE GRATER GOOD**, by Flip Grater (Koa Press, \$44.99).



WINE

by Michael Cooper

Vive la différence

Branch out and taste some of the rarer wine styles on offer in this country.

If you are a white-wine lover, you've probably explored sauvignon blanc, chardonnay and pinot gris, and maybe riesling and gewürztraminer, too, all of which have been well known here for decades. Other fast-emerging white-wine varieties on the local scene include albariño, from the Iberian Peninsula, and grüner veltliner, from Austria.

But the world has about 10,000 different varieties of grapes. Although still rare in New Zealand, the wines below are from varieties popular in their countries of origin.

Blackenbrook Nelson Pinot Blanc 2021 ★★★★★

If you love chardonnay, try pinot blanc, highly regarded in Italy and California for its fullness of body and moderate acidity. Estate-grown and hand-harvested in Tasman, this invitingly scented wine is weighty and vibrantly fruity, with pear, lychee and spice flavours, showing excellent delicacy and depth, a distinct touch of complexity and a dryish finish. (14% alc/vol) \$29

Dancing Petrel Paewhenua Island Northland Arneis 2021 ★★★★★

Arneis (pronounced are-nay-iss) is a traditional grape of Piedmont, in northwest Italy. The word arneis means "little rascal", which reflects its tricky character in the vineyard. A vigorous variety, it needs careful tending. Still youthful, this vibrant wine was hand-picked in the Far North and tank-fermented. Fresh and full-bodied, it has very good depth of citrusy, peachy, slightly appley



flavours, balanced acidity and a tightly structured, dry, lingering finish. (13.5% alc/vol) \$30

Hans Herzog Marlborough Verdelho 2018 ★★★★★

From a Portuguese grape traditionally grown on the island of Madeira, this organically certified, estate-grown wine has a powerful personality. Light gold, it is full-bodied and fleshy, with rich, ripe tropical-fruit flavours, balanced acidity and a dry, well-rounded finish. (13.5% alc/vol) \$44

Seifried Nelson Würzer 2019 ★★★★★

Würzer, a German crossing of gewürztraminer and müller-thurgau, is rare here, with 0.4 hectares of bearing vines, all in Nelson, where Seifried has a few rows at its Redwood Valley Vineyard. Maturing gracefully, this vibrant, citrusy, appley, gently spicy wine has excellent delicacy and an off-dry finish. (12.5% alc/vol) \$26 ■

WINE OF THE WEEK

Forrest Marlborough Sémillon 2021 ★★★★★

Sémillon is highly prized in Bordeaux, where its high levels of alcohol and "stuffing" are perfect foils for sauvignon blanc's verdant aromas and tartness. This classy, youthful wine is Forrest's first release of this style for a decade. Fermented in old French oak barriques, it is mouthfilling and subtle, with concentrated, ripe, tropical-fruit flavours, fresh acidity and a long, dry finish. (13.5% alc/vol) \$28

TECHNOLOGY

by Peter Griffin



Outside the box

Vodafone TV is closing down, and finding a good replacement may be costly.

History is littered with beloved gadgets that were nevertheless cancelled. Remember the sleek Motorola Razr flip phone of the early 2000s? Or the Philips V2000 video recorder, which appeared briefly in the 1980s as a flashy rival to VHS and Betamax video?

Then there's TiVo, the TV set-top box that lets people record shows and skip the adverts. It was massive in the US and briefly went on sale here. But it fizzled out with the rise of streaming video services. These were all great devices that came into my life and left me bereft when they were discontinued.

There are shades of TiVo's demise in the closure of Vodafone TV, one of the best gadgets to emerge locally in the last decade. The streaming video service allows you to access premium Sky channels, Freeview channels and video apps such as Netflix and Amazon Prime via one compact box that plugs into your telly. There's a nifty electronic programming guide included, too. It won rave reviews everywhere.

But last December, it was announced that Vodafone TV was scheduled to close, despite amassing more than 100,000 users. Why? The content landscape shifted dramatically in the five

years Vodafone TV existed, with the US streaming apps increasingly dominant. About 2.8 million Kiwis aged 15 or over now watch Netflix, according to ratings agency Nielsen, and 1.1 million watch Disney+.

There's nothing that quite matches Vodafone TV for me, because I don't have a UHF aerial or satellite dish.

These apps are just a tap away on the screen of any smart TV bought in the past eight years or so. Vodafone TV ran out of room to grow. It was losing money. But as a user, I loved it, and so did many of you. It's the gadget

The SmartVu dongle provides access to streaming apps.

I've received more emails about than anything else. It made TV viewing simple, but soon it will be gone.

Vodafone TV is due to close at the end of October. By that point, Sky TV claims, it will have its own internet streaming box ready to give to current Vodafone TV users who are subscribed to Sky channels through the service. Sky's new box has experienced delays, so that closure date may be pushed out again. But it's the logical successor to Vodafone TV if you are a Sky subscriber. I'm not, so I need to find an alternative quickly.

Unfortunately, there's nothing that quite matches Vodafone TV for me, because I don't have a UHF aerial or satellite dish in my apartment building. If I had, I could plug the antenna connection into my Freeview-compatible smart TV and watch live free-to-air channels directly on my TV.

Instead, I will use a little dongle called SmartVu (\$150) to access a selection of Freeview channels over the internet. But that won't let me record shows and skip the adverts, as I do with Vodafone TV. Instead, I'll have to go to the on-demand services of the free-to-air channels to replay a show I missed seeing live.

That's frustrating, because Freeview On Demand, which bundles a library of TV shows from across Freeview channels, is also shutting down later this year. It, too, is a victim of the Netflix effect. It means I'll now have to use the different TVNZ+, ThreeNow and Māori+ apps to watch episodes that have already aired.

The bottom line is that if you want to recreate the Vodafone TV experience as closely as possible, you will need a UHF or satellite connection, coupled with a compatible smart TV or Freeview recorder box (about \$400).

Sky may deliver nirvana to its stranded subscribers with its new streaming box, if it gets its act together in time. Hang in there, and remember, you are still a Vodafone customer. Hassle them for advice and make sure you claim the \$75 credit they are offering those who bought Vodafone TV recently but who, come October, will be left with a useless black box. ■





Game on

New Zealand researchers are expanding our understanding of the connection between gaming and wellbeing.

In a recent radio interview with Emily Weinstein and Carrie James, authors of *Behind Their Screens: What teens are facing (and adults are missing)*, both the interviewer and his guests expressed curiosity that young people told the Harvard researchers they wanted more parental guidance and boundaries around online activity.

Author and screenwriter
George RR Martin.

Women are just as likely as men to play video games.

I suspect the folk at the Te Mana Whakaatu Classification Office weren't as surprised. Not only does their latest research show that about two-thirds of young people express

concern over adult content in mainstream media, but their earlier research into online porn revealed that many young people say it is too easy to access.

The online environment isn't just where young folk go to sext, watch porn, or bully each other. It's also where young men go to pretend they're heroes in online games. Right?

Although it's true that a lot of people play video games, and

increasingly online-only games, the male stereotype is incorrect. Women are just as likely as men to play video games, and the average game-playing age is the early to mid thirties.

The video industry-led Digital New Zealand Report 2018 found that 44% of people over 65 play video games. It's no wonder that "AAA" video-game titles now have the kind of budgets that would make New Zealand film-makers jealous. *Elden Ring*, one of the biggest games of 2022, not only boasted a world and plot written by *Game of Thrones* series author George RR Martin, but a budget estimated at \$US200 million. That is not even the most expensive game ever made.

Let's turn to what now feels like an age-old question for most people born since the 1970s: are video games bad for us? An awful lot of studies have tried to answer this, as "video game" evolved from meaning *Space Invaders*, *Pac-Man* and *Donkey Kong* to the current hot properties *Apex Legends* and *Forza Horizon*. There are so many studies, in fact, that we can

now find reviews of reviews of them.

Many involve asking people what games they play, and for how long, then seeing how time-on-game predicts wellbeing. A great local example comes from research by the University of Auckland's Maria Carmela Basabas and Chris Sibley. More than

The psychological impacts of gaming may depend on your psychology.

20,000 of us have told them about gaming and aspects of psychological functioning.

The results show that "habitual gaming" (defined as five or more hours per week) was associated with greater body dissatisfaction, distress and lower self-esteem for both men and women. Even casual gaming predicted greater body dissatisfaction for everyone (and also lower self-esteem in men).

So, gaming is bad right? Before answering that, let's consider a brand-new study from the University of Oxford. The sample size for Basabas and Sibley's research is pretty powerful, but the Oxford study blows them out of the water.

The researchers, led by Victoria University of Wellington alumnus Matti Vuorre, managed to get the approval of several gaming companies to gain access to the people who play their games.

They asked about the gamers' wellbeing and motivations for playing, then related that back to their real-time actual gameplaying. Previously, the majority of studies have looked only at the relationship between self-reported game play and wellbeing.

The Oxford study shows that, on average, there is little to no evidence of a causal link between gaming time and wellbeing, unless your motivation for playing is intrinsic (it's fun) as opposed to extrinsic (I played because I felt obliged to).

Intrinsic motivation predicted better wellbeing, while the reverse was true for people gaming for mainly extrinsic reasons. In short, the psychological impacts of gaming may depend on your psychology.

I appreciate that's not a satisfying answer to the question, but it's an excuse to profile some great New Zealand researchers. ■

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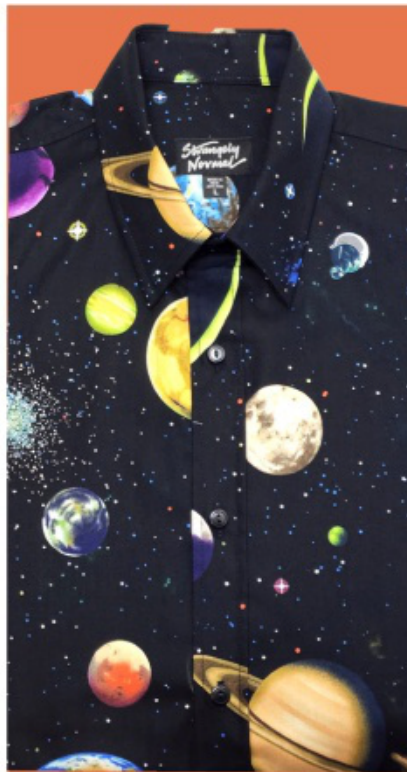
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King Kremlin

Does a new biography of Vladimir Putin go too easy on the Russian leader? **by PETER GRACE • illustration by SERGEY KIZ**

PUTIN: His life and times, by Philip Short (Bodley Head, \$45)

One of the key debates raging eternally in the world of international relations theory is that of structure versus agency. Is a state's decision to engage in, for instance, violent conflict driven by external forces, domestic politics, or by the actions of an individual? Thus, the motivations behind the Ukraine invasion is put down variously to Nato expansion, the Russian regime's fear of democracy movements, or the whims and prejudices of Vladimir Putin.

A new biography of the Great Leader might therefore be helpful. In *Putin*, Philip Short delivers some tangible insights by detailing Putin's tough-guy personality. As a boy, Putin plays with wannabe delinquents and is quick to throw himself into fights, even with those who dwarf him in strength and ruthlessness. An early KGB assessment of him warns he has a "lowered sense of danger". Putin is ambitious, and sometimes reckless, and this fits with the risk-taker we see in Ukraine.

Putin is also described, at least early on, as a political ingenue. His father was a good Communist and he grew up neither thinking nor much caring about the Soviet Union's political, economic and ethical failings. As a KGB employee, he sees the dissolution of the USSR first as an affront to his career chances, then as a political vacuum he might easily slide into, and finally as the end of a golden age of Russian power and conservative values. As the fall of the Berlin Wall and attempted coups in Red Square swirl around him, Putin is often absent (on holiday), the book suggests, and rushes back to the office after the commotion is over. The future

leader thinks only of himself, but even then he is a two-dimensional character, assuming power more because the chair is empty than because it has been offered to him.

If Short's *Putin* was a quick read, then it would matter less that the author, a former BBC correspondent and the biographer of Mao Zedong and François Mitterrand among others, makes frequent assertions that his evidence disputes the common record. But it is not a quick read,

The deals are reported to have been worth up to US\$1 billion, and other scholars say Putin pocketed at least some of it.

with almost 700 pages of biography and a further 200 of notes and sundry appendices. So you would expect more thorough discussions of some of the key moments in Putin's rise and attainment of power. For instance, how much did the Russian leader profit from the sale of strategic materials for food that he helped organise in the early 1990s on the city of St Petersburg's behalf?

Short acknowledges that the deals are reported to have been worth from US\$100 million to US\$1 billion, and that other scholars say Putin pocketed at least some of it. But, he says, "None of that was true." He doesn't give us the real value of the deals, and, instead, says that although "some of the businessmen" certainly made

profits, a St Petersburg Prosecutors Office found no evidence of Putin committing a crime. (Are we supposed to trust the word of a public prosecutor in 1990s Russia?)

Yet, Karen Dawisha's *Putin's Kleptocracy: Who owns Russia?*, from 2014, details that US\$122 million in receipts came to light. The scope of the scheme was probably 10 times larger. She argues that among many connections, Putin was linked to an ex-judo buddy who ran an oil-for-food programme. According to a 2007 interview in the *Economist*, Putin owned as much as 75% of the friend's company.

Another oil exporter was run by an associate Putin had known in East Germany during his KGB days, a man who had two jail terms to his credit and was accused of misappropriating 20 million Deutschmarks from the USSR Western Group of Forces during the dissolution of the Soviet regime. Does Short spend much time examining this rather important issue? No. "And there the matter ended," he says, closing the discussion without even a brief review of Professor Dawisha's evidence.

Putin's membership of the KGB is also played down, with Putin portrayed as agonising over whether to cut himself adrift from the spooks. Both Catherine Belton's recent *How the KGB took back Russia and then took on the West*, and Fiona Hill's *Mr Putin: Operative in the Kremlin*, from 2013, make no bones about how the *siloviki* (the security cabal) plotted to keep the KGB alive even as the Soviet Union was dying.

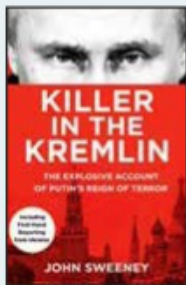
Similarly, Kremlin watcher Mark Galeotti recalls a joke Putin made at a gala event in 1999 to celebrate the founding of the Cheka, the first of the Soviet secret



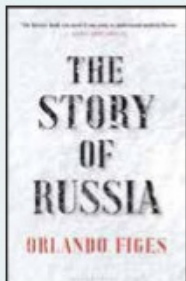
RECENT BOOKS ON RUSSIA

MARK BROATCH

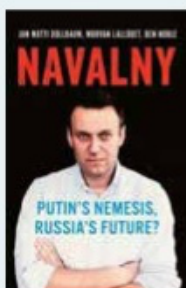
As the title suggests, **KILLER IN THE KREMLIN** (Bantam) doesn't beat about the bush. Award-winning UK war journalist John Sweeney leans on decades of his own experience and first-hand reporting, including in Ukraine, writing in easy, matey style – “We faff about for a bit trying and failing to get a cab or someone to drive us towards the war” – to expose Vladimir Putin's aims and methods in pursuit of his long game.



British historian Orlando Figes, the author of a stack of books on Russian and European history, leads us through the millennium-long making of a nation in **THE STORY OF RUSSIA** (Bloomsbury). It runs economically through all the historical events, icons and myths that shaped the country, its people and its politics, from Slav settlement to Ivan the Terrible to Peter the Great to Catherine the Great and on to Putin, helping us comprehend how we got to the brutal invasion of a European country in the 21st century.



To understand modern Russia, you need to understand Alexei Navalny, say the academic authors of **NAVALNY** (Hurst & Co). The 46-year-old opposition politician and anti-corruption leader is viewed variously as a hero, a rogue nationalist or a traitor to the nation, and this book accessibly explains who he is, what drives him and probably why Navalny – who was poisoned with the nerve agent of choice, Novichok – is holed up in a maximum security prison on what are widely seen as a series of trumped-up charges. ■



police organisations. “Dear comrades,” Putin the Prime Minister told the assembled guests, “I can report to you that the group of agents you sent to infiltrate the government has accomplished the first part of its mission.” Yet Short paints Putin as being entirely transparent with then democracy-promoting mayor of St Petersburg Anatoly Sobchak, who, Short says, hired the KGB case officer because he understood how to navigate the corridors of power. This emphasis on Sobchak's open-mindedness and Putin's Chance-the-gardener opportunism doesn't ring true. Post-Cold War Russia is a place where everyone is screwing everyone else, a Hobbesian world that Short passes off with just a shrug.

It adds up to a kind of relativism which may have been refreshingly neutral when he started writing this book, but now appears unseemly with what we know about Putin's brutal war-

It's hard to fathom any good reason to be gentle with Putin's reputation.

crimes strategy in Ukraine. Yet if you count back those eight years, considering the illegal annexation of Crimea, the Russia-backed war in Eastern Ukraine, the Skripal poisoning, the meddling in US and European elections and the bombing of Syrian hospitals, it's hard to fathom any good reason to be gentle with Putin's reputation. Perhaps it was a response to Dawisha's bombshell book, which allegedly gave Cambridge University Press the jitters and ended up being published by Simon & Schuster in the US.

If Short has chosen to sidestep some of the more controversial stories of Putin's biography, either to avoid court cases or simply to get on with the story, this seems an opportunity missed. The resulting feeling is that despite this lengthy exposition of Putin's political career, we may have been somewhat Short-changed. ■



Live & let die

James Bond's disappearance makes room for a new generation of spies.

by NIK DIRGA

DOUBLE OR NOTHING, by Kim Sherwood (HarperCollins, \$35)

Can you write a James Bond novel without James Bond in it?

It's an interesting question, and one that drives Kim Sherwood's ambitious first volume in a planned trilogy of spy games, *Double or Nothing*.

Sherwood, a prize-winning novelist and creative-writing teacher, is the first woman commissioned to write an official Bond adventure. In *Double or Nothing*, she crafts a twisty tale that diversifies and expands the British intelligence unit MI6 while still providing some cracking adventure.

The world is in danger after a group of mercenary terrorists align with a dodgy corporation run by a preachy Elon Musk-esque billionaire. He makes boasts such as “I've hijacked the heavens” and attempts to alter the world's climate to his own dark ends.

Worst of all, legendary agent James Bond is missing and feared dead, requiring the next generation of spies to step up.

Multiple plot threads intertwine, filled with double- and triple-crosses that require the reader to close attention. Sherwood doesn't try too hard to imitate Ian Fleming's precise hard style, but includes plenty of deep cuts for old-school Bond fans.

Money Penny, the former “secretary” to agency boss M, has risen high up to run the service, while “Q” is now a high-tech quantum computer capable of conducting Orwellian spycraft on a global basis. Even crusty old American CIA agent Felix Leiter makes a welcome appearance.

And instead of one 007 we've got three – agents 003, 004 and 009 all juggle their own storylines.

Agent 004, Joseph Dryden, a gay black man with a crippling head injury that is



Missing and feared dead: Bonds through the ages. Below, Kim Sherwood.

only alleviated by top-secret technology, is a great creation, worthy of carrying the entire series on his own. Described as “a killer since he was 16 years old”, he’s addicted to the rush of danger, while saying, “It’s peace I can’t figure”. Tough yet sensitive, you can almost immediately picture someone like Idris Elba playing him sprinting across the big screen.

The other two new agents, 003 Joanna Harwood and 009 Sid Bashir, are left in Dryden’s shadow. Bashir, who was mentored by Bond, is a good character who seems underutilised, while Harwood’s 003 – who is, of course, a former lover of Bond – suffers from vaguely explained motivations.

Sherwood captures the face of modern Britain, with a cast of multiracial characters who serve a country “that more often than not refused to accept them as British”.

While still tied to Bond’s Cold War origins,

Double Or Nothing certainly feels contemporary, with computers so advanced they seem alive as they joust for control, and the cacklingly broad villain, Sir Bertram Paradise, dropping lines such as “democracy is

Agent 004 is a great creation, worthy of carrying the entire series on his own.

an illusion”. You just know he’s got a Twitter account where he unleashes his death threats.

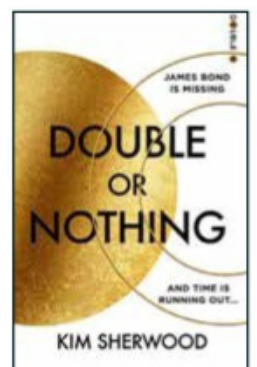
Splitting the plot among three double-oh agents and a cascade of supporting characters and villains does dilute the narrative a bit. Although it’s a fast-moving tale, it hits a few speed bumps that keep it from reaching the focused heights of Fleming’s Bond.

Bond himself appears in a few flashbacks

and his imposing presence clearly hangs over the younger agents who are trying to live up to his legend. Longtime supporting characters such as Money Penny and Leiter show the weight of time and endless violence, while an ageing Bond is described as “running out of reasons to live” before his disappearance.

“You have swallowed his myth like a child swallows medicine,” one villain sneers. “All your country’s strength lies in myth.” But with Bond gone, the good guys still have to fight on.

Launching a story and immediately declaring it part one of a trilogy sets up high expectations, some of which *Double Or Nothing* doesn’t quite meet. Without spoiling too much, expect the mystery of James Bond’s ultimate fate to linger, probably through the entire trilogy of novels, which may irritate some readers expecting resolution. But as a launching pad for a new kind of secret agent like the captivating Agent 004, this might just be the start of a lucky streak in Bond’s never-ending reinvention. ■



Brilliant & unhinged

A Swedish bestseller pairs a modern-day Sherlock Holmes with a street-wise sidekick.

by CRAIG SISTERSON

DARK MUSIC, by David Lagercrantz, translated by Ian Giles (Quercus, \$37.99)

Swedish author David Lagercrantz has a clear fascination with mavericks, eccentrics and visionaries. The former journalist wrote books about the likes of computer scientist Alan Turing and footballer Zlatan Ibrahimović before becoming a global bestseller when he deftly continued the escapades of Stieg Larsson's goth hacker Lisbeth Salander.

Now, in *Dark Music*, he offers a detective duo that's a modern twist on Sherlock Holmes. Hans Rekke is an upper-class Swedish professor, gifted in many ways yet stricken by self-doubt and suicidal tendencies. Michaela Vargas is a young community cop forged in a tough neighbourhood, whose parents were political



refugees and who may one day have to arrest her own brothers.

Thrust together by the troubling murder of an immigrant football referee, they must uncover truths that many powerful people want hidden to find the killer.

Lagercrantz delivers a riveting tale centred on an unusual duo, set in the aftermath of 9/11 when the world was realising the lengths those in power, on all sides, may go to when it comes to maintaining order or "fighting terrorism". A great series-starter.

War of words

Dark fantasy explores power of language and evils of imperialism.

by ANDREW PAUL WOOD

BABEL: AN ARCANES HISTORY, by RF Kuang (HarperCollins, \$35)

Babel is Rebecca Kuang's fourth book, the first following her bleak military-fantasy Poppy Wars trilogy, which was loosely based on the Second Sino-Japanese War.

This novel is grounded in experience – Kuang emigrated from Guangzhou, China, to the US aged four, later gaining degrees in Chinese studies from UK universities Cambridge and Oxford to complement her Ivy League education. She does indeed know her way around the dreaming spires.

Early on, I was experiencing mild *déjà vu*. The plot of an orphan taken to live in an Oxford college full of secrets, in a universe where magic exists but is more like a science, has a distinctly Philip Pullmanesque vibe.

The protagonist of *Babel* is Robin Swift, a Cantonese boy, and this vaguely multicultural Oxford is set in 1844 rather than the 1900s of Pullman's *His Dark Materials* trilogy. Robin, orphaned by a cholera outbreak in Canton, is brought to London by the enigmatic Professor Lovell. The child is mentored and taught Latin, Greek

and Chinese, with the end goal of enrolling him in Oxford University's world-famous Royal Institute of Translation – the eponymous Babel, the anti-Hogwarts of this anti-Harry Potter.

This is a breathtakingly ambitious novel, and the richness of language is utterly delicious.

Babel is also the centre of silver production – magical silver. This, in combination with the mastery of subtle, untranslatable differences between word pairs in different languages, a reality-warping Sapir-Whorf hypothesis, powers the British Empire's conquest of

THE EYE OF THE BEHOLDER, by Margie Orford (Canongate, \$36.99)

After nearly a decade of waiting, book-lovers can rejoice in a new novel from Margie Orford, touted as South Africa's "Queen of Crime".

Her excellent five-book series, starring Cape Town journalist and profiler Clare Hart, took readers into the seedy underbelly of the Rainbow Nation. *The Eye of the Beholder* continues Orford's exploration of confronting issues such as gender violence, but with new characters and settings.

Painter Cora Berger has gone from praised to pilloried thanks to her latest exhibition, which saw her daughter, Freya, questioned by the police. Cora has always addressed abuse in her art, but has she become an abuser, too?

When an art dealer goes missing in snowy Quebec, another young woman, Angel, is determined to find him. Cora, Freya and Angel all have secrets and traumas, and as their lives collide, the consequences are deadly.

Orford masterfully spins a chilling tale that takes



readers into uncomfortable territory, such as child abuse and online pornography. A fearless story from a talented author that, like Cora's art, may not sit well with everyone.

MEANTIME, by Frankie Boyle (Baskerville, \$37.99)

Although they may seem disparate, crime fiction and comedy have plenty in common – drawing people in with good storytelling, sharp timing, clever set-ups and reveals. So, perhaps it's no surprise



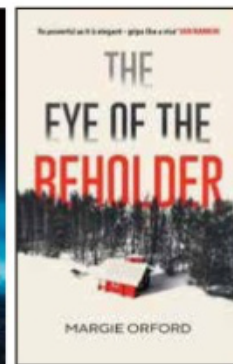
Frankie Boyle: a bonkers, entertaining, hallucinogenic novel. Below, David Lagercrantz. Opposite page, Margie Orford.

controversial stand-up comic Frankie Boyle has become the latest UK TV celebrity (see Ardal O'Hanlon, Richard Coles) looking to parlay their existing audiences into bestseller status.

But how does Boyle's cynical and satirical shtick translate? *Meantime* is a gritty, picaresque murder mystery set in Glasgow in the aftermath of Scotland's failed independence vote. Felix McAveety used to write comedy for BBC Scotland; now his life's work is

popping pills. When his best pal, Marina, is found murdered, Felix goes from early suspect to drug-addled sleuth, assisted by characters including a mercurial doctor and a cop-turned-crime writer.

Boyle's stand-up often divides viewers, and his first novel is likely to repeat the feat. *Meantime* is a bonkers, entertaining, hallucinogenic roam of a murder mystery, through the eyes of a "waster" capable of terrific one-liners and unexpected depths. Dark and gritty, with hidden heart. ■



RF Kuang: knows well the dreaming spires, thanks to Oxbridge and Ivy League education.

the world. Disappointingly, this doesn't cause the world to diverge much from ours in broad strokes.

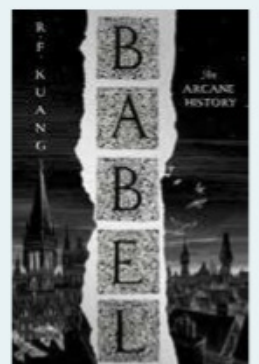
Babel is counterpointed by the Hermes Society, dedicated to sabotaging Babel. Robin's story develops as he moves between the two and is forced to take a stand when Britain goes to war in China over silver and opium. Perhaps this alludes to how, in our universe, the Opium Wars were kicked off by Britain, because so much English silver was going to China to buy tea.

This is a breathtakingly ambitious novel, and the richness of language is utterly delicious. It's not a casual read, being a bit too heavy with social commentary. It will make you work. If you're already informed about the horrors of British colonialism

and imperialism, it can feel like a lecture. The way characters talk about race is more 21st century than early Victorian, although it's not overly distracting.

If I have a serious cavil, it's that the plot arcs of many of the side characters you will become emotionally invested in don't necessarily resolve in the most satisfying way. However, the ending is guaranteed to surprise and had me full-on crying.

If you're a Neil Gaiman nerd, enjoyed Andrew Caldecott's *Rotherweird* trilogy, Randall Garrett's *Lord Darcy* series, Ben Aaronovitch's *Rivers of London* books or Susanna Clarke's *Jonathan Strange & Mr Norrell*, this is definitely up your dark, cobbled alleyway. ■



ANNA-LENA AHLSTROM: MIKE STYER

Clash of cultures

A bleak tale of religious violence in India possesses an underlying optimism.

by HELENA WIŚNIEWSKA BROW

HONOR, by Thrity Umrigar (Swift, \$36.99)

There's no escaping the horror that underpins *Honor*, a novel in which two Indian Hindu brothers brutally avenge their sister's marriage to a Muslim man.

It's a horror made all the more real by the timing of this novel's release, 75 years to the month since the partition of the Indian subcontinent into Hindu-majority India and Muslim-majority Pakistan. The 1947 partition, a last-ditch move by the British administration at the end of 300 years of rule, resulted in one of the largest and most deadly mass migrations in human history and a new legacy of religious intolerance in South Asia. To then read *Honor* in the same week in which Indian-born author Salman Rushdie was stabbed, the target of a decades-old Muslim "fatwa", was doubly chilling.

But Thrity Umrigar's novel is somehow – despite its bleak context – a surprising love story. It is a homage to the author's complex, confounding country of birth, and to the resilience of its people.

"You don't love something because you're blind to its faults, right?" says Mumbai local Mohan, a little tellingly, to the novel's protagonist, Indian-American foreign correspondent Smita Agarwal. "You love it despite its flaws."

The flaws, both grievous and slight, are only too clear to Smita. After leaving India for the United States 20 years earlier with her family, she has reluctantly returned, summoned by a Mumbai-based colleague who needs help. Smita is to report on the case of Hindu woman Meena Mustafa, the maimed victim of an "honour" arson attack that claimed the life of her Muslim husband, Abdul. Meena is now living in poverty with her baby daughter, but is bravely defying local custom to hold



the alleged attackers, her two brothers, to account. Smita, meanwhile, must put aside her liberal Western principles to cover the story; she will travel to Meena's conservative, rural village under the protection of appointed guide and "pretend" husband Mohan.

The stage is set for the drama that ensues. Cultures and castes clash, romances develop and are put to the test

Smita is to report on the case of Hindu woman Meena Mustafa, the maimed victim of an "honour" arson attack.

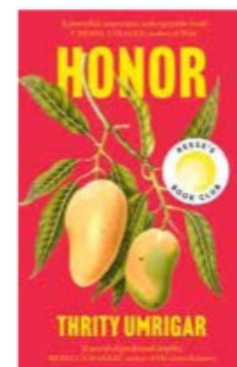
(in Meena's case, with devastating brutality), journalistic ethics and the boundaries of human decency come under scrutiny. Smita, we learn, also has her own demons: the truth behind her family's hurried migration has never been acknowledged; nor has the cultural cost of her subsequent assimilation into American life.

Like Smita, the author of *Honor* was once a journalist, and it shows. The story charges along and no stone is left unturned. Umrigar doesn't try to impress with prose or plot twists, but allows the truth of Meena's situation to speak for

Thrity Umrigar: a love story despite bleakness.

itself. When she does occasionally drift into preachy or sentimental territory, it's almost understandable. No one, for example, would want to argue with the lessons Smita draws from her years as a foreign correspondent: "One, the world was filled with people who were adrift, rudderless and untethered. And two, the innocent always paid for the sins of the guilty." And three? "In every country, in every crisis, there are a handful of people who will stand against the tide."

It's this underlying optimism that keeps *Honor* afloat. Smita has misgivings about the past, but she will never be Meena, the ill-fated victim of "the dangerous part of India – feudal, patriarchal India". Smita has choices and the luxury of hope. While she waits in Mumbai airport's departure lounge, second-guessing her decision to leave yet again, she makes a wish for her homeland the reader can only applaud: that the teachings of Eastern philosophers over thousands of years – "that life is about interconnectedness, interdependence and yes, even sacrifice" – will eventually prevail. ■



Labour pains

A surreal and comic novel skewers Japan's conservative society.

by REBECCA ZHONG

DIARY OF A VOID, by Emi Yagi (Penguin, \$35)

When 34-year-old Tokyo office worker "Ms Shibata" is asked why her colleagues' coffee cups are still out hours after a meeting, she tells her office head that she can't put them away as the smell of the coffee "triggers her morning sickness". The only problem is that Shibata isn't pregnant.

As the sole female in a workplace that manufacturers cardboard tubes, Shibata is expected to perform all the menial tasks the men somehow forget about. As a small act of rebellion, Shibata leaves the cups out, curious to see whether it "even occurred to any of [her] coworkers" to clean them. In the process, Shibata fabricates a lie so momentous that it immediately changes the way she is treated by her colleagues.

Not only does the pregnant Shibata no longer have to clean the cups, she's also no longer forced to work overtime. Now finishing work at 5pm, she finds that she has time to rest, join a mothers' aerobics class and even visit the grocery store before all the items are picked over.

On her subway rides home, Shibata can't seem to comprehend how the trains can be so busy this early. But the other passengers seem unbothered as "if it was the most natural thing in the world".

In the novel, Yagi's debut, readers follow Shibata's pregnancy through weekly journal entries. With the help of squashed-up jumpers and a baby-development app, Shibata successfully mimics the life of a pregnant woman.

The novel is interspersed with acute social observations of workplace culture



Emi Yagi

and discrimination, gender inequality and motherhood, which are particularly interesting given Japan's patriarchal and conservative society.

Throughout the novel, Shibata's narration is monotone and deadpan. Early on, as Yagi sets up the premise of the novel, this comes across as wittily unenthused,

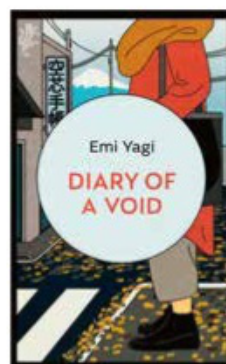
but falls short as it progresses, seeming more one-dimensional.

Common to much contemporary Japanese fiction are elements of surrealism. As Shibata's pregnancy progresses, she begins experiencing abdominal kicking and, later,

an apparently all-too-real ultrasound. Her all-consuming pregnancy tricks the reader into questioning what's real. Indeed, some of the absurdist elements could have been amped up to create more intrigue in a novel that reads often as a slice of humdrum urban life.

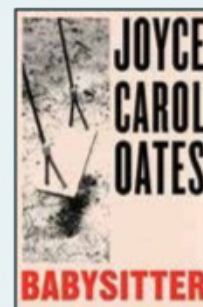
Yagi's description of Shibata's work life and loneliness, however, is sharp and insightful. It does feel, though, as if an opportunity was missed to explore the realities of being a single parent in Japan.

If plot-driven narratives aren't high on your shopping list, this novel should prove an entertaining, thought-provoking read. ■



Short cuts

Joyce Carol Oates' latest, **BABYSITTER** (Fourth Estate), a psychological thriller of sorts set in 1970s Detroit among a group of characters following a series of child killings, is likely to divide her fans. The *Observer* raved: "Definitely one of Oates's finest achievements to date, *Babysitter* is an unforgettable portrait of an 'oblivion beyond even evil'." The *Boston Globe* demurred: "By having Hannah return to a man who has assaulted her gruesomely, twice ... Oates strains credibility to its breaking point." The *New York Times Book Review* found the plot and theme bleak and indulgent, but said it "is nigh impossible to fault Oates' style".



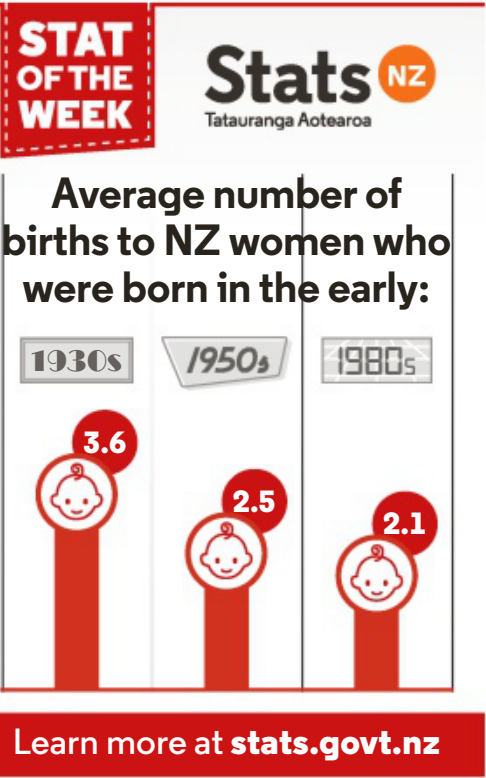
Ned Beaman, Booker-long-listed author of *The Transportation Accident*, is back with environmental fable **VENOMOUS LUMPSUCKER** (Sceptre).

The title creature is perhaps the most intelligent fish on the near-future Earth, and two unlikely partners travel through Scandinavia trying to find if it's already extinct. The *Guardian* thought "the philosophical and ethical conundrums, involving nothing less than the meaning and merit of life itself, float lightly along on their simmering back and forth". Said *Kirkus Reviews*: "The world building is dazzling. It's funny – and chilling and terribly sad – because it's true."



The Covid-19 lockdowns denied us many group rituals, from birthdays to graduations to funerals. We need these milestones, ceremony being a primordial part of human nature, argues US anthropologist and cognitive scientist Dimitris Xygalatas in **RITUAL** (Profile). Human rituals, from fire walking to mass religious gatherings, "may seem pointless, costly and sometimes painful", said UK magazine *Geographical*, but "they always have (and still do) play a crucial role in human society, serving as the glue that binds communities, boosting wellbeing and in doing so, ensuring the success of the group."





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NZ MC

NEW ZEALAND MEDIA COUNCIL

BRIDGE by David Bird

NORTH

♠ K 8 5 4

♥ 9 3

♦ A J 5

♣ A 9 6 3

WEST

♠ 2

♥ 7 6 2

♦ K Q 10 9 3

♣ J 8 7 5

EAST

♠ 10 6

♥ A J 10 8 5 4

♦ 8 7 6 2

♣ 4

SOUTH

♠ A Q J 9 7 3

♥ K Q

♦ 4

♣ K Q 10 2

Love all, dealer North

West	North	East	South
—	1NT (12-14)	Pass	3S
Pass	4C	Pass	4NT
Pass	5C	Pass	6S
All Pass			

South would begin with a transfer bid if he held only five spades. His actual 3S shows at least six spades and the strength to invite a slam. North is happy to cooperate and a small slam is soon reached. How would you play 6S when West leads the king of diamonds? If a defender holds J-x-x-x in

clubs, which is the only risk to the contract, you must guess which honours to cash on the first two rounds. On many such contracts, you would simply play the other three suits, trying to judge which defender held the longer clubs. Here you have extra information, from the opening lead, that West is almost certain to hold the queen of diamonds. After winning the diamond lead, you should draw trumps and knock out the heart ace. You then ruff the five of diamonds and cash all the major-suit winners. West must reduce to four cards and has to keep the queen of diamonds, otherwise dummy's diamond jack will be established. Your next move is to play the king and ace of clubs. If clubs turn out to be 3-2, twelve tricks are on top. If, instead, East holds J-x-x-x in clubs, you can finesse the club 10. When the cards lie as in the diagram, West will have to throw a club to retain the diamond queen and again you will have four club tricks. The slam is yours.

BIDDING QUIZ

WEST

♠ K J 9 6 2

♥ 10

♦ K 8 7 4

♣ J 9 2

West

—

?

North

—

East

1S

South

2H

What will you respond on this West hand? (Answer on page 58.)

TAKE 5 by Simon Shuker

1	2	3	4	5	6	7
			6			
7		1	6	8		7
4	3	3		3	9	9
6		8	6	4		9
			10			
2	6	10	6	2	6	9

No.1430

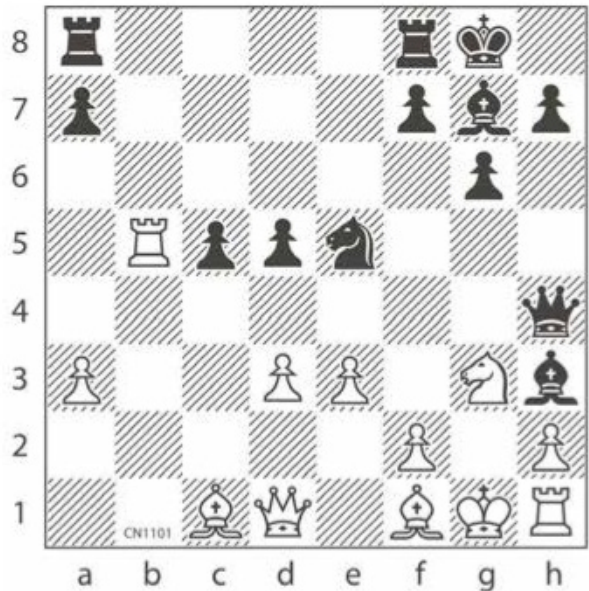
Enter the letter given, then solve.

8 = G

Solution 1429

S		R	A	C	E	S
C	U	E				U
A		S	C	R	U	B
L		T		E		U
P	A	S	T	A		R
E				C	U	B
L	E	A	S	T		S

BARDEN'S CHESS PROBLEMS



Daniel Abrahams v Ketevan Arakhamia-Grant, British Championship, Llandudno, 2017

Ketevan Arakhamia-Grant, a Georgian married to a Scot, is one of Britain's best women players and has finished as high as second in the open national title contest. Here, she has a dream position, a pawn up with most of the Black army crammed in its base camp. Can you spot Black's winning move? (Answer on page 58.)

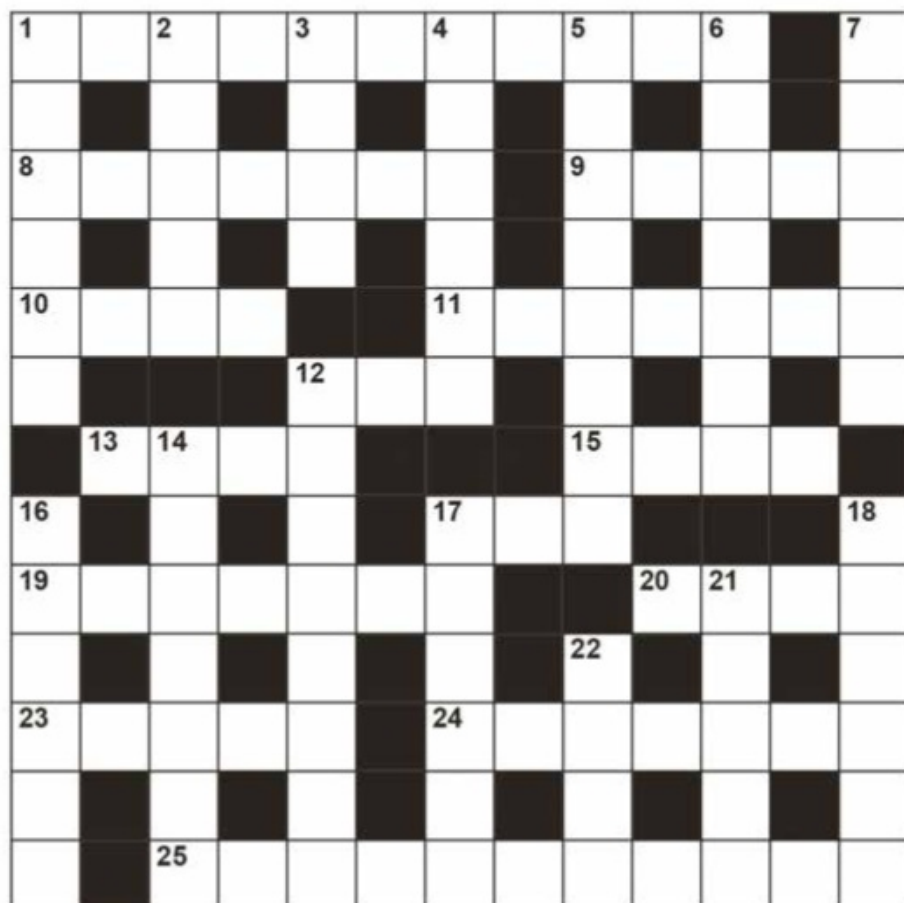
Puzzle No 1666

Clues across

1. What term describes people born between 1946 and 1964? (4,7)
8. What seven-letter word does not contain a, e, i, o, u? (7)
9. Who joined *The Sooty Show* in 1957? (5)
10. What seaweed is used for wrapping sushi? (4)
11. Which American won Olympic gold in the 400m hurdles in 1976 and 1984 and set the world record in the event four times? (2,5)
12. What wide-mouthed container stores food? (3)
- 13/15. In 2014, who became the oldest singer to release a new album, at age 97? (4,4)
17. Borodinsky bread contains mainly what grain? (3)
19. The Karen Blixen Museum is near which city? (7)
20. The world's largest Buddha carved from one piece of what stone is in Anshan, China? (4)
23. What vitreous substance is fused on to the surface of pottery? (5)
24. Established in 1962, where in the Marlborough Sounds is Outward Bound New Zealand located? (7)
25. Who was commissioned by Henry VIII to provide portraits of the king's prospective brides? (4,7)

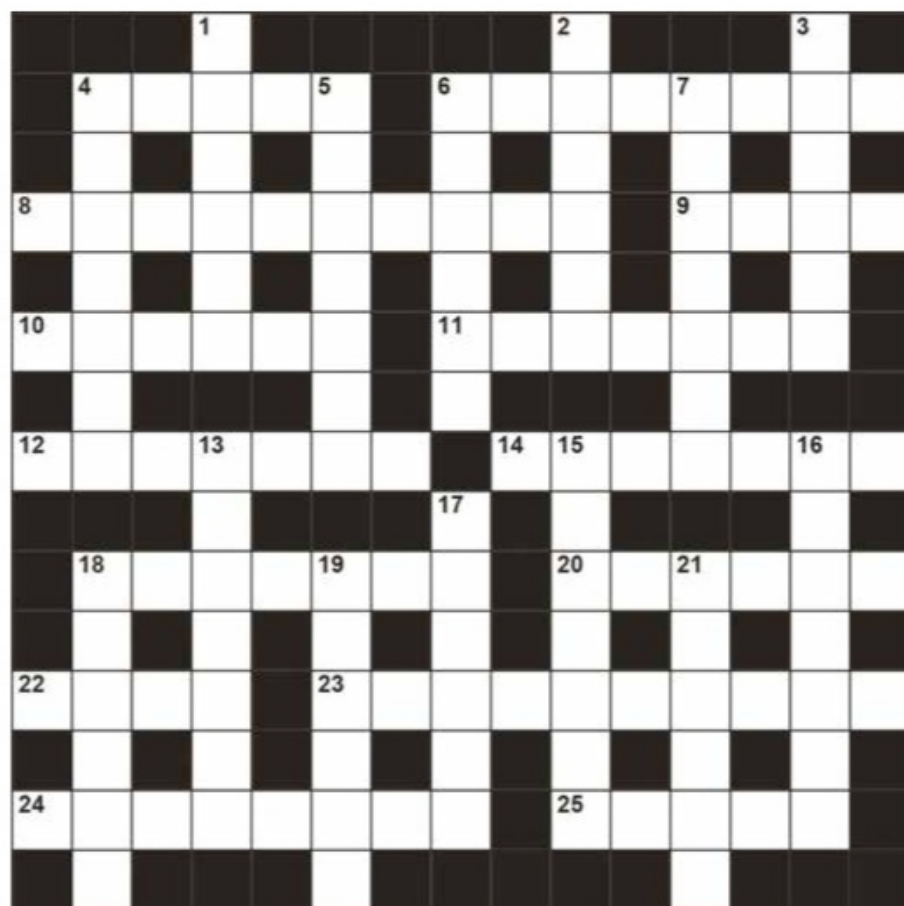
Clues down

1. What strait separates the continents of Asia and North America? (6)
2. Which company trademarked and sold heroin? (5)
3. What is the basic unit of money in Thailand? (4)
4. Symbolic in early Dutch paintings, which shells often convey an erotic meaning? (6)
5. What is a small group of musicians who perform together? (8)
6. Which hat company's Boss of the Plains model became an iconic cowboy hat? (7)
7. What city lies at the western tip of the state of Texas? (2,4)
12. What style of furniture is associated with the reign of James I of England? (8)
14. What is an inscription on a tombstone? (7)
16. German engineer Arthur Scherbius invented which cipher machine? (6)
17. What is the capital of Saudi Arabia? (6)
18. Known as "The Lion of Verdun", which general led the French to victory in the WWI battle? (6)
21. Ouzo is flavoured primarily with what? (5)
22. Pávlos is the Greek form of which male name? (4)



Solution 1665 Across: 1/4 Charlie Watts, 7 Ankh, 8 Montreal, 10 Kookaburra, 12 Brandy, 13 Belize, 15 Aficionado, 18 Euphoria, 19 Limb, 20 Ypres, 21 Mercury. **Down:** 1 Chalk, 2 Ark Royal, 3 Exodus, 4 Watermelon, 5 Twee, 6 Saltire, 9 Candyfloss, 11 Tiramisu, 12 Battery, 14 Schism, 16 *Oh Boy!*, 17 Spur.

Puzzle No 1298



Clues across

4. Promotional statement shows lack of focus by bishop (5)
6. Blues try playing like bullies (8)
8. Obtain acid mixture from step-down reaction at the very top (10)
9. Loosen up completely during a round of drinks (4)
10. An unmatched record (6)
11. Sell pie in new shape: oval (7)
12. They use breaks to get a snooze (7)
14. Latest redesign at end of day is very grand (7)
18. A side story in *Twenty Thousand Leagues Under the Sea*? (7)
20. Begin again with a curriculum vitae (6)
22. A bit of an apology for game (4)
23. I ring ahead to arrange for a small amplifier (7,3)
24. Show the way out of bondage using a certain variety of petrol (4-4)

25. Making only the most meagre living, for example, accommodating relations (5)

Clues down

1. Face having evildoing contained by quietly reflecting on it (6)
2. Put double the nitrogen in petrol using a specially shaped tube (6)
3. Newlywed embraces gang leader in a tricky game (6)
4. I get involved in shabby organisation for the very immature (7)
5. Mad talker gets in by courage (7)
6. Blooming heck, it's a second-grade pom in America (6)
7. Tea first then hard liquor, darling, make one sound like an elephant (7)
13. Scandal rag is a bit old for reform (7)
15. Retire unexpectedly about noon to make meatloaf (7)
16. One politician eaten by fish is showing some difficulty moving (7)
17. It could be faster to blast it with explosives (6)
18. Rolling Stone, about fifty, still hot (6)
19. The French prostitute decapitated in an Asian city (6)
21. Almost nine US soldiers turn up to confirm their arrival (4,2)

Solution No 1297



su | do | ku

Fill the grid so that every column, every row and every 3x3 box contains the digits 1 to 9.

9			4				1	
	5							9
6	7		3					
	2	8			4			
			2		9			
			5			6	8	
					2		4	5
3							9	
	8				6			3

843 MEDIUM

7		9	6				4	
	4							9
				1		2		
	1	3				9		
			9		8			
		2				4	3	
		1		6				
5							8	
	9				1	7		5

654 HARD

LAST WEEK'S SOLUTION

7	5	3	4	1	9	2	8	6
4	2	9	3	8	6	5	7	1
8	1	6	5	7	2	4	3	9
6	9	1	8	4	3	7	2	5
3	4	7	2	6	5	1	9	8
2	8	5	7	9	1	3	6	4
1	7	4	6	3	8	9	5	2
9	6	2	1	5	7	8	4	3
5	3	8	9	2	4	6	1	7

LAST WEEK'S SOLUTION

3	6	9	7	1	8	4	2	5
5	7	1	4	6	2	8	9	3
2	8	4	5	3	9	6	1	7
4	2	5	1	8	7	9	3	6
7	1	8	6	9	3	2	5	4
9	3	6	2	4	5	1	7	8
8	5	3	9	2	4	7	6	1
1	9	7	8	5	6	3	4	2
6	4	2	3	7	1	5	8	9

KAKURO

817

	21	13	16					5	19	26	11
21					8	23		28			
11				12			13				
				37							
21							16				12
	16	15			30			19	38		
13			5		12		17			9	
			19					21			
28						18				15	
	18				21		9	8			12
	16	16				32					
12		31		9			3		15		
			12			10			13		
37							9				
					6				17	22	
	12					22					
	11			9			4			22	
11											
29								12			

- 1. Place a number from 1 to 9 in each empty box.
- 2. The sum of each vertical or horizontal block equals the number at the top or on the left of that block.
- 3. Numbers may be used only once in each block.

LAST WEEK'S SOLUTION

5	9			8	5	9			1	8
3	8	9		2	1	7		9	3	7
	6	5	3	1		2	9	8	7	
		2	1		9	1	3	7		
	7	8		1	4		1	2	5	
5	6	7	1	3	2	4		1	3	2
4	9		9	7		2	1		7	1
3	8	7		9	8	5	7	6	1	4
	4	1	5		7	1		7	4	
		8	6	7	1		7	9		
	7	9	8	5		2	6	4	3	
1	4	3		9	8	6		8	7	9
4	8			4	2	5			1	4

BRIDGE BIDDING QUIZ SOLUTION

With 5-card support, a side king and singleton, you are worth a pre-emptive raise to 4S. Partner will not expect a great hand, since you would cue-bid 3H to show at least a sound raise to 3S. North may well have good heart support and will not like having to bid at the five-level. Awards: 4S – 10, 3S – 6, 2S – 3.

CHESS SOLUTION

1...Qa4! wins a rook. The game ended 2 Qxa4 Nf3 mate.

10 QUICK QUESTIONS ANSWERS

- 1. Parachute designs have been imagined since the time of Ancient China. The first successful parachute jump was observed in 1783.
- 2. *The Wind in the Willows*, by Kenneth Grahame.
- 3. False. Kelp is not a plant, it's a different form of life called a protist.
- 4. *Man About the House*.
- 5. Handshaking.
- 6. Mexico has about 125 million Spanish speakers.
- 7. *Chariots of Fire* (1981).
- 8. The Phantom.
- 9. Māui gas field.
- 10. The kahikatea grows to about 60m.

LOGIC PUZZLE MONSTER TRUCKS

A hobby store is running a special on four different remote-controlled monster trucks. Each truck is a different make, model and price:

- 1. The Outlaw costs less than the Traxxas truck.
- 2. Regarding the Farm King and the truck costing \$440, neither is a Maverick or a Traxxas.
- 3. The Maverick truck costs more than the Tamiya truck.
- 4. The Strada is \$240 cheaper than the Stampede.

Using these clues and the grid below, can you work out the make, model and price of each monster truck?

		BRAND				MODEL			
		Kyosho	Maverick	Tamiya	Traxxas	Farm King	Outlaw	Stampede	Strada
PRICE	\$200								
	\$320								
	\$440								
	\$560								
MODEL	Farm King								
	Outlaw								
	Stampede								
	Strada								

You may write your answers in this grid:

BRAND	MODEL	PRICE
Kyosho		
Maverick		
Tamiya		
Traxxas		

CLUELESS CROSSWORD

Each letter of the alphabet is represented by a different number from 1 to 26. Use your knowledge of English to solve the crossword. Some clue letters are given.

14	9	24	13	18	5	5	18		15	18	18	3
16		13			20		14			11		18
11	20	9	17	18	3		H	25	14	14	13	4
20		3			18	10	9	11		13		26
		13	11	20	18	3		26		6		16
C	9	22	16			9		18	4	9	19	23
20			14	16	2	5	16	5	16			18
16	2	10	11	5		5			4	16	25	6
25		3		26		9	1	1	16	26		
2		13		16	26	11	9			8		12
11	16	22	9	11	16		14	16	26	25	14	9
16		4			22		16			2		7
17	16	23	11		B	13	26	26	6	9	21	18

1	2	3	4	5	6	7	8	9	10	11	12	13
							B					
14	15	16	17	18	19	20	21	22	23	24	25	26
C						H						

A B C D E F G H I J K L M
N O P Q R S T U V W X Y Z

PERMUTATE TEMPERATE

Your aim is to change the top word one letter at a time, each time rearranging the letters to create a new word. Perform one such permutation for each blank line below until you arrive at the last word. There is usually more than one correct solution. See how many you can find in 15 mins.

T	R	U	C	K
—	—	—	—	—
—	—	—	—	—
—	—	—	—	—
A	X	L	E	S

SCATTERWORD



Your aim is to create words of four letters or more using the given letters once only but always including the middle letter. Do not use proper names or plural/verb forms which add only "s".

See if you can find the nine-letter word using up all the letters.

9 GOOD
12 VERY GOOD
15+ EXCELLENT

Last week's solutions. Logic Puzzle: Asher's duck cost \$9, Ruby's giraffe cost \$8, Colin's crocodile cost \$7 and Kate's elephant cost \$6. Scatterword: ENCIRCLED, encircle, decliner, reclined, licence, decline, recline, edenic, cinder, crenel, denier, nereid, lender, niece, cline, nicer, ender, lined, liner, nice, dene, eden, need, dine, nide, lend, nerd, rend, rind, erne, lien, line, erin, rein. 34 words. Permutate: CHILD, CHIDE/CHIED, ACHED, CASED, CAUSE/SAUCE, AMUSE

1	2	3	4	5	6	7	8	9	10	11	12	13
J	C	B	I	R	N	W	G	X	L	Y	A	F
14	15	16	17	18	19	20	21	22	23	24	25	26
O	M	S	Z	T	E	D	Q	P	K	V	U	H

Worlds beyond words

Celebrated design academic turned film-maker
WELBY INGS writes about the childhood roots of his cinematic
ambitions, and his hopes for his debut feature, *Punch*.

Based on the upbringing of Welby Ings' late partner, Punch is the story of teenager Jim, an aspiring boxer growing up in small-town New Zealand with his alcoholic father-coach, Stan (played by English actor Tim Roth). Jim's growing friendship with another adolescent, Whetu, forces him to confront his own sexuality.

When you drive into Arapuni, there's a paddock on the left. In August, the grass is wet and the cows watch you disconsolately as you glide past them on the road. You wouldn't know it now, but, when I was a kid, there was a piece of paradise in that field. It was Darby's picture theatre – a glorified tin shed that opened the world. Every Friday night, when Dad came back from the local shearing sheds, he and Mum would load us into the Chev and we would drive over to the hydro village to watch the movies. It was magnificent.

I remember walking into the theatre in the half light, haloed by the smell of popcorn, sitting on seats with upholstery that bristled under my bare legs. To a kid of 10 who still couldn't read or write, Darby's picture theatre was a fragment of heaven. I would perch in the front row, right in the middle, where, with my neck craned back, I could drown in the worlds of *Ben-Hur*, *Cleopatra*

and *Elsa the Lioness*. I fell in love with movies. Movies never looked askance at you because you were judged as illiterate, they never demanded that you fitted in; they talked to you as if you were intelligent, and they painted worlds beyond words.

I didn't understand things so well back then. At school, I was called "odd" (not "queer" – that was to come later). In Form 1, I told the class that when I grew up I wanted to be a mythologist. I thought, naively, that a mythologist made up myths. (It wasn't until I encountered Robert Graves years later that I realised how creatively arid my proposed future might have been.)

The other boys at Pukeatua Primary wanted to be contractors, to own Massey Ferguson tractors and combine harvesters, and to join the Young Farmers' Club. But I wanted movies. I loved how sound folded across you in layers, how light illuminated worlds, how lives were bigger and richer, and how no one condemned you if your primary school was forced to field a First XIV because you refused to play rugby.

I look back now at those of us who were labelled "distracted" or "slow" and didn't dance through the literacy hoops at the same time or in the same

way as other students. I know such people today who have gone on to become articulate and deeply innovative. Our world has been made richer



***Punch* confronts the myth that everything is rosy for gay and takatāpui adolescents in New Zealand.**

because of them. Their ways of thinking were beyond the mean in a world where the mean can be mean and nonconformity can hurt.

Because I couldn't read at school, I drew, and I still draw stories and the cinematic worlds they embrace. I use drawing as a way of thinking. In drawings, I can create nuances, feeling the weight of an emotion, the temperature of the air, or the texture of water on wet sand. I can imagine in a different way. I see my films as talking pictures.

Perhaps that's why, when reviewed, my work is often described as "visually rich", and this adjective describes my new feature film, *Punch*. It screened in the New Zealand International Film Festival last month, before its local cinema release. Like my short films, *Punch* will then screen internationally – and there will be countries where it will be banned.

Why? Because *Punch* tells the story about growing up gay in a small New Zealand town. It looks at masculinity and how outsiders navigate the world.

The story is a homage to small towns and the beautiful clumsiness of first love. But it also confronts the myth that everything is rosy for gay and takatāpui adolescents in New Zealand. It questions the comfortable stories of matching weddings suits, pride parades and unflinching acceptance. It makes us pause for a moment.

Although the story shows



2



3



4



5

1. Welby Ings. 2. Jordan Oosterhof as Jim Richardson in *Punch*. 3. Oosterhof with Tim Roth, who plays Jim's father, Stan. 4. Conan Hayes, who plays Whetu, with Oosterhof. 5. Oosterhof in a scene from *Punch*.

conditional acceptance of young gay men (and in this regard, New Zealand has come a long way), it also reflects research like last year's Identity Survey that included nearly 2000 young trans and non-binary New Zealanders, which

showed that rainbow students continue to report higher rates of stigma, stress and discrimination – especially those who, like the character Whetu in the story, don't conform to gender conventions.

So, although *Punch* celebrates love and loyalty, it also speaks of a New Zealand where abuse can be directed at "Rainbow Storytime" events in local libraries, arsonists attack buildings that serve the needs of gender-diverse communities, students showing support

for LGBTQIA+ issues become victims of death threats and verbal attacks, and a rainbow flag is burnt on the front lawn of a pink church.

All of these events happened in the past two months. They were in our newspapers and flickered across our television screens. These things happened here, in this country; our beautiful, progressive, accommodating world – and also our paradox.

So, I tried to make *Punch* a film for anybody who has been

on the outside, irrespective of gender or sexuality. It's about dads and sons, and love and community. It's a hopeful story that took 15 years of struggle to make, and it talks in a haunting way to each of us who navigate the fringes, who, in going to the movies, seek reassurance that we might dream beyond borders, be safe with the differences that define us, and know that there is always potential in the world. ■

Punch is in cinemas now.

Out, damned spot

There's no tartan to be found in English artist Netia Jones' production of *Macbeth* for NZ Opera.

by ELIZABETH KERR

New Zealand Opera's new and very modern production of Verdi's *Macbeth* explores contemporary issues of power and gender and the derangement and paranoia of the 21st-century human psyche.

"The look and tone evoke an Italian horror movie," says NZ Opera's general director, Thomas de Mallet Burgess, "abstract and cinematic and rife with symbolism."

The direction and design of this *Macbeth* are by English artist Netia Jones, acclaimed by the *Observer* as "the most imaginative director of opera working in Britain today".

Speaking to the *Listener* during rehearsals in Auckland, Jones is bright-eyed with excitement as she explains her approach to her first *Macbeth*.

"The thing about *Macbeth* is how experimental it is. It's so modern; Verdi really pushed the boat out and took all kinds of risks," she says. "But while it's thrilling and unusual, you also have these huge, rousing, stirring choruses, not all strictly necessary for the narrative, but irresistible."

There's no doubt that Verdi's music, while written in the 19th century, has retained its appeal into the 21st. Since July, New Zealand audiences have enjoyed his *Requiem* and a concert

performance of *Il Trovatore* from the Auckland Philharmonia, and his opera *La Traviata* by Wellington Opera.

Jones agrees that his contemporary relevance is related to the humanity with which he treats his characters. "He allows them to be complex, ambivalent, contradictory. There's no sense of goodies and baddies. Verdi himself said, famously, there are just

"There's a kind of melodramatic feeling in this Verdi – blood is a running theme."

three characters in *Macbeth*, Lady Macbeth, Macbeth himself, and the chorus of witches.

"And how lucky am I to be working with Phillip Rhodes, as Macbeth, and Amanda Echalaz, as Lady Macbeth? Both have leaned right into the complexity of these two humans, creating very rich and dense characters."

The timeless narratives

Verdi chose for his operas often have strong female roles, with Lady Macbeth one of the most compelling. "Verdi was fairly thrilled by Lady Macbeth," says Jones. "It's an absolutely stonking role. She and the witches inhabit the same kind of place, the idea of disobedient women, women who refuse to toe the line."

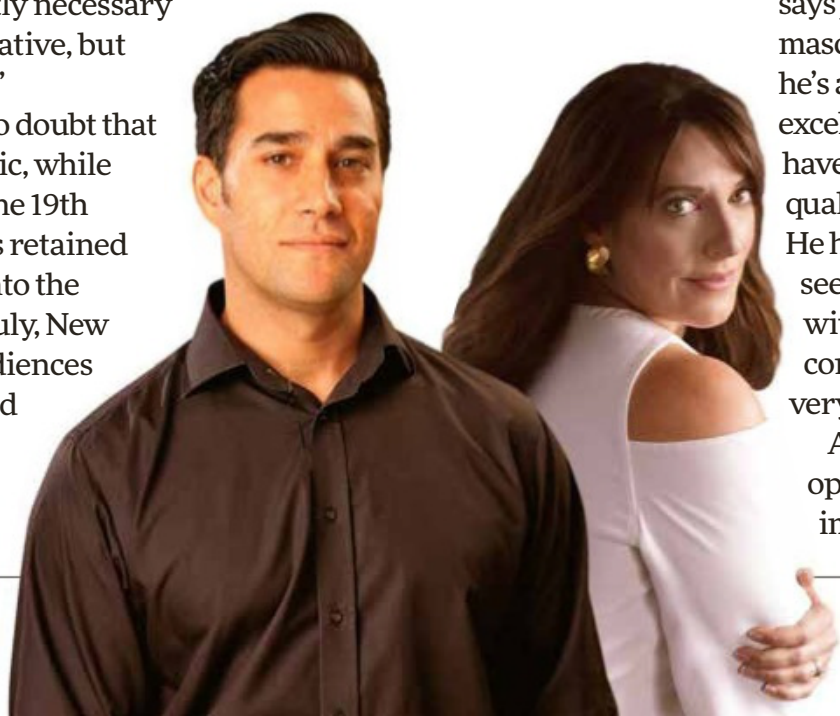
Jones points out that there's a very clear misogynist line of thinking about witches in history, which became quite cartoonish in the 20th century. In the *Holinshed's Chronicles*, the source material for Shakespeare's "Scottish play" on which the opera is based, the witches are drawn as courtly ladies. "They're not hags, ancient crones with hooked noses; the evolution of that image of witches is misogynist. So, though Verdi has some 'hubble, bubble, toil and trouble' in his music, I've taken it back, not only to exploring the correlation between Lady Macbeth and the witches, but also the idea that the witches were courtly ladies."

Themes of gender in *Macbeth* are essential to the story. "The character of Macbeth," says Jones, "is an exploration of masculinity. On the one hand, he's a warrior, a fighter; he excels at killing. But he doesn't have the fortitude and steely quality of Lady Macbeth. He has imagination and can see into the future, like the witches, so he's an interesting combination of 'manly' and very vulnerable."

As well as a theatre and opera director with an impressive list of acclaimed

Macbeth director and designer Netia Jones. Below left, Phillip Rhodes and Amanda Echalaz.

productions, Jones is a video artist leading the creative and technical studio Lightmap. For this production, she has designed set, costumes and video – and there's no tartan to be found. With a restricted colour palette – black and white, with red and cyan the only colours – the set, she says, is "like a vessel for very complex interactions. The





humans feel rather small in this unfriendly, cold world – it’s not a place of comfort or a place of safety.” As she always does, she’s using projection for atmosphere. “It changes the environment very speedily and efficiently.”

Jones is enjoying her time in the rehearsal room with the production’s music director, Australian-born conductor Brad Cohen. “Brad has an encyclopedic knowledge of this piece and a very clear grasp of its musicality. I’m very excited

by the musical decisions he makes.”

Inevitably, any conversation about *Macbeth*, play or opera, comes around to the subject of blood. “I’m keeping quite clean visual spaces,” she says, “but there’s a kind of melodramatic feeling in this Verdi, there’s blood everywhere, blood is a running theme.”

Cohen finds that theme inside the music itself, referring to Verdi’s use of a specific “tinta musicale” (musical colour) in his operas.

“What is the ‘tinta’ of *Macbeth*?” Cohen asks. Musicians will find his answer fascinating: “It’s the flattened sixth degree of the scale, which is a motif across the whole piece. Verdi makes almost obsessive use of it. And it is a motif of blood.”

Jones hopes the audience will bring their own imaginations to the interpretation of the opera. “With every production, I try to have it feel somehow authentic but fresh. Verdi’s storytelling is at the core, but

I like to create a space for the audience where thinking and feeling are both possible. I’m keen for two things to exist at the same time, a thinking landscape and a psychological landscape. Really, you can engage with this *Macbeth* in the way that you want to.” ■

Verdi’s Macbeth. NZ Opera, Kiri Te Kanawa Theatre, Auckland, September 21,23,25; St James Theatre, Wellington, October 5, 7, 9; Isaac Theatre Royal, Christchurch, October 20, 22.

MUSIC

GRAHAM REID

Flying free

Marlon Williams and Mel Parsons say goodbye to country on their impressive new albums.

MY BOY, by Marlon Williams

In a recent interview with Moana Maniapoto on Whakaata Māori's *Te Ao* programme, singer-songwriter Marlon Williams observed, "All songwriting is posturing in a way. Acting, I guess."

Given Williams, who was named for acting legend Marlon Brando, has had a parallel screen career – most recently in *A Star is Born*, *True History of the Kelly Gang* and the Netflix series *Sweet Tooth* – he's in a prime position to comment. He has also played roles in his music videos, notably in *Dark Child*, a comedic undercutting of his separation song *Nobody Gets What They Want Anymore*.

His two previous solo albums impressed with their diversity and emotional depths. In contrast, *My Boy* sounds like a man at ease with himself. There's a relaxed Pacific mood on the lush *Easy Does It*; on the poppy *River Rival*, he confidently allows himself to be carried away by 80s synths. Then, he cruises into the improbably slow, ambient-baroque pop of *Princes Walk*.

Williams loosens himself from expectations of how that remarkable

voice should be deployed by nudging his way on to Michael Jackson's dance floor with the disco-influenced *Don't Go Back*. He stays rooted in the 80s for the chugging New Romantic Ultravox sound of *Thinking of Nina* (inspired by the unsettling spy series *The Americans*) and closes with a cover of the melodramatic *Promises*, originally written by Barry Gibb for Barbra Streisand.

The scope of *My Boy* is ambitious, even from someone who has previously covered Yoko Ono, traditional country songs and waiata in te reo Māori. The title track is an addictively

poppy, Māori-strum love letter: "Nothing can touch my boy, and he would never leave me. But if he did, this sorry world would start to grieve me."

Williams has said "there's a lot of male shapes on the

The scope of *My Boy* is ambitious, even from someone who has previously covered Yoko Ono and waiata in te reo Māori.

record. While masculinity is a big theme, it's really subsumed by broader explorations of vitality, and the social and cultural value placed on legacy."

That quote might suggest a weighty album freighted with portentous meaning. But, aside from a few lines in the menacing crunch of the dynamically dramatic *My Heart the Wormhole*, nothing

here strains for effect.

My Boy is an album where Williams never feels like he's posturing or acting. Just enjoying being his many selves.

SLOW BURN, by Mel Parsons

It's tempting to impute meanings on to the title of this fifth album by much-travelled local artist Mel Parsons. On *Slow Burn*, she has moved from her usual country music to a broody, ambitious alt-rock and crafted country-pop sound.

Does the title refer to a career that hasn't received similar, long-deserved recognition as afforded her peers Reb Fountain, Delaney Davidson, Marlon Williams, Nadia Reid and Tami Neilson?

Perhaps it's simply the title song itself, which speaks of recent hard times and getting past them slowly. Or maybe it's to the running order of an album that offers a series of moodily understated firecrackers until erupting nine songs in with the crackling rock of *Tired of Being You*, a bitter and drawling swipe at a musician



Marlon Williams: enjoying being his many selves. Below, Mel Parsons.



desperately living on social media (“and of course you’re beautiful too”), then subsequently into the power pop of *Darkness*.

After the hint of gospel on melancholy opener *Lights* and the sense of yearningly sensual loss and reluctant resilience on *Carry On*, there’s a tension release on the rocking pop of *Already Gone*. But overall, *Slow Burn* contains songs of bruised love, failure, urgency (the jazz-folk momentum of *Headland* with LA Mitchell on piano) and disappointment, as on *Darkness*: “When did the darkness crawl into your heart?”

With bassist Aaron Stewart, her cousin Jed Parsons on drums and producer Josh Logan on guitar (plus a few guests, notably Naomi Hnat on cello for three songs), *Slow Burn* distils Parsons’ story-so-far and adds new textures to an already impressive body of work. ■

My Boy is available digitally and on CD and vinyl. *Slow Burn* is released digitally and on CD and vinyl on September 16.

Mel Parsons tour: Paisley Stage, Napier, October 7; Globe Theatre, Palmerston North, October 8; Totara St, Tauranga, October 13; Nivara Lounge, Hamilton, October 14; Hollywood Theatre, Auckland, October 15; San Fran, Wellington, October 16; Isaac Theatre Royal, Christchurch, October 29; Turner Centre, Kerikeri, November 18; Theatre Royal, Nelson, November 24; 4th Wall Theatre, New Plymouth, November 25; Port Chalmers Town Hall, Dunedin, November 26.

Marlon Williams tour: Civic Theatre, Auckland, January 20; Michael Fowler Centre, Wellington, January 25; Town Hall, Christchurch, January 27; Regent Theatre, Dunedin, January 28.

FILM

SARAH WATT

Wishful thinking

A djinn pleads his case for freedom with tales of the exotic.

THREE THOUSAND YEARS OF LONGING directed by George Miller

Once upon a time, there was a narratologist – that is, someone who studies narrative structure in stories – who travelled to exotic Istanbul to speak at a conference.

Alithea has a wry northern English lilt and the face of Tilda Swinton and, with her block-coloured clothes and Titian-tinted bob, could pass for a character in the sort of book she studies for a living. So, when Alithea accidentally releases a genie from the blue glass bottle she bought in the Grand Bazaar, it’s hardly surprising, given her literary preoccupations.

The giant, shape-shifting “djinn” has the face of Idris Elba. He promptly gives Alithea three wishes and proceeds to regale her with tales from his past three millennia.

Three Thousand Years of

Longing is the talky, fantastical sort of film for which you have to be in the right mood. In an era saturated by superhero blockbusters and musical biopics, it will either be the salve serious cinema-goers have been longing for, or a puzzling experience for those who thought that because

Miller’s film will either be the salve serious cinema-goers have been longing for, or a puzzling experience.

director George Miller made the *Mad Max* movies, this one would have more desert-chase scenes.

Miller directed the film of John Updike’s *The Witches of Eastwick* before he did the *Babe* animated-pig movies, so he has done books before. Here, his adaptation (co-written with his daughter, Augusta Gore) of AS Byatt’s short story *The Djinn in the Nightingale’s Eye* makes for a fantasy film told more like a bedtime story,

as Swinton’s Alithea and Elba’s surprisingly compelling Djinn swap life stories, all the while dressed in hotel bathrobes.

Fortunately, Byatt’s story-within-a-story leans heavily on aspects of the Arabian folk talkies of *One Thousand and One Nights*, and Miller’s film is appropriately replete with gorgeously furnished settings, strong-willed, dark-eyed heroines and a fantastic score. His take is an arthouse script executed with blockbuster panache, although the preponderance of CGI will either grate or gratify.

Stories of human women falling for folkloric creatures are as old as time, and Guillermo del Toro’s 2017 Oscar winner, *The Shape of Water*, managed to beguile the Academy.

Three Thousand Years is almost as lovely to behold, but despite strong central performances, it feels less affecting. Lucky viewers may be able to suspend their disbelief and fall happily down the rabbit hole, but many will find this fairy tale lightweight and forgettable. ★★★

IN CINEMAS NOW

Films are rated out of 5:

★ (abysmal) to ★★★★★ (amazing)

Tilda Swinton as Alithea in *Three Thousand Years of Longing*.

TV PREVIEW

History on our plates



The whakapapa of a Kiwi pottery classic gets a new spin. **by RUSSELL BROWN**

CROWN LYNN: A MĀORI STORY, WHAKAATA MĀORI, Monday, September 19, 8.30pm

There are many Crown Lynn stories. In the past two or three years, the dominant one has been the soaring prices paid for New Zealand's iconic mid-century ceramics, as locked-down Kiwis spent far too much time and money on Trade Me. In that sense, *Crown Lynn: A Māori Story* is both timely and a reminder of what really matters.

It's one thing to have a stack of Carousel side plates in the cupboard, quite another to see and hear from the women who may well have painted them decades ago, skilfully nudging each one to the centre of the wheel, then holding the brush steady to make each perfect concentric ring.

That many of the workers who moulded, made and decorated as many as 10 million Crown Lynn pieces a year at Tom Clark's factory in New Lynn were Māori isn't really a secret. But what this gently revelatory documentary does

is tell the story from a Māori perspective, showing the way the whakapapa of the Māori families who joined the great internal migration to the cities was woven into Crown Lynn itself.



Sometimes they brought the wares back home – at the Pākanāe Marae in the Hokianga, there's a full Blue Willow set still brought out for tangihanga.

One story stands out from the others: that of Reitu Robson, the gifted artist who came from the Hokianga with her whānau in 1948. Her mother and father worked

at Crown Lynn and so did her brothers and sisters, but Robson's design work was such that Clark paid for her to study art at Elam, the Auckland University school of fine arts. She never graduated – not because her work wasn't good enough, but because of what now clearly seems to be the arrogance and racism of

the university.

The documentary lets us take that in, then deals evenly with the matter of the Whare-tana designs, conceived in the 1950s as the basis of a souvenir range and created in good faith by Englishman Harry Hargreaves.

Hargreaves learnt to speak Māori before making the designs and wrote respectful

and extensive notes about the meaning of the elements he used. But he took things from the walls of wharenuī and put them on ashtrays. Robson was reportedly furious.

Producer-director Susan Leonard (*The Casketeers*) has a light touch with her interview subjects, who are mostly either former Crown Lynn workers or their whānau members. Hemara Hemara, who started with the company aged 14 and still moulds ceramics in his eighties, recalls the notorious staff Christmas parties: "I nearly drowned because I was so drunk I fell into a wine barrel."

In a film that's all about connections, one link isn't made explicit.

Jade Maipi speaks as Robson's granddaughter – and the initially unimpressed inheritor of her collection – but she's also an executive producer on *Crown Lynn: A Māori Story* and the co-founder of its production company, Mahi Tahi Media. That warrants saying not only because this is a wonderful, enriching documentary, but also because it feels itself like another part of the Crown Lynn story. ■



Love at first swipe

A new documentary looks at the dangerous downsides of dating apps. **by RUSSELL BAILLIE**

DOCUMENTARY NZ: SWIPE WITH CAUTION, TVNZ 1, Tuesday, September 20, 8.40pm

Online dating has existed since the mid-1990s and this year marks the 10th anniversary of Tinder, the dominant dating app, which turned subscribers' phones into a pocket-portable lonely hearts club and singles bar.

It, and the many other variants such as Bumble and Hinge, gamified dating and intimacy and encouraged a hook-up culture of date-free, no-strings-attached casual sex. As well, Tinder's select-or-reject swipe right or swipe left has entered the lexicon.

The app's developers came up with the function to mimic dealing cards. The gamble that app users, especially women, can take is the issue behind *Swipe with Caution*, a local documentary about the risk and rewards of app-based dating. With its interviewees including as many police detectives as it does typical dating app

users, it clearly leans towards the hazards.

It's dominated by recaps of cases with dating-app links. Predictably, that includes the murder in 2018 of British tourist Grace Millane while on a Tinder date in central Auckland with Jesse Shane Kempson, who was convicted of her killing. The recap involves excerpts from Kempson's police interview and the much-seen CCTV footage. Lead investigator Detective Inspector Scott Beard is there to express his view, once more, that Millane did nothing wrong, while describing Kempson as "a sick unit".

Beard says his sexual assault team deals with an increasing number of complaints that are the results of people hooking up on dating apps. "It might start off consensual and then, as is their right, the victim can say no at any time. But the lack of boundaries, that easy access to pornography, it's become normalised to some of our

offenders and so they don't take no for an answer."

Other cases featured include the 2017 murder in Hawke's Bay of Sandeep Dhiman by two teenagers, one of whom initiated contact via Tinder, a rape, and a cryptocurrency scam involving blackmail.

Beyond its true-crime leanings and its discussion on consent in the accelerated intimacy of dating app hook-ups, *Swipe with Caution* spends some time on the state of Tinder dating culture.

The doco's experts maintain the app-led mating dance is here to stay. That's despite many in the lifestyle media declaring Tinder to be "over" or headlines like a recent one in a *New York Times* feature: "A decade of fruitless searching": the toll of dating app burnout."

How spending a long time on the apps in search of a potential match affects users is also pondered. American online addiction expert Dr David Greenfield says dating apps offer a dopamine hit with every swipe.

"The thing about the reward

system of the brain is it's the anticipation of possibly finding somebody that we like that actually is more rewarding than the actual thing. The idea that you might find somebody is twice as dopamine enervating as if you do find somebody."

Elsewhere, the three young women the doco has as its sample of typical Tinder users talk about the ugly, misogynist online behaviour of men that seems to go with the territory.

There is, possibly incongruously, a lighter side to the doco. That mostly involves discussions about the lack of effort that some men put into their app profiles. The photos of them by their cars or holding a large fish doesn't make them as much of a catch as they may think. Some blokes think a nice photo of Mt Taranaki will do the trick, instead.

There is also one happy couple who met on an app and clearly – they are renovating a house – are living happily ever after. One day, possibly, they'll show their future children their old, outdated phones and tell them the story of how they met. ■



NCIS: Hawai'i, Tuesday.

TELEVISION

Our Picks of the Week

MONDAY SEPTEMBER 19

CROWN LYNN: A MĀORI STORY

The whānau who made it all
Screening: Whakaata Māori, 8.30pm

Streaming: Māori+

A revelatory documentary centred on the Māori families who came to west Auckland to make the ceramics we know and love. See story, page 66.

TUESDAY SEPTEMBER 20

DOCUMENTARY NZ: SWIPE WITH CAUTION

The dating game of today
Screening: TVNZ 1, 8.40pm

Streaming: TVNZ+

Dating apps are part of the modern social environment. But sometimes they can go terribly wrong. See story, page 67.

NEWSHUB INVESTIGATES: THE ENCHANTER TRAGEDY

The survivors' stories
Screening: Three, 8.40pm

Streaming: ThreeNow

The waters around Manawatāwhi-Three Kings Islands have been described as a bucket-list destination

for New Zealand anglers, a place where warmer waters are home to fish it's hard to catch further south. But in March this year, the charter vessel Enchanter foundered and sank in a storm, taking the lives of half the 10 men aboard. The tragedy has received considerable coverage, but Newshub and its reporter Karen Rutherford say they have previously unseen footage and audio from the rescue effort – and the first interviews with survivors about how they stayed alive for hours in the waters off North Cape.

NCIS: HAWAI'I

Head office aloha

Streaming: TVNZ+

Season two of NCIS: Hawai'i kicks off with another two-hour crossover event, with Nick Torres (Wilmer Valderrama), Jessica Knight (Katrina Law) and others from the NCIS mothership joining Special Agent Jane Tennant (Vanessa Lachey) and her team to try

to find a dangerous criminal suspect before a frightening plot can kick in. *Shortland Street* alumnus Alex Tarrant is still on hand as former marine Kai Holman. Note this new season's on-demand debut arrives on the same day as the TVNZ 2 broadcast of season one heads to its thrilling finale.

WEDNESDAY SEPTEMBER 21

ANDOR

The birth of the rebels

Streaming: Disney+, first three episodes, then new episodes weekly



Andor, Wednesday.

This latest Star Wars spin-off is a prequel to *Rogue One*, the 2016 movie about how the Rebel Alliance stole the plans to the Death Star. Diego Luna reprises his film role as master thief Cassian Andor in a series tracing the Alliance's beginnings and delivering plenty of dystopian grime and no Jedi. Also returning from the film are Forest Whitaker as Saw Gerrera and Genevieve O'Reilly as Mon Mothma, one of only four female characters with speaking parts in the original trilogy – her big line was “Many Bothans died to bring us this information”. The series marks her first turn as a lead character. Fiona Shaw and Stellan Skarsgård also appear in the 12 episodes scripted mostly by showrunner Tony Gilroy, the co-writer on *Rogue One*, who did the screenplays for the Bourne films.

THURSDAY SEPTEMBER 22

THAI CAVE RESCUE

The Thai side of the story

Streaming: Netflix

There have been several screen depictions of the dramatic 2018 Tham Luang cave rescue – notably Ron Howard's *Thirteen Lives*, which arrived on Prime Video only

last month – but this joint Thai-international production is the only one that had access to the members of the Wild Boars teen football team, their personal stories and even their real homes as locations. The six-episode limited series was written by Hollywood heavy-hitters Michael Russell Gunn (*Billions*, *Designated Survivor*) and Dana Ledoux Miller (*Designated Survivor*, *Narcos*) and produced by the crew behind *Crazy Rich Asians*.

WITNESS NUMBER 3

Would you do the right thing?

Streaming: TVNZ+

Nina Toussaint-White (*Bodyguard*) plays Jodie, a hairdresser who glances out the window and sees something that seems innocuous at the time – two men walking on the opposite side of the road – but makes her a pivotal witness in a murder case. She steps up as a witness and becomes the target of a terrifying campaign of intimidation by a local gang. Did she do the right thing? The low-budget UK Channel 5 thriller has received generally warm reviews, most of which hail Toussaint-White's lead performance. The actor described the series to *Radio Times* as “tense, suffocating – a voyeuristic psychological thriller”.

BEST FOODS COMEDY GALA

All the jokes you can eat

Screening: *Three*, 7.30pm

Streaming: *ThreeNow*

Rhys Mathewson hosts a line-up of his comedy colleagues, including Guy Montgomery, Ray O'Leary, Liv McKenzie, Ruby Esther, Cori Gonzalez-Macuer, Rutene Spooner, Paul Douglas, David Correos, Lana Walters, Tony Lyall, Tofiga Fepulea'i, Justine Smith, Chris Parker, Kura Forrester, Eli Matthewson, Pax Assadi, Hayley Sproull, Guy Williams and Nick Rado. Turned around for TV in quick time from a show at Auckland's Civic theatre on September 8. ■



Spider-Man: No Way Home, Sunday.

TV Films

by RUSSELL BAILLIE

The big movies on TV this week

SATURDAY SEPTEMBER 17

BUDDY GAMES

Middle-aged jackasses

Three, 8.30pm

Dubious gross-out comedy, directed, written and starring Josh Duhamel, about six long-time mates in their forties reviving their annual tournament of games involving much macho stupidity. (2020) ★

WILD TARGET

Aimless

Eden, 8.30pm

Lacklustre comic thriller that's a remake of a French flick and which wastes the lead pairing of Bill Nighy and Emily Blunt as gentleman assassin and an art thief respectively. (2010) ★★

STARDUST

An oddity

Rialto, 8.30pm

Not to be confused with the imminent cinema documentary *Moonage Daydream*, this is an unfortunate fictionalised David Bowie biopic

starring Johnny Flynn as the star during his troubled first US tour which sparked his Ziggy Stardust reinvention. No actual Bowie songs were harmed in the making. (2020) ★★

KNOCKED UP

A blessed event

TVNZ 2, 8.55pm

Katherine Heigl, who here plays a workaholic journalist who gets pregnant after a drunken encounter with Seth Rogen's slacker, famously bad-mouthed this curiously poignant comedy written and directed by Judd Apatow. But then she never made anything quite as good ever again. (2007) ★★★★★

SUNDAY SEPTEMBER 18

CROCODILE DUNDEE II

The boomerang sequel

TVNZ 2, 7.30pm

The much-less-charming follow-up to the 1986 hit Aussie comedy. Paul Hogan's Mick and his American missus Sue

head back to the Outback to get away from Colombian bad-dies. (1988) ★★

THE AMAZING SPIDER-MAN

Not so

Three, 8.00pm

The beginning of the brief Andrew Garfield-Emma Stone era was an okay reboot after the Tobey Maguire trilogy but it was just another origin story which was less than memorable. (2012) ★★★

COUSINS

Whānau weaving

Whakaata Māori, 8.30pm

The first feature adaptation of any work by novelist Patricia Grace nicely balances being a multigenerational family saga and intimate drama. Its big ensemble features some terrific performances, especially from Ana Scotney and Tanea Heke both playing the troubled, lost cousin Mata at different ages. (2021) ★★★★★

GREETINGS FROM TIM BUCKLEY

Reunion tour

Eden, 8.30pm

A poignant if mopey father-son rock biopic that follows singer-songwriter Jeff ▶



Live Free or Die Hard, Sunday.

◀ Buckley as he heads to a 1991 New York tribute concert to Tim Buckley, his folk-singer father whom he barely knew and who died in 1975. Doing his own singing, Penn Badgley (*Gossip Girl, You*) impresses as Jeff, with Ben Rosenfield portraying Tim in fleeting flashbacks. (2013) ★★★★★

SPIDER-MAN: NO WAY HOME

Yes, amazing

Sky Movies Premiere, 8.30pm; Neon

It might be the 10th standalone Spider-Man movie since 2002 and Tom Holland's sixth time playing him but *No Way Home* is up there with the best in this particular superhero franchise. The reasons for that are fraught with spoilers but it involves a multiverse, Benedict Cumberbatch's Dr Strange and a story that's funny, sad and full of surprises. (2021) ★★★★★

LIVE FREE OR DIE HARD

Preposterous popcorn fun

TVNZ 2, 9.45pm

A solid if occasionally ridiculous return after 1995's *Die Hard with a Vengeance*. This time Bruce Willis' John McClane is fighting Timothy Olyphant's fiendish cyber terrorist with the help of young hacker Justin Long and FBI guy Cliff Curtis. (2007) ★★★★★

MONDAY SEPTEMBER 19

THE GODMOTHER

Huppert crime caper

Rialto, 8.30pm

Amusing French comedy, also released under the name *Mama Weed*, with Isabelle Huppert showing a lighter touch as a French-Arabic translator for a Paris police narcotics squad who moonlights as a drug dealer herself. (2021) ★★★★★

WEDNESDAY SEPTEMBER 21

THE DEAD LANDS

When they really once were warriors

Whakaata Māori, 8.30pm

Director Toa Fraser's precolonial Māori supernatural action film was effectively a te reo martial arts movie with exciting taiaha and patu fights as its own chopsocky. It spawned a television series but the film, which stars James Rolleston as a chief's son out for revenge with the help of Lawrence Makoare's mysterious warrior, is better. (2014) ★★★★★

FRIDAY SEPTEMBER 23

MISSION: IMPOSSIBLE – FALLOUT

Latest is the greatest

Three, 7.30pm

The sixth *M:I* film might be yet another Tom Cruise global stunt-athon which has him bouncing from Belfast to Berlin to Paris to London to the Central Otago region of "Kashmir", but it's also the best in the series. (2018) ★★★★★

Films are rated out of 5:

★ (abysmal) to ★★★★★ (amazing)

Talkback

CAPTIONS LAGGING

What's wrong with the captions?

For instance, as Simon Dallow, on TVNZ's 1 News, spoke in front of one crime scene, the caption was still saying "kia ora". Dallow was 10 seconds ahead of the script.

Then there is the more frequent holding back thing. After a few minutes with none, a caption is followed by another too quickly to read, then another.

Or the retention of one sentence while the next is plastered on top, and so on. Then, another sentence appears mid-screen while the lower screen still has the earlier lot.

The captions on TVNZ 2, Three and Prime can also be unintelligible. All have captions supported by NZ on Air.

Watching *Line of Duty* brought a pleasant surprise: clear words in sync. I missed the credit, so whether NZ on Air had a hand in it or the programme was shown as the Irish made it I don't know.

But given how captions fail so frequently, NZ on Air should be replaced by professionals.

Ian Fraser

(Westport)

SLOW BURNER

New Zealand dramas such as *Under The Vines*, *My Life is Murder* and *The Brokenwood Mysteries* are few and are to be treasured.

Brokenwood episodes, however, are twice as long as the others, at almost two hours.

Is this because they are intolerably slow, or am I missing something?

Peter Dodd

(Chatswood, Auckland)

DISTRACTED DRIVER

I thoroughly enjoyed *Magpie Murders*, the adaptation of the Anthony Horowitz novels on TVNZ+. It was beautifully

presented and acted, with all the essential twists and turns.

However, the highlight for me was the 1940s motorcars, most of which I have driven in my time. It brought back so many contented memories.

Brian W Peel

(Richmond, Tasman)

EARLY BIRD JOY

First Up with Nathan Rarere

(RNZ National, 5.00am, weekdays) is a real treat for those early birds, like us, who get the worms.

It's a joy to hear the quirky themes that occur before some items.

For example, "Roll-a-bowl-a-ball-a-penny-a-pitch", which introduces the "Minister for Fruit and Vege", Glenn Forsyth; and *Business Time*, by the Flight of the Conchords.

Moreover, Rarere attended Heretaunga Intermediate, Hastings, as did our three children, back in the day.

So, it's a huge bouquet to Nathan Rarere.

Brian Collins

(Petone)

LADIES A PLATE

Our enjoyment of the brilliant win by the Black Ferns against Australia (Sky Sport 1, August 20) was hijacked by the male commentator, who more than once referred to the Ferns as "young ladies".

Drop the outmoded, patronising language – they are women (pronounced wimmin).

Ever heard the All Blacks called "young gentlemen"?

Anne Stead

(Whangārei)

Please send comments, queries or complaints about radio or television to: listenerletters@aremedia.co.nz with "Talkback" in the subject line, or Talkback, NZ Listener, PO Box 52122, Kingsland, Auckland 1352

TVNZ 1 FREEVIEW 1 SKY 001

- 6.00 Te Karere** (R, HD)
6.30 Country Calendar (G, R, HD, C, AD)
7.00 Rural Delivery (G, R, HD, C)
7.30 Infomercials
8.30 Religious Programming
9.00 Extreme Cake Makers (G, R, HD, C)
9.30 Tagata Pasifika (HD)
10.00 Ready Steady Cook (G, R, HD, C)
11.00 ■ Origins (G, R, HD, C, AD)
 Scotty Morrison explores the origins of the Māori people. Today, the Wairau Bar site that could be the first community in Aotearoa.
2.00 ■ Hongi to Hāngi: And Everything In-between (G, R, C, AD) Tāmami Rimene-Sproat explains aspects of te ao Māori. Today, the marae and the process of the pōwhiri.
4.00 Clean It, Fix It (G, HD, C) A team of cleaners and DIY experts have just one day to help a household reclaim their space.
5.00 The Chase (G, R, HD, C) Bradley Walsh hosts a UK quiz show.
6.00 1 News (HD, C)
7.00 Tipping Point Lucky Stars (G, R, HD, C) Ben Shephard hosts a celebrity version of the UK quiz show, with Rufus Hound, Nadia Sawalha and Jonathan "JB" Gill.
8.00 Lotto
8.05 ■ Heathrow: Britain's Busiest Airport (G, HD, C, AD) At Heathrow's in-house Covid-19 testing centre, service manager Joel and the staff deal with increasing numbers of passengers needing their assistance. s7ep12
8.35 Grand Designs UK (M, R, HD, C, AD) Ex-advertising man Geoff is building a dramatically cantilevered house on a flood plain in Essex that will be designed to survive a one in 1000-year flood event.
9.35 Showtrial (16, HD, C, AD) With Hannah Ellis' murder trial fast approaching, solicitor Cleo Roberts must confront a fresh press scandal that throws a new and damning light on Talitha Campbell's motives. s1ep3
12.00am Burden of Truth (M, HD, C, AD) Joanna and Billy are blindsided when Joanna is the target of a mysterious criminal investigation. s4ep3
12.55 Vigil (M, R, HD, C, AD) Kirsten believes the murders were part of a coordinated attack. s1ep3
1.55 Nashville (M, HD, C) s6ep5
3.25 Infomercials
5.30 - 6.00 Religious Programming

TVNZ 2 FREEVIEW 2 SKY 002

- 6.00 Ready, Steady, Wiggle!** (G, R, HD, C, AD)
6.10 Not Too Late Show (G, R, HD, C) s1ep3
6.25 ■ PJ Masks: Heroes of the Sky (G, R, HD, C)
6.45 Spidey and His Amazing Friends (G, HD, C)
7.10 Madagascar: A Little Wild (G, HD, C)
7.30 SpongeBob SquarePants (G, R, HD, C)
7.55 Moomin Valley (G, HD, C)
8.20 The Croods: Family Tree (G, C)
8.45 Dragons: Riders of Berk (G, R, HD, C)
9.05 Wilde Ride (G, R, HD, C, AD)
9.30 Mystic (G, R, HD, C, AD) s1ep6
10.00 Fresh (PG, C) The cast of Sione's Wedding prequel Duckrockers, Te Maeva Nui Festival, and the Women's Rugby World Cup.
10.30 The Simpsons (G, R, HD, C, AD) s12ep4
11.00 Have You Been Paying Attention? (PG, R, C)
Noon ■ Mike & Molly (PG, R, HD, C) s5ep13
12.25 ■ The Courtship (PG, HD, C) s1ep12
2.00 The Good Witch (G, HD, C)
3.00 Junior Bake Off (G, HD, C)
4.00 Stan Walker: Impossible Live (PG, R, HD, C, AD)
5.00 Nancy Drew (PG, HD, C) s1ep2
6.00 The Cube (G, C, AD) Phillip Schofield presents a UK game show in which contestants undertake challenges in a giant clear cube.
7.00 ■ A Cinderella Story (2004, PG, R, HD, C, AD) A teenager is thrilled at the prospect of meeting her internet beau at the school dance, but her stepsisters go out of their way to stop her. Hilary Duff, Chad Michael Murray, Jennifer Coolidge.
8.55 ■ Knocked Up (2007, 16, HD, C, AD) An up-and-coming entertainment journalist becomes pregnant after a drunken romp with an off-beat slacker. Seth Rogen, Katherine Heigl. **TV Films, page 69**
11.25 ■ The Sunday Horrors: Devil's Advocate (1997, 16, R, HD, C, AD) A gifted young lawyer is offered a job at one of New York's most powerful law firms. Keanu Reeves, Al Pacino, Charlize Theron.
2.00am ■ The Great Kiwi Bake Off (PG, R, HD, C, AD)
3.15 ■ Justice League vs the Fatal Five (2019, M, HD) Voice of Kevin Conroy.
4.35 Fresh (PG, R, C)
5.00 Infomercials
5.30 - 6.00 Religious Programming

THREE FREEVIEW 3 SKY 003

- 6.00 Charles Stanley**
6.30 Infomercials
9.30 Newshub Nation With Simon Shepherd and Rebecca Wright.
10.30 Celebrity Family Feud (PG, R, C) s4ep8
11.30 Grand Designs NZ (PG, R, C)
12.30 The Block NZ: Redemption Marathon (PG, R, C)
4.00 The Masked Singer NZ (PG, R, C)
5.00 Family Game Night (G, C)
6.00 Newshub Live
7.00 Building the Kiwi Dream (PG, C) To save money, Kaylene takes on more interior decorating, and Matt gets a digger so he can install the swimming pool himself. s1ep8
7.30 Crikey! It's the Irwins (PG, C) Bindi and the keepers ready Sophie the baby giraffe for her first steps. s1ep8
8.30 ■ Buddy Games (2019, 16, C) Childhood friends revive a competition that tests their physical and mental prowess in order to help their struggling friend. Josh Duhamel, Olivia Munn, Dax Shepard, Kevin Dillon. **TV Films, page 69**
10.25 ■ Crawl (2019, 16, R, C) While attempting to save her father during a hurricane, a woman becomes trapped with alligators in a flooding house. Kaya Scodelario, Barry Pepper, Morfydd Clark.
12.10am Infomercials
5.00 Leading the Way
5.30 - 6.00 Charles Stanley

PRIME FREEVIEW 10 SKY 004

- 6.00 Infomercials**
8.00 Kids' Programmes (C)
9.50 SmackDown (PG, R)
10.50 RAW (PG, R)
11.55 The Crowd Goes Wild (PG, R)
1.30 Heartland Championship Live North Otago v Horowhenua Kapatī, live from Oamaru.
3.25 Mighty Machines (PG, R, C)
3.55 Taini Jamison Trophy Live (C) Silver Ferns v Jamaica, 1st test, live from Globex Arena, Hamilton.
6.00 American Pickers (PG, R)
7.00 National Provincial Championship Live Hawke's Bay v Wellington, live from McLean Park, Napier.
9.00 Midsomer Murders (M, R, C) A man who was controversially acquitted of murder joins a club for people recovering from heart surgery, but following his arrival, the club's founder is discovered dead.
11.00 NXT (PG)
12.00am - 6.00 Infomercials

**Comedy: ATLANTA**

After an extraordinary, surreal, challenging season three, in which Earn (creator Donald Glover), Paper Boi (Brian Tyree Henry), Darius (LaKeith Stanfield) and Van (Zazie Beetz) seemed to be living in a European nightmare, the final season of *Atlanta* returns to its roots. The crew are back in their home town and Glover told *Variety* that the season reflects the ways that everyone has changed. "All of us kind of grew up. The show's very punk in a lot of ways, and I think we became more not punk, because we cared about stuff." That said, the idea was to have more fun: "We realised that we did season four like season one, which was, act like you're going to get cancelled."

NEON

**Documentary: R.A.W. TUBA**

The incredible story of Richard Antoine White, whose childhood in Baltimore included periods of homelessness. Nevertheless, he was a battler who became the first African American in the world to earn a doctorate in music for tuba performance. **SKY ARTS, 9.45pm**

WHAKAATA
MĀORI FREEVIEW 5 SKY 019

- 6.30 Kids' Programmes
9.30 Ōpaki (G, R)
10.30 Ako (G, R)
11.00 ASB Polyfest (G)
Noon Haka at Home (G, R)
1.00 Whakataukī (G, R)
1.30 Karanga: The First Voice (G, R)
2.00 Whaikōrero (PG, R)
2.30 Home, Land and Sea (G, R)
3.00 Intrepid Journeys (PG)
4.00 Marae
5.00 Moosemeat and Marmalade (G, R)
5.30 Intake (M, R) Series following recruits at Waiouru Military Camp.
6.00 Piri's Tiki Tour (PG, R) Piri Weepu meets divers, farmers and hunters.
6.30 He Aha to Say? (G, R) A series of candid interviews with the people of Ngāti Porou.
7.00 ■ Ballerina (2016, G) An orphan dreams of becoming a ballerina and flees her rural home for Paris. Voices of Elle Fanning, Dane DeHaan, Carly Rae Jepsen.
8.30 - 11.10 ■ West Side Story (1961, M, R) In the 1950s, two young lovers are caught between warring New York City gangs. Natalie Wood, Richard Beymer, Russ Tamblyn, Rita Moreno, George Chakiris.

TVNZDUKE FREEVIEW 6 SKY 023

- 6.00 On Duke Today
7.00 DUKEbox: Waiata Aotearoa
11.10 Shark Alarm: The Year of Swimming Dangerously (PG, R, HD, C, AD)
12.15 Superstore (PG, R, HD, C, AD) s5ep17
2.15 Motorway Patrol (PG, R, C)
3.05 River Monsters (PG, R, HD, C)
4.00 Xploration: Awesome Planet (G, R, HD)
4.25 Impossible Engineering (G, R, HD, C, AD) s1ep4
5.15 The Big Bang Theory (PG, R, HD, C, AD) s4ep18
6.00 Rescue Cam (PG, R, HD)
6.30 Fish of the Day (G, HD, C) s1ep3
7.00 Family Guy (PG, R, HD, C, AD)
7.30 The Simpsons (PG, R, HD, C) s19ep3
8.30 The Russell Howard Hour (16)
9.20 8 Out of 10 Cats Does Countdown (M, R, HD, C)
10.20 ■ Hannibal (2001, 18, HD, C) Disgraced FBI special agent Clarice Starling attempts to apprehend Hannibal Lecter. Anthony Hopkins, Julianne Moore.
12.40am - 2.10 Midnight Texas (16, HD) s1ep3

Musical: WEST SIDE STORY

Notable theatre director and choreographer Jerome Robbins didn't quite get the hang of film and was fired for being over budget. However, when the movie won 10 Academy Awards, he was credited as a co-director, with Robert Wise, of one of the greatest musicals of all time.
WHAKAATA MĀORI, 8.30pm

BRAVO FREEVIEW 4 SKY 012

- 6.00 Infomercials
10.00 A Place in the Sun: Summer Sun (PG, R)
Noon Catfish (PG, R)
12.55 Southern Charm (PG)
2.40 Tiny House Nation (PG, R)
3.35 Love It or List It (PG, R)
4.35 Stop Search Seize (PG, R)
5.30 Rich Listers (PG, R)
6.30 Undercover Boss (PG, R)
7.30 Tattoo Fixers (M, R) Jay banishes Ant's backside buddy.
8.30 ■ Robin Hood (2010, M, R, C) An archer in King Richard's army assumes the identity of a knight and goes into battle with a knight who is conspiring with the King of France. Russell Crowe, Cate Blanchett, Mark Strong, Oscar Isaac.
11.25 Southern Charm (M) The wedding countdown begins for Lil Craig and Peaches.
12.10am Snapped: Killer Couples (M, R) 1.00 Infomercials 5.00 - 6.00 Top Chef (PG, R)

SKY PREMIERE SKY 030

- 7.05 The Professor and the Madman (2019, M) Mel Gibson, Sean Penn
9.10 Escape Room: Tournament of Champions (2021, M) Taylor Russell, Logan Miller
10.50 Gunpowder Milkshake (2021, 16) Karen Gillan
12.45 Reminiscence (2021, M) Hugh Jackman
2.40 Stillwater (2021, M) Matt Damon, Abigail Breslin
4.55 Military Wives (2019, M) Kristin Scott Thomas
6.45 Cry Macho (2021, M) A washed-up rodeo star is tasked with bringing his former boss' son home from Mexico. Clint Eastwood, Eduardo Minetti
8.30 Nobody (2021, 16) Following a home invasion, a mild-mannered man returns to his former life in order to protect his family. Bob Odenkirk, Connie Nielsen
10.05 The Eyes of Tammy Faye (2021, M) Jessica Chastain, Andrew Garfield
12.10am Gully (2021, 18) 1.35 The Body (2018, 16) 3.00 Come Play (2020, M) 4.35 Bisping: The Michael Bisping Story (2021, 16)

EDEN FREEVIEW 8 SKY 013

- 6.00 My Cat from Hell (PG, R)
7.00 The Pioneer Woman (G)
7.30 Trisha's Southern Kitchen (G)
8.00 Jamie & Jimmy's Food Fight Club (PG, R)
9.00 Mysteries at the Monument (PG, R)
10.00 American Pickers (PG, R)
11.00 Building the Dream (G)
Noon Celebrity IOU (G, R)
1.00 Strictly Come Dancing (G, R)
2.00 The Chase USA (PG, R)
3.00 Animal Cribbs (PG)
4.00 The Best Thing I Ever Ate (G)
5.00 Mysteries at the Monument (PG)
6.00 American Pickers (PG)
7.00 My Lottery Dream Home (G)
7.30 The 1% Club (PG)
8.30 ■ Wild Target (2010, M) Bill Nighy, Emily Blunt, Rupert Grint. **TV Films, page 69**
10.30 Forged in Fire (PG)
11.30 Flea Market Flip (G)
12.00am - 6.00 Infomercials

MOVIES CLASSICS SKY 034

- 6.17 Castle Keep (1969, M) Burt Lancaster, Patrick O'Neal
8.00 The Night of the Hunter (1955, PG) Robert Mitchum
9.30 West Side Story (1961, PG) Natalie Wood, Russ Tamblyn
Noon The Pink Panther (1963, PG) Peter Sellers, David Niven
1.55 Bram Stoker's Dracula (1992, M) Gary Oldman, Winona Ryder
4.00 Philadelphia (1993, PG) Tom Hanks, Denzel Washington
6.05 Birdman of Alcatraz (1962, PG) Based on the story of a convicted murderer who cared for wayward birds. Burt Lancaster, Karl Malden
8.30 Superman (1978, PG) An alien grows up in a small Kansas town and disguises himself as a reporter. Christopher Reeve, Margot Kidder
10.50 Interview with the Vampire (1994, 16) A journalist sits down with a 200-year-old vampire to hear his epic story. Brad Pitt, Tom Cruise, Stephen Rea, Kirsten Dunst
12.50am Goodfellas (1990, 16) 3.10 Major Dundee (1965, PG) 5.10 ... and Justice for All (1979, M)

RUSH FREEVIEW 14 SKY 024

- 6.00 Wheelers Dealers (PG, R)
6.50 Garage Squad (PG, R)
8.30 Head Rush (G, R)
9.20 Tanked (PG, R)
1.30 Inside West Coast Customs (PG, R)
2.20 Building Off the Grid: Rocky Mountains (G, R)
3.10 Ed Stafford: Left for Dead (PG, R)
4.00 100 Days Wild (PG, R)
4.50 Turbo Pickers (PG, R)
5.40 Garage Squad (PG)
6.35 Man vs. Wild (PG, R)
7.30 Treasure Quest: Snake Island (M)
8.25 Bering Sea Gold (M) In the first storm of the summer, sophomore skipper Emily is caught sleeping.
9.20 Gem Hunt (PG) Ron and his team hope to be first to market with Nepali gemstones.
10.15 Cops UK: Bodycam Squad (PG)
11.10 Garage Squad (PG, R)
12.00am Programmes continue

RIALTO SKY 039

- 6.15 Dear Comrades! (2020, 16) Yuliya Vysotskaya
8.15 Tread (2020, 16) US documentary.
9.45 Miss Marx (2020, M) Romola Garai
11.35 The Justice of Bunny King (2021, M) Essie Davis, Thomasin McKenzie
1.15 Dough Marathon (16) s1ep1-4
4.45 The Judgement (2021, M) Fedja van Huet
6.55 Ailey (2021, M) US documentary.
8.30 Rialto Selection: Stardust (2020, M) Singer David Bowie reinvents himself as Ziggy Stardust while touring America. Johnny Flynn, Jena Malone **TV Films, page 69**
10.20 Manhunt: The Night Stalker (M) Colin presents his review findings to DCS Hamish Campbell and suggests a strategy. s2ep2
11.10 The World to Come (2020, M) In the mid-19th century, two farmers' wives on the American frontier are drawn to each other. Vanessa Kirby
12.55am Aniara (2018, 18) 2.40 Dough Marathon (16) s1ep1-4 5.40 The Judgement (2021, M)

SKY CHANNELS

Vibe SKY 006

6.00 Private Eyes (M) s4ep6 **6.45** Jamestown (16) s2ep7 **7.40** Parenthood Omnibus (M) **11.40** 2022 74th Primetime Emmy Awards (PG) **2.25** Judge Judy Omnibus (PG) **4.30** Private Eyes (M) s4ep6 **5.30** Family Finders (M) s2ep10&11 **6.30** Monday Mornings (M) s1ep2 **7.30** Cabin Connection (2022, PG) When a lifestyle writer inherits her late grandmother's cabin, she hires her widowed neighbour to help ready it for sale. Katherine Barrell, Cody Ray Thompson. **9.15** Harlots (16) While Charlotte struggles with horribly divided loyalties, the community gathers to share its grief. s2ep2 **10.20** The Closer Omnibus (M) **2.20am** Programmes continue

BBC UKTV SKY 007

6.00 Staged (M) s1ep5 **6.25** QI Marathon (PG) **8.00** Richard Osman's House of Games Marathon (PG) s1ep6-8 **9.35** The Bill Marathon (M) **1.45** Casualty (PG) **2.35** Holby City (M) s21ep21 **3.40** Call the Midwife (PG) s8ep3 **4.45** A Touch of Frost (M) s2ep4 **6.40** London Kills (PG) A series of murders point to a killer within the police force. s3ep1 **7.35** Casualty (PG) s37ep4 **8.30** Midsomer Murders (M) Barnaby hunts a killer in an abandoned village undergoing big changes that mask ghosts from the past. s19ep1 **10.20** All Round to Mrs Brown's (M) With Joel Dommett, Ruth Langsford, Eamonn Holmes and the Shires. s4ep5 **11.05** Who Do You Think You Are? (PG) Liz Carr discovers that her great-great-great-grandfather was involved in an attempted murder in rural NI. **12.05am** Programmes continue

SoHo SKY 010

6.30 Impeachment: American Crime Story (16) s3ep2 **7.30** Last Week Tonight with John Oliver (M) s9ep22 **8.05** Shameless Marathon (18) s10ep1-12 **7.30** City on a Hill (16) A violent attack stalls the Dryden investigation. s3ep6 **8.30** Deceit (18) UK series based on an undercover operation that attempted to entrap a murder suspect in London in 1992. s1ep1 **9.30** Animal Kingdom (16) Craig, Renn and Nick spend the day together as a family, Pope senses something is off, and in 1992, Andrew finds out about Julia. s6ep8 **10.30** Scenes from a Marriage (16) Jonathan and Mira reconvene, exploring the root of their connection. s1ep4 **11.35** Industry (16) s2ep2 **12.35am** Programmes continue

Living SKY 017

6.15 Selling Houses Australia **7.05** Cake Wars (PG) **7.55** Buddy vs. Duff (PG) **9.10** Spring Is Sprung (PG) **9.35** Salvage Hunters Marathon (PG) **12.10** Grand Designs New Zealand (PG) **1.05** Paramedics on Scene (PG) **2.00** Guy's Grocery Games (PG) **3.50** Mystery Diners (PG) **4.45** Dinner: Impossible (PG) **5.40** David Jason: Planes, Trains and Automobiles (PG) David rises a Wild West stagecoach and vintage locomotive, and launches an impressive rocket and then ends his journey by driving a stunt car, sampling luxury in an executive jet, cruising in a 1950s hot rod and taking an aerial tour. **7.30** Miriam Margolyes: Almost Australian (PG) Miriam Margolyes embarks on a 10,000km journey to discover what it means to be Australian today. **8.30** Gardening Australia (PG) **9.40** The Great Garden Revolution (PG) **10.40** Our Simple Life (PG) **11.30** Guy's Grocery Games (PG) **1.10am** Programmes continue

Investigation Discovery SKY 018

6.05 Heart of Darkness (M) **7.45** Murder in the Heartland (M) **8.35** Undercover Underage (M) **9.25** Nightmare Next Door (M) **10.20** Disappeared (M) **11.15** The Perfect Murder (M) **12.10** Unseamly: The Investigation of Peter Nygård (M) **2.00** Where Murder Lies (M) **2.55** Evil Lives Here (M) **3.50** Six Degrees of Murder Marathon (M) **6.35** Deadly

Secrets (M) **8.30** Ken & Barbie Killers: The Lost Murder Tapes (M) **9.30** In Memoriam (M) **10.30** The Perfect Murder (M) **11.25** Nightmare Next Door (M) **12.15am** Programmes continue

Sky Arts SKY 020

6.30 Pink Floyd: P.U.L.S.E. Live at Earls Court (1994, G) **8.00** Artist to Icon **9.30** Immersive World **10.00** Love Wins Over Hate **11.00** Put Some Colour in Your Life **Noon** How to Paint the Mona Lisa **12.50** Kreativ: A Study by a Ekman **1.45** Grayson Perry's Big American Road Trip (PG) **2.30** Pink Floyd: P.U.L.S.E. Live at Earls Court (1994, G) **4.00** Kit Armstrong Plays Wagner and Liszt **5.35** Antonio Zambujo Live **6.00** Art Passion Power: The Story of the Royal Collection **6.55** Parklife **8.30** Eye of the Storm (G) Documentary about British landscape artist James Morrison. **9.45** R.A.W. Tuba (G) Documentary about tubist Richard White, who experienced intermittent homelessness as a child in Baltimore. **10.15** Rip Up the Road (2019, G) Documentary and concert film about the band Foals. **12.00am** Programmes continue

Discovery SKY 070

6.05 How It's Made (PG) **6.30** How Do They Do It? (PG) **6.55** Heavy Tow Truckers Down Under (PG) **7.45** Aussie Mega Mechanics (PG) **8.35** Demolition Down Under Marathon (PG) **12.10** Aussie Salvage Squad (PG) **1.05** Heavy Tow Truckers Down Under (PG) **2.00** Gold Rush: White Water (M) **2.55** Aussie Gold Hunters (PG) **3.50** NASA's Unexplained Files Marathon (PG) **6.35** Deadliest Catch: Bloodline (M) **7.30** Building Off the Grid (PG) **8.30** Railroad Alaska (PG) **9.30** Moonshiners (M) **10.30** Blowing Up History (PG) **11.25** NASA's Unexplained Files (PG) **12.15am** Programmes continue

National Geographic SKY 072

6.00 Food Factory (PG) **6.30** Gordon Ramsay: Uncharted (PG) **8.30** Dutch Caribbean Coastguard (PG) **9.30** Primal Survivor: Mighty Mekong (PG) **10.30** First Alaskans (PG) **11.30** Running Wild with Bear Grylls: The Challenge (PG) **12.30** Last of the Giants: Wild Fish (PG) **1.30** Aussie Snake Wranglers (PG) **2.00** Outback Wrangler (PG) **2.30** Narco Wars: Chasing the Dragon (16) **4.30** Hitler's Last Stand (M) **5.30** Air Crash Investigation: Special Report (M) **6.30** Air Crash Investigation (M) **7.30** Food Factory Marathon (PG) **10.30** Aussie Snake Wranglers (PG) **11.00** Outback Wrangler (PG) **11.30** Last of the Giants: Wild Fish (PG) **12.30am** Programmes continue

History SKY 073

6.30 The Blitz: Britain on Fire (PG) **7.30** Treasures Decoded (PG) **8.30** Time Team **9.30** Britain's Most Historic Towns (PG) **10.30** Time Team **11.30** WWII: Witness to War (M) **12.30** Tutankhamun: Life, Death and Legacy (PG) **1.30** The Blitz: Britain on Fire (PG) **2.30** Treasures Decoded (PG) **3.30** Hitler's Last Secrets (PG) **4.30** Abandoned Engineering (M) **5.30** The Civil War by Ken Burns **6.30** Treasures of Ancient Egypt (PG) **7.30** The Nile: 5000 Years of History (PG) **8.30** Henry VIII: Man, Monarch, Monster (PG) **9.30** Operation Stonehenge: What Lies Beneath? (PG) **10.40** Egypt (PG) **11.40** End of Empire: Rise & Fall of Dynasties (PG) **12.35am** Programmes continue

BBC Earth SKY 074

6.00 Life Below Zero Marathon (M) **8.30** 24 Hours in A&E (PG) **10.10** Earth from Space (PG) **Noon** Attenborough's Natural Curiosities (PG) **12.25** Wild Alaska (PG) **1.30** Penguins: Meet the Family (PG) **2.30** Wild Kingdom (PG) **3.35** Chris Packham's Animal Einsteins (PG) **4.40** Meet the Hedgehogs (PG) **5.35** The Dog Rescuers with Alan Davies (PG) **6.25** Animal Impossible (PG) **7.25** Wild Kingdom (PG) **8.30** Animals with Cameras (PG) **9.25** Life Below Zero (M) **10.20** Diagnosis Detectives (PG) **11.25** Meet the Hedgehogs (PG) **12.20am** Programmes continue



SoHo: Deceit, 8.30pm

SKY SPORT

Sky Sport 1 SKY 051

9.30 National Provincial Championship, Taranaki v Manawatu, replay **11.30** Rugby Championship, Australia v All Blacks **Noon** Fox Sports News **1.00** Heartland Championship, North Otago v Horowhenua Kapiti, from Whitestone Contracting Stadium, Oamaru, **live 3.30** Taini Jamison Trophy, Silver Ferns v Jamaica, 1st test, from Globox Arena, Hamilton, **live 6.00** Fox Sports News **7.00** National Provincial Championship, Hawke's Bay v Wellington, from McLean Park, Napier, **live 9.00** Gallagher Premiership, Northampton Saints v London Irish, replay **11.00** NPC, Taranaki v Manawatu **11.20** NPC, Counties Manukau v Canterbury, replay **1.30am** Premier League, Aston Villa v Southampton **1.50** Premier League, Brighton v Crystal Palace, **live 4.00** NPC, Hawke's Bay v Wellington, replay

Sky Sport 2 SKY 052

9.00 Australian Off Road Championship, from Rainbow, Victoria **9.30** UFC on Sky **10.00** Rugby Heaven **11.00** Inside Netball **11.30** Premier League, Aston Villa v Southampton **1.30** Australian Off Road Championship, from Rainbow, Victoria **2.00** National Provincial Championship, Counties Manukau v Canterbury, from Navigation Homes Stadium, Auckland, **live 4.00** Rugby Championship, Australia v All Blacks, highlights **4.30** National Provincial Championship, Auckland v Tasman, from Eden Park, Auckland, **live 6.30** UFC on Sky **7.00** Sky Speed **7.30** DP World Tour, Italian Open, round 2 **8.00** LPGA Tour, Portland Classic, round 2 **8.30** Sky Speed **9.00** Taini Jamison Trophy, Silver Ferns v Jamaica, 1st test, replay **11.00** Rugby Heaven **12.00am** UFC on Sky **12.30** Sky Speed **1.00** PGA Tour, Fortinet Championship, round 2 **1.30** NPC, Waikato v Southland **1.50** TBA **4.00** Rugby Heaven **5.00** UFC on Sky **5.30** Sky Speed

Sky Sport 3 SKY 053

6.35 Gallagher Premiership, Northampton Saints v London Irish, **live 8.45** Rugby Championship, Australia v All Blacks **9.00** UFC on Sky **9.30** Caribbean Premier League, Jamaica Tallawahs v St Kitts & Nevis Patriots **10.00** CPL, Guyana Amazon Warriors v Trinbago Knight Riders **10.30** CPL, Barbados Royals v Jamaica Tallawahs **11.00** Gallagher Premiership, Northampton Saints v London Irish **1.00** CPL, Barbados Royals v Trinbago Knight Riders, replay **5.00** West Indies Women v White Ferns, ODI **5.30** CPL, Guyana Amazon Warriors v Trinbago Knight Riders **9.30** CPL, Barbados Royals v Jamaica Tallawahs, replay **1.30am** CPL, St Kitts & Nevis Patriots v St Lucia Kings, **live 5.45** Chappell-Hadlee Series, Australia v Black Caps, 1st ODI, highlights



Drama: **FOUR LIVES**

The *Guardian* suggested that television in the UK “could be named the sixth estate”, as there have been a series of dramatisations exploring police ethics, system failures, neglect by government agencies and, let’s not beat about the bush, downright corruption in the ranks. This four-parter highlights a fundamentally flawed police investigation into the murders of four young gay men in 2014 and 2015 and the fight undertaken by their loved ones for justice. Sheridan Smith is, as usual, brilliant as the mother of the first victim; the surprise here is that nice Stephen Merchant, usually playing a doofus, who is chilling as the killer.

TVNZ 1, 9.35pm



Documentary: **CROMWELL: GOD’S EXECUTIONER**

Historian Micheál Ó Siochrú tells the story of Oliver Cromwell’s bloody conquest of Ireland, beginning with the brutal Siege of Drogheda in 1649 in which several thousand were killed.

HISTORY, 8.30pm

TVNZ 1		FREEVIEW 1 SKY 001
6.00	Attitude (G, R, HD, C, AD)	
6.25	Paddington Station (G, R, HD, C)	
7.15	Tagata Pasifika (R, HD)	
7.40	Praise Be (G, R, HD, C)	
8.10	Susan Calman’s Grand Day Out (G, R, HD, C, AD)	
9.00	Q+A with Jack Tame (HD, C) Political interviews and discussions.	
10.00	Waka Huia (G) Māori stories and histories for all New Zealanders.	
10.30	Marae (HD)	
11.00	Waiata/Anthems (PG, HD, C, AD) With Don McGlashan’s help, Hollie Smith stands up to perform one of Aotearoa’s most beloved songs.	
Noon	Attitude (PG, C, AD) Eric Knapp was a fit and healthy professional firefighter, but on the eve of his 33rd birthday, he suffered a series of strokes.	
12.30	Fair Go (R, C)	
1.00	Sunday (R, C)	
2.00	■ Inside Taronga Zoo (G, HD, C, AD)	
3.00	■ The Check Up (G, R, C, AD)	
3.30	Super Rich Sleepover (G, R, HD, C, AD)	
4.30	Fishing and Adventure (PG, HD, C) The crew venture into Doubtful Sound in the 8m Holy Ship.	
5.00	The Chase (G, HD, C) Bradley Walsh hosts a UK quiz show.	
6.00	1 News (HD, C)	
7.00	Country Calendar (PG, HD, C, AD) A Canterbury family has turned its bare paddocks into one of the country’s largest walnut orchards, working with other local growers to process and sell the nuts.	
7.30	Sunday (C) Miriama Kamo presents current affairs.	
8.30	■ George Clarke’s Amazing Spaces (G, HD, C, AD) George Clarke presents a UK series about creative spaces. Tonight, an ambulance becomes a ski chalet on wheels, an oil-rig lifeboat owner makes his build shipshape, and George and Will experience a slice of Africa in the Midlands. s10ep3	
9.35	■ Four Lives (16, HD, C, AD) UK drama series based on the murders of four gay men. Tonight, when the bodies of two young men are found in Barking, the police blame their deaths on overdoses. s1ep1	
10.45	Line of Duty (16, HD, C, AD) Steve Arnott comes under scrutiny. s3ep5	
12.05am	■ Coyote (16, HD, C) US drama series about a retired Border Patrol agent. s1ep1	
1.10 - 6.00	Infomercials	

TVNZ 2		FREEVIEW 2 SKY 002
6.00	Peppa Pig (G, HD, C)	
6.10	Kangaroo Beach (G, R, HD, C)	
6.20	Bluey (G, R, HD, C)	
6.50	Care Bears: Unlock the Magic (G, R, HD, C)	
7.10	Trollstopia (G, R, HD, C)	
7.30	Ben 10 (G, R, HD, C)	
7.45	Bunnicula (G, R, HD, C)	
8.05	SpongeBob SquarePants (G, R, HD, C)	
8.30	What Now? (G, C) Local kids’ show featuring, games, interviews, fun and gunge.	
9.30	Home and Away Omnibus (G, R, HD, C)	
11.25	Shortland Street Omnibus (PG, R, HD, C, AD)	
1.50	United States of AI (PG, HD, C, AD) s2ep16	
2.15	B Positive (PG, HD, C) s2ep10	
2.40	Call Me Kat (PG, HD, C, AD) s2ep13	
3.10	The Middle (G, R, HD) s1ep13	
3.35	Mr. Bean (G, R, HD, C, AD) s1ep12	
4.10	■ The Adventures of Sharkboy and Lavagirl (2005, G, HD, C, AD) Taylor Dooley, Taylor Lautner.	
6.00	■ The Amazing Race (PG, HD, C, AD) Phil Keoghan hosts a US reality series in which former contestants from Big Brother, Survivor and The Amazing Race compete for US\$1m. Tonight, the 11 teams must travel from the US to Japan. s31ep1	
7.00	Young Sheldon (G, HD, C) Sheldon is caught in a moral dilemma when he is offered a bootleg copy of a computer game he can’t afford, and Mary and Meemaw take Brenda on a girls’ night out. s4ep15	
7.30	■ Crocodile Dundee II (1988, PG, R, HD, C, AD) After a run-in with a drug cartel in New York, Mick and Sue travel back to Australia, but the gangsters follow them down under. Paul Hogan, Linda Kozlowski, John Meillon, Ernie Dingo, Hechter Ubarry. TV Films, page 69	
9.45	■ Live Free or Die Hard (2007, 16, R, HD, C, AD) John McClane and a young computer hacker become involved in a battle with a cyberterrorist. Bruce Willis, Justin Long, Timothy Olyphant.	
12.10am	■ Fresh Meat (2012, 16, HD, C) Temuera Morrison.	
1.45	License to Kill (PG, HD, C) s2ep7	
2.30	In Ice Cold Blood (16, HD, C) s2ep12	
3.20	Alma’s Not Normal (16, HD, C) s1ep3	
3.50	2 Tunes	
4.00	Infomercials	
4.30	Religious Programming	
5.00 - 6.00	Infomercials	

THREE		FREEVIEW 3 SKY 003
6.00	Life TV	
6.30	Leading the Way	
7.00	Charles Stanley	
8.00	Life TV	
8.30	Turning Point	
9.00	Extreme Couponing (PG, C)	
9.25	The Hui (R, C) With Mihingarangi Forbes.	
9.55	Newshub Nation (R, C) With Simon Shepherd and Rebecca Wright.	
10.55	Nature’s Strangest Mysteries: Solved (PG, R, C)	
11.15	What Could Possibly Go Wrong? (PG, R, C) s1ep8	
Noon	American Loggers (PG, C)	
1.00	The Grid	
1.30	Supercars Championship	
2.45	DTM Highlights of the Deutsche Tourenwagen Masters.	
4.00	Australian Top Fuel Championship	
5.00	Bondi Lifeguard World Adventures (PG, R, C)	
5.30	Piri’s Tiki Tour (G, C)	
6.00	Newshub Live	
7.00	The Masked Singer NZ (PG, C) It’s the semi-final, with guest panellist Tami Neilson.	
8.00	■ The Amazing Spider-Man (2012, M, R, C) A teenager is bitten by a genetically altered spider and gains new powers that he must use to stop a dangerous foe. Andrew Garfield, Emma Stone. TV Films, page 69	
10.30	9-1-1 (M, R, C)	
11.25	Cocaine Trade Exposed: The Invisibles (M, R, C)	
12.20am	Infomercials	
5.30 - 6.00 AM	Early With Bernadine Oliver-Kerby.	

PRIME		FREEVIEW 10 SKY 004
6.00	Kids’ Programmes (C)	
7.00	Religious Programming (PG)	
10.00	LPGA Highlights (G) Kroger Queen City Championship.	
11.00	NXT (PG, R)	
Noon	Traffic Cops (PG, R, C)	
1.00	Celebrity Trawlermen (PG, R, C)	
2.00	Storage Wars (PG, R, C)	
2.30	Judge Judy (PG)	
2.55	Mainfreight Rugby (G)	
3.55	Taini Jamison Trophy Live (C) Silver Ferns v Jamaica, 2nd test, live from Hamilton.	
6.00	American Pickers (G, R)	
7.00	Legacy: The Māori All Blacks (G, C) Documentary about the Māori All Blacks.	
7.40	Rescue: River Deep Mountain High (PG, R, C) In the Peak District, a woman has taken a worrying fall.	
8.10	Kalgoorlie Cops (M, C)	
8.40	The Equalizer (M, C)	
9.35	Game of Thrones (18, C)	
11.50	SmackDown (PG)	
12.50am	Fear the Walking Dead (18, C)	
2.00 - 6.00	Infomercials	

WHAKAATA MĀORI

FREEVIEW 5 SKY 019

- 6.30 Kids' Programmes
8.30 Whānau Bake-Off (G, R)
9.30 Easy Eats (G, R)
10.00 Kai with Anne Thorp (G, R)
10.30 Moon Tide Fishing (G, R)
11.00 Te Ao Mārama
11.30 Te Ao with Moana (R)
Noon Te Ao Tapatahi
12.30 Tagata Pasifika
1.00 5 Minutes of Fame (G, R)
2.00 **Ballerina** (2016, G, R)
Voice of Elle Fanning.
4.00 Waka Huia (G, R)
4.30 The Hui (R)
5.00 Matangireia (G, R)
5.30 Te Ao Toa With Erena
Mikaere and Stacey Fluhler.
6.30 **Heritage Rescue** (G, R)
In Christchurch, Brigid
Gallagher creates a pop-up
container exhibit for children
featuring artefacts found
after the earthquakes.
7.30 **Whānau** (PG, R) It has been
14 years since the four Māori
families' babies were born
and they share how they are
doing.
8.30 **Cousins** (2021, PG) Three
cousins who were separated
as children embark on a
journey to find each other.
Ana Scotney, Rachel House,
Briar Grace-Smith, Hariata
Moriarty. **TV Films, page 69**
10.30 – 11.30 Tāringa (G, R) A
bilingual podcast about the
use of te reo.



Film: THE FURNACE

Another entry into the meat pie western genre – meat pies apparently being the Aussie equivalent to spaghetti in Italy. Writer-director Roderick MacKay was inspired after learning about Afghan and Sikh cameleers who have been “omitted in our mythologising”. **RIALTO, 9.20pm**

BRAVO

FREEVIEW 4 SKY 012

- 6.00 Top Chef (PG, R)
9.10 Hoarders (PG, R)
10.50 Rich Listers (PG, R)
11.40 Love It or List It (PG, R)
1.30 Stop Search Seize (PG, R)
2.30 Rich Kids Go Skint (PG, R)
3.30 A Place in the Sun: Summer Sun (PG, R)
6.30 **Tiny House Nation** (PG)
7.30 **Uncle Buck** (1989, PG, R, C) An idle, good-natured bachelor is left in charge of his nephew and nieces during a family crisis. John Candy, Macaulay Culkin.
9.40 **999 What's Your Emergency?** (M, R)
Featuring people who the police and paramedics regularly meet.
10.45 **Young, Dumb and Banged Up in the Sun** (M, R) Waleed was framed for attempted robbery by a Thai market-keeper.
11.40 **The Real Housewives of Dubai** (M)
12.30am – 6.00 Infomercials

EDEN

FREEVIEW 8 SKY 013

- 6.00 Religious Programming
8.00 Baked in Vermont (G)
8.25 The Best Thing I Ever Ate (G, R)
9.15 Monument Mysteries (PG, R)
10.00 American Pickers (PG, R)
10.45 Robson Green's Grand Slam
11.35 Flea Market Flip (G, R)
Noon Craft Wars (PG)
1.00 Ridiculous Cakes (G)
1.30 The 1% Club (PG, R)
2.30 My Lottery Dream Home (G, R)
3.00 Amanda to the Rescue (PG)
4.00 Baker's Dozen (PG)
5.00 Mysteries at the Monument (PG)
6.00 American Pickers (PG)
7.00 Everything but the House
7.30 Tony Robinson's Coast to Coast (G)
8.30 **Greetings from Tim Buckley** (2012, M) Penn Badgley, Imogen Poots.
TV Films, page 69
10.30 Forged in Fire (PG)
11.30 Flea Market Flip (G)
12.00am – 6.00 Infomercials

RUSH

FREEVIEW 14 SKY 024

- 6.00 Tanked (PG, R)
7.40 Turbo Pickers (PG, R)
8.30 Building Off the Grid: Rocky Mountains (G, R)
9.20 100 Days Wild (PG, R)
10.05 Ed Stafford: Left for Dead (PG, R)
10.55 Inside West Coast Customs (PG, R)
11.40 Garage Squad (PG, R)
1.20 Wheeler Dealers (PG, R)
5.45 Garage Squad (PG)
6.35 Head Rush (G)
7.30 **Desert Car Kings** (PG) Ron persuades Jason to restore a classic 65 Ford Thunderbird.
8.25 **Iron Resurrection** (PG) A customer with a 63 Rambler tells Joe to do whatever he wants.
9.20 **Texas Metal** (PG) A 1996 International Harvester dump truck is the largest the guys have ever customised.
10.15 Airplane Repo (M)
11.05 Garage Squad (PG, R)
11.55 Head Rush (G, R)
12.40am Programmes continue

TVNZ DUKE

FREEVIEW 6 SKY 023

- 6.00 On Duke Today
7.00 DUKEbox: Waiata Aotearoa
11.15 Freddie Flintoff: Living with Bulimia (PG, R, HD, C, AD)
12.15 Superstore (PG, R, HD, C, AD) s5ep18
2.15 Motorway Patrol (G, R, C)
3.05 River Monsters (PG, R, HD, C)
4.00 Xploration: Awesome Planet (G, R, HD)
4.25 Impossible Engineering (G, R, HD, C, AD) s1ep5
5.15 The Big Bang Theory (G, R, HD, C, AD) s4ep20
6.00 Rescue Cam (PG, R, HD)
6.30 Fish of the Day (G, HD, C) s1ep4
7.00 Family Guy (PG, R, HD, C, AD)
7.30 The Simpsons (PG, R, HD, C) s19ep5
8.30 **Great Escapes with Morgan Freeman** (PG, R, HD, C, AD) s1ep8
9.25 **Top Gear America** (PG, HD) Dax, Rob and Jethro relive their youth in a Vector, a Lancia and a Firebird.
10.10 Wheelburn (PG) Speedway champion Michael Pickens tries the circuit.
10.40 Fast Justice (PG, R, HD, C, AD)
11.35 – 12.25am Wild Kai Legends (PG, R, HD, C) s2ep5

SKY PREMIERE

SKY 030

- 6.25 Songbird (2020, 16) KJ Apa, Sofia Carson
7.50 Locked Down (2021, M) Anne Hathaway
9.45 Old (2021, M) Gael Garcia Bernal, Vicky Krieps
11.32 The Fallout (2021, 16) Jenna Ortega, Maddie Ziegler
1.07 The Little Things (2021, M) Denzel Washington
3.12 Halloween Kills (2021, 16) Jamie Lee Curtis, Nick Castle
4.55 Georgetown (2021, 16) Christoph Waltz
6.32 **Wrath of Man** (2021, 16) A new security guard raises the suspicions of his co-workers. Jason Statham, Holt McCallany
8.30 **Spider-Man: No Way Home** (2021, M) With his secret exposed, Peter Parker turns to Doctor Strange to make the world forget. Tom Holland, Benedict Cumberbatch **TV Films, page 69**
11.00 **Spiral: From the Book of Saw** (2021, 18) Chris Rock
12.35am Let Them All Talk (2020, M) 2.30 Hunt for the Truth (2016, M) 4.05 Pooka! (2018, 16) 5.30 All That We Destroy (2018, 16)

MOVIES CLASSICS

SKY 034

- 7.10 Dead Man Walking (1995, 16) Sean Penn, Susan Sarandon
9.10 Halloween III: Season of the Witch (1982, 16) Tom Atkins, Stacey Nelkin
10.45 Interview with the Vampire (1994, 16) Brad Pitt, Tom Cruise
12.45 The Princess Bride (1987, PG) Robin Wright, Cary Elwes
2.25 The Shining (1980, 16) Jack Nicholson, Shelley Duvall
4.50 Teen Wolf (1985, PG) Michael J Fox
6.25 **The Bodyguard** (1992, M) After a pop singer receives threats, a former secret service agent becomes her bodyguard. Kevin Costner, Whitney Houston
8.30 **All the President's Men** (1976, 16) Based on Bob Woodward and Carl Bernstein's investigation into the Watergate scandal. Dustin Hoffman, Robert Redford
10.45 Heat (1995, 16) Al Pacino, Robert De Niro
1.30am Othello (1951, G) 3.00 The Ruling Class (1972, M) 5.30 Comanche Station (1960, M)

RIALTO

SKY 039

- 7.50 Ailey (2021, M) US documentary.
9.25 Stardust (2020, M) Johnny Flynn, Jena Malone
11.15 Manhunt: The Night Stalker (M) s2ep2
12.05 Catwalk: From Glada Hudik to New York (2020, M) Swedish documentary.
1.45 Dough Marathon (16) s1ep5-8
4.40 The Accidental President (2020, M) US documentary.
6.30 **Lansky** (2021, 16) Gangster Meyer Lansky talks with a writer about his life. Harvey Keitel, Sam Worthington
8.30 **Rialto British: Manhunt: The Night Stalker** (M) Will the Force Tasking Group fund Colin's high-stakes gamble? s2ep3
9.20 **The Furnace** (2020, 16) A young Afghan cameleer teams up with a bushman on the run with stolen gold. Ahmed Malek, David Wenham
11.15 Broken Law (2020, 16) Tristan Heanue
12.45am I Miss You (2019, 16) 2.40 The Accidental President (2020, M) 4.30 Lansky (2021, 16)

SKY CHANNELS

Vibe SKY 006

6.25 Family Finders (M) s2ep10&11 **7.25** Monday Mornings (M) s1ep2 **8.10** Judge Judy Omnibus (PG) **9.50** The Closer Omnibus (M) **1.45** Harlots (16) s2ep2 **2.45** Cabin Connection (2022, PG) Katherine Barrell. **4.30** Back in Time for Dinner (PG) s1ep4 **5.30** Stacey Dooley Investigates (M) **6.30** Dream Home Rescue (PG) s1ep13&14 **7.30** Designing Dreams (G) Matthew Ridge joins architect Pip Cheshire to explore what the future of inner-city living might look like and gets a tour around the Britomart Precinct, where Pip was a lead designer. s1ep4 **8.30** Victoria (M) Victoria must decide whether to fight the Chartists or allow them to present their petition. s3ep2 **9.30** Agatha Christie's Marple (M) When a troubled Hollywood star and her husband move into Gossington Hall, a fan is fatally poisoned during a glamorous party. s5ep4 **11.20** Back in Time for Dinner (PG) s1ep4 **12.25am** Programmes continue

BBC UKTV SKY 007

6.00 Hypothetical Marathon (M) s2ep1-3 **8.15** Holby City (M) s21ep21 **9.20** EastEnders Marathon (PG) **11.20** The Jonathan Ross Show (PG) s18ep4 **12.10** The Graham Norton Show (M) s29ep10 **1.00** 8 Out of 10 Cats Does Countdown (M) **1.50** Midsomer Murders (M) s19ep1 **3.35** The Mallorca Files (PG) s1ep1 **4.30** Death in Paradise (M) s10ep8 **5.35** Heartbeat (M) s18ep12 **6.30** Death in Paradise (PG) s10ep6 **7.35** Doc Martin (M) The opening of Bert Large's restaurant is marred by complaints of food poisoning. s3ep2 **8.30** Who Do You Think You Are? (PG) Jodie Whittaker finds out her great-great-grandfather worked his way up from child labourer in a coal mine. **9.35** Call the Midwife (PG) Cynthia tends to a diabetic bully who consistently belittles his wife, and Chummy prepares for motherhood. s2ep7&8 **11.35** Casualty (PG) s37ep4 **12.25am** Programmes continue

SoHo SKY 010

6.00 Shameless Marathon Continues (18) s10ep2-12 **4.40** Animal Kingdom (16) s6ep8 **5.30** Industry (16) s2ep2 **6.30** White House Farm (18) s1ep4 **7.25** Jerrod Carmichael: Rothaniel (16) Comedy special taped before a live audience at New York City's legendary Blue Note Jazz Club. **8.25** The White Lotus (16) As the Mossbachers turn the page on their harrowing scare, Quinn reveals major life plans, and Armond is left with nothing to lose. s1ep6 **9.30** House of the Dragon (18) s1ep4 **10.30** Real Time with Bill Maher (M) s20ep27 **11.30** The Rehearsal (16) s1ep6 **12.00am** Programmes continue

Living SKY 017

6.15 Salvage Hunters (PG) **7.10** Garden Rescue (PG) **8.00** The Great Garden Revolution (PG) **8.50** Gardening Australia (PG) **9.50** Our Simple Life (PG) **10.50** Salvage Hunters: The Restorers (PG) **11.35** Miriam Margolyes: Almost Australian (M) **12.35** Rachael Ray's Week in a Day (PG) **1.35** Girl Meets Farm (PG) **2.00** Wedding Cake Championship (PG) **3.50** Bakeaway Camp with Martha Stewart (PG) **5.35** DNA Family Secrets (PG) **7.35** The Great British Dig (PG) Hugh Dennis and a team of archaeologists excavate back gardens around Britain. **8.35** Shed and Buried (PG) **9.30** Paramedics on Scene (PG) **10.30** Wedding Cake Championship (PG) **12.05am** Programmes continue

Investigation Discovery SKY 018

6.05 I'd Kill for You (M) **7.45** True Conviction (M) **8.35** People Magazine Investigates (M) **9.25** Nightmare Next Door (M) **10.20** Disappeared (M) **11.15** Murder Comes to Town (M) **12.10** Crime Scene Confidential (M) **1.05** Body Cam (M) **2.00** American Detective with Lt. Joe Kenda Marathon (M) **6.35** Ken & Barbie Killers: The Lost Murder Tapes (M) **7.30** In Memoriam (M) **8.30** Murder in the Heartland

(M) **9.30** Undercover Underage (M) **10.30** Murder Comes to Town (M) **11.25** Nightmare Next Door (M) **12.15am** Programmes continue

Sky Arts SKY 020

6.15 Rip Up the Road (2019, G) **8.00** Donizetti's Don Pasquale (G) Opera recorded at the Royal Opera House in Covent Garden. **10.10** Art Passion Power: The Story of the Royal Collection **11.00** Parklife **12.35** Eye of the Storm **1.55** R.A.W. Tuba **2.25** Rip Up the Road (2019, G) **4.10** LA Phil 100: The Centennial Birthday Gala **5.35** Masterpieces Unveiled **6.05** Last Night of the Proms 2021 **7.20** The Artist's Workshop **7.35** You, Myself and Art **8.05** The Unknown Tour (G) A group of film-makers tour North American in an RV searching for unknown talented musicians. **9.15** The Artist's Workshop **9.30** U2: Experience + Innocence, Live in Berlin (2020, G) **10.45** Rock Legends: The Yardbirds **11.10** Rock Legends: Run-D.M.C. **11.35** Rock Legends: Ramones **12.00am** Programmes continue

Discovery SKY 070

6.05 How It's Made (PG) **6.30** How Do They Do It? (PG) **6.55** Strange Evidence (PG) **7.45** Blowing Up History (PG) **8.35** Heavy Tow Truckers Down Under (PG) **9.25** Aussie Salvage Squad (PG) **10.20** What on Earth? (PG) **11.15** Gold Rush: White Water (M) **12.10** Aussie Gold Hunters (PG) **1.05** Heavy Tow Truckers Down Under (PG) **2.00** Aussie Salvage Squad Marathon (PG) **7.30** Aussie Gold Hunters (PG) **8.30** Naked and Afraid (M) **10.30** Dual Survival (M) **11.25** Strange Evidence (PG) **12.15am** Programmes continue

National Geographic SKY 072

6.30 Witness to Disaster (M) **7.30** Air Crash Investigation: Special Report (PG) **9.30** Last of the Giants: Wild Fish (PG) **10.30** Wicked Tuna (PG) **11.30** First Alaskans (PG) **1.30** Egypt with the World's Greatest Explorer Marathon (PG) **4.30** Running Wild with Bear Grylls: The Challenge (PG) **6.30** Aussie Snake Wranglers (PG) **7.00** Real Time Disaster (PG) **7.30** César Millan: Better Human, Better Dog (PG) **8.30** Air Crash Investigation: Special Report (M) **9.30** Narco Wars: Chasing the Dragon (16) **10.30** Running Wild with Bear Grylls: The Challenge (PG) **11.30** Aussie Snake Wranglers (PG) **12.00am** Programmes continue

History SKY 073

6.25 Operation Stonehenge: What Lies Beneath? (PG) **7.35** Egypt (PG) **8.35** Time Team **9.35** The Nile: 5000 Years of History (PG) **10.30** Henry VIII: Man, Monarch, Monster (PG) **11.25** Operation Stonehenge: What Lies Beneath? (PG) **12.35** Egypt (PG) **1.35** End of Empire: Rise & Fall of Dynasties (PG) **2.30** Abraham Lincoln (PG) **4.30** Lost Treasures of the Ancient World **5.30** Ancient Egypt's Darkest Hours (PG) **6.30** Abandoned Engineering (PG) **7.30** Lost Secrets of the Pyramid (PG) **8.30** Cromwell: God's Executioner (PG) **9.30** Forbidden History (PG) **10.30** Ancient Apocalypse (PG) **11.30** Air Warriors (PG) **12.30am** Programmes continue

BBC Earth SKY 074

6.00 Life Below Zero (M) **6.50** Natural History Museum: World of Wonder (PG) **7.40** Louis Theroux: Law&Disorder Philadelphia (M) **8.45** Trust Me, I'm a Doctor (M) **9.40** Attenborough's Natural Curiosities (PG) **10.30** Waterhole: Africa's Animal Oasis (PG) **11.35** Return of the Giant Killers (PG) **12.30** The Dog Rescuers with Alan Davies (PG) **2.10** 24 Hours in A&E (PG) **3.50** Brian Cox's Adventures in Space and Time (PG) **4.45** Frozen Planet (PG) **5.40** Wild Kingdom (PG) **6.45** Life Below Zero (M) **7.40** The Dog Rescuers with Alan Davies (PG) **8.30** Chris Packham's Animal Einsteins (PG) **9.35** Brian Cox's Adventures in Space and Time (PG) Why the search for aliens deserves to be taken seriously. **10.35** Trust Me, I'm a Doctor (M) **11.35** Attenborough's Natural Curiosities (PG) **12.25am** Programmes continue



BBC UKTV: Who Do You Think You Are?, 8.30pm

SKY SPORT

Sky Sport 1 SKY 051

6.00 Rugby Championship, Australia v All Blacks **6.30** Rugby Championship, Argentina v South Africa, **live** **9.30** Rugby Championship, Australia v All Blacks **10.00** Gallagher Premiership, Harlequins v Saracens **Noon** Rugby Championship, Australia v All Blacks **2.00** NPC, Taranaki v Manawatu **2.15** NPC, Hawke's Bay v Wellington **2.30** NPC, Counties Manukau v Canterbury **2.45** Heartland Championship, North Otago v Horowhenua Kapiti **3.00** Taini Jamison Trophy, Silver Ferns v Jamaica, 1st test **3.30** Taini Jamison Trophy, Silver Ferns v Jamaica, 2nd test, **live** **6.00** Rugby Championship, Argentina v Springboks **6.20** Rugby Championship, Australia v All Blacks **6.40** NPC, Auckland v Tasman **6.55** NPC, Bay of Plenty v Southland **7.10** NPC, Otago v Waikato **7.30** The Breakdown **8.30** Rugby Nation **9.00** Taini Jamison Trophy, Silver Ferns v Jamaica, 2nd test **11.00** NPC, Otago v Waikato **1.00am** NPC, Bay of Plenty v Southland **1.15** NPC, Northland v North Harbour **1.30** Heartland Championship, North Otago v Horowhenua Kapiti **1.50** Gallagher Premiership, Worcester Warriors v Exeter Chiefs, **live** **4.00** Gallagher Premiership, Northampton Saints v London Irish

Sky Sport 2 SKY 052

6.00 Taini Jamison Trophy, Silver Ferns v Jamaica, 1st test **6.30** Premier League, Wolverhampton v Manchester City **8.30** Premier League, Newcastle United v Bournemouth **10.30** Taini Jamison Trophy, Silver Ferns v Jamaica, 1st test **11.00** Premier League, Brighton v Crystal Palace **1.00** Inside Netball **1.30** Taini Jamison Trophy, Silver Ferns v Jamaica, 1st test **2.00** NPC, Bay of Plenty v Southland, **live** **4.00** DP World Tour, Italian Open, round 3 **4.30** NPC, Northland v North Harbour, **live** **6.30** Rugby Championship, Argentina v South Africa **7.00** Rugby Championship, Australia v All Blacks **7.30** TBA **9.30** Rugby Heaven **10.30** Taini Jamison Trophy, Silver Ferns v Jamaica, 1st test **11.00** World Series of Darts Finals, day 3, afternoon, **live** **3.00am** Rugby Nation **3.30** Taini Jamison Trophy, Silver Ferns v Jamaica, 2nd test **4.00** Rugby Championship, Argentina v South Africa **4.30** Rugby Championship, Australia v All Blacks **5.00** World Series of Darts Finals, day 3, evening, **live**

Sky Sport 3 SKY 053

6.00 Women's CPL, final, replay **9.30** CPL, Guyana v Trinbago **10.00** CPL, Barbados v Jamaica **10.30** CPL, Trinbago v Jamaica, **live** **2.45** 2011 Australia v Black Caps, 2nd test wrap **5.15** Chappell-Hadlee Series, Australia v Black Caps, 2nd ODI **5.30** CPL, St Kitts & Nevis v St Lucia **9.30** CPL, Trinbago v Jamaica, replay **1.30am** CPL, Barbados Royals v Guyana Amazon Warriors, **live** **5.45** Chappell-Hadlee Series, Australia v Black Caps, 3rd ODI

TVNZ 1 FREEVIEW 1 SKY 001

6.00 Breakfast (HD, C) Jenny-May Clarkson and Indira Stewart present news, sport, information and weather.

9.00 Lingo (G, HD, C)

10.00 Tipping Point (G, R, HD, C) Ben Shephard hosts a UK quiz show.

11.00 The Chase (G, R, HD, C) Bradley Walsh hosts a UK quiz show.

Noon 1 News (HD, C)

12.30 Emmerdale (PG, C, AD) Naomi feels guilty, Sandra tries to fuel Liv's insecurities surrounding her alcoholism, and Faith is scared.

1.30 Country Calendar (PG, R, HD, C, AD) A Canterbury family has turned its bare paddocks into one of the country's largest walnut orchards.

2.00 The Repair Shop (G, R, HD, C, AD) UK series in which expert craftspeople restore treasured items.

3.00 Tipping Point (G, R, HD, C) Ben Shephard hosts a UK quiz show.

4.00 Te Karere (HD) A Māori perspective on the day's news and current affairs.

4.30 Dog Squad (G, R, HD, C, AD) Local series following working dogs.

5.00 The Chase (G, HD, C) Bradley Walsh hosts a UK quiz show.

6.00 1 News (HD, C)

7.00 Seven Sharp (HD, C) Hilary Barry and Jeremy Wells present current affairs and entertainment.

7.30 Fair Go (C) Pippa Wetzell and Hadyn Jones present consumer affairs and investigations.

8.00 The Check Up (PG, C, AD) Mataroria Lyndon, Shawn Gielen-Relph, Jayani Kannangara and Vanisi Prescott present a local health series. Tonight, Vanisi delves into blood transfusions, Shawn schools up on CPR and defibrillators, and Jayani explains the relationship between chickenpox and shingles. s3ep4

8.30 My Life Is Murder (M, C, AD) Alexa investigates a death at an upscale retirement village where a quiet life is the last thing the residents want. s3ep4

9.30 20/20 (C) International current affairs.

10.30 1 News (HD, C)

11.00 Shortland Street (PG, R, C, AD)

11.30 Paramedics (PG, R, HD, C)

12.30am Q+A with Jack Tame (R, HD, C)

1.30 Te Karere (R, HD)

2.05 Infomercials

5.35 - 6.00 Te Karere (R, HD)

TVNZ 2 FREEVIEW 2 SKY 002

6.00 Les Mills Born to Move (G, R, HD, C)

6.25 Kiri and Lou (G, R, HD, C, AD)

6.30 Toi Time (G, R, HD, C, AD)

7.00 Robin Hood: Mischief in Sherwood (G, R, HD, C)

7.25 Agent Binky: Pets of the Universe (G, HD, C)

7.50 Teen Titans Go! (G, R, HD, C)

8.10 The Adventures of Paddington (G, R, HD, C)

8.35 Sesame Street (G, HD, C)

9.00 Infomercials

9.30 Les Mills BodyBalance (G, R, HD, C)

10.00 Home and Away (PG, R, C)

10.30 Shortland Street (PG, R, HD, C, AD)

11.00 Charmed (PG, HD, C)

Noon First Dates (M, HD, C) s6ep10

1.00 Selling Houses Australia (G, R, HD, C)

2.05 The Drew Barrymore Show (PG, HD, C)

3.00 Will & Grace (G, R, C) s1ep11

3.30 The Feed (PG, HD, C)

5.00 The Simpsons (G, R, HD, C, AD) s31ep19

5.30 Friends (G, R, HD, C) s1ep1

6.00 Ghosts (PG, HD, C, AD) Sam and Jay travel to where Sam's mother died to see if she's now a ghost. s1ep11

6.30 Home and Away (PG, C) Heather is not who she claims, Cash packs his bags, and Rose's bkie bust isn't over.

7.00 Shortland Street (PG, HD, C, AD) Maeve gets an unlikely ally, TK can't let go, and Vili struggles with the new normal.

7.30 Celebrity Treasure Island (PG, HD, C, AD, another episode screens tomorrow) Mike shocks everyone at elimination, and close-knit alliances are formed at an endurance challenge.

8.30 Renters (PG, HD, C, AD) In Auckland, Michelle lifts the lid on a toilet problem, and in Invercargill, a tenant has turned their flat into a wrecker's yard. s10ep3

9.00 Australian Survivor: Blood v Water (PG, HD, C, another episode screens tomorrow) The gruelling barrel immunity challenge is back, and castaways must withstand the heat while holding their weight.

10.30 Two and a Half Men (PG, R, HD, C) s8ep9

11.30 2 Broke Girls (M, R, HD, C) s2ep7

12.25am Counterpart (16, HD, C) s1ep6

1.20 Emmerdale (PG, R, C, AD)

2.10 Infomercials

3.05 The Cube (G, R, HD, C)

3.50 Heroes (M, R, C) s3ep10

4.35 Neighbours (G, R, HD, C)

5.00 - 6.00 Infomercials

THREE FREEVIEW 3 SKY 003

6.00 AM With Ryan Bridge and Melissa Chan-Green.

9.00 Infomercials

10.30 Gold Rush (PG, R, C)

11.30 Newshub Live

Noon Sinister Sorority (2021, M, R, C) Madison Bullock, Brianna Femia.

2.00 Breaking Amish (M, C)

3.00 Outrageous Acts of Science (PG, C)

4.00 Bath Crashers (G, C)

4.30 Newshub Live

5.00 Gold Rush (PG, C)

6.00 Newshub Live

7.00 The Project With Kanoa Lloyd, Jesse Mulligan and Jeremy Corbett.

7.30 The Block NZ: Redemption (PG, C, another episode screens tomorrow) The teams start work on the last inside spaces, the stairwells and powder rooms.

8.40 The Rookie (M, C) The team search for a sniper and discover that the gunman has a connection to one of their own, and Wesley is forced to work for crime boss Elijah Stone. s4ep3

9.35 Law & Order: Special Victims Unit (16, C) The SVU questions a group of college roommates when one of them goes missing during a lockdown. s22ep3

10.35 Newshub Late

11.05 Head High (M, R, C) Local drama series about rival rugby-playing schools.

12.05am Infomercials

5.30 - 6.00 AM Early With Bernadine Oliver-Kerby.

PRIME FREEVIEW 10 SKY 004

6.00 Infomercials

8.00 Kids' Programmes (C)

9.00 Jeopardy (G, R)

9.30 The Neighborhood (PG, C)

10.00 New Amsterdam (M, R, C)

11.00 NCIS: New Orleans (M, R, C)

Noon Parenthood (M)

1.00 House (M, C)

2.00 The Late Show with Stephen Colbert (PG, R)

3.00 Wheel of Fortune (G)

3.30 Jeopardy (G)

3.55 Artefact (PG, R, C)

5.00 Tagata Pasifika (G)

5.30 Prime News

6.00 Rugby Nation (G)

6.30 Storage Wars (PG, R, C)

7.00 Pawn Stars (PG, R)

7.30 American Pickers (PG, R) Mike falls for a roaring 1920s roadster.

8.30 The Crowd Goes Wild

9.30 Super Pumped: The Battle for Uber (16, C) Uber hires someone big to rein in their toxic culture problem.

10.45 The Late Show with Stephen Colbert (PG)

11.45 Ballers (16)

12.30 - 6.00 Infomercials



Documentary: **DELHI COPS**

Policing is a tough profession, but how about in a city of 18 million in which a murder happens every day and you are only armed with a large wooden stick? This two-part documentary follows officers at two of the busiest and most dangerous police stations in Delhi, who are faced with more than 200 cases every week. Most paperwork is done by hand and the judicial system is so overloaded it can take years for defendants to be seen by the courts. Stories include a grandfather murdered with swords, the kidnapping of a young girl, an extortion racket co-ordinated from a prison, and a murder in a rickshaw park.

TVNZ+



Documentary: **RICHARD LEPLASTRIER: FRAMING THE VIEW**

Australian architect Leplastrier designs serene wooden dwellings in tune with their surroundings, and this documentary, filmed over 15 years, examines his life and influences, including his work with Jørn Utzon, who designed the Sydney Opera House.

SKY ARTS, 4.45pm

WHAKAATA MĀORI

FREEVIEW 5 SKY 019

- 6.30 Kids' Programmes**
8.30 Oranga Ngākau (G)
9.00 Easy Eats (G, R)
9.30 Whānau Living (G, R)
10.00 Kai Safari (G, R)
10.30 Toi Te Ora (G, R)
11.00 Whānau (PG, R)
Noon Te Ao Tapatahi
12.30 Celebrity Playlist (G, R)
1.00 Heritage Rescue (G, R)
2.00 Tōku Reo (G, R)
2.30 Ako (G, R)
3.00 Kids' Programmes
5.05 Rags Are Riches (PG, R)
5.15 Rediscovering Aotearoa (G, R)
5.30 Kids' Programmes
6.00 Haka Ngahau ā-Rohe: Aotea (G, R)
6.30 Te Ao Mārama
7.00 Marae
7.30 Our Other Islands (PG) Troy Kingi explores Aotea.
8.00 Te Ao with Moana Moana Maniapoto presents a current affairs show.
8.30 Crown Lynn: A Māori Story (G) Documentary featuring former Māori employees of Crown Lynn Pottery.
9.30 ■ Ottolenghi and the Cakes of Versailles (2020, PG) Documentary in which Yotam Ottolenghi recreates the decadence of Versailles for the Metropolitan Museum of Art in New York.
10.50 - 11.20 Te Ao Mārama (R)

Film: OTTOLENGHI AND THE CAKES OF VERSAILLES

Food, art and history combine in this documentary about the creation of a magnificent pastry display for the Metropolitan Museum of Art in 2018. Yotam Ottolenghi assembles a crack team, including the inventor of the cronut.

WHAKAATA MĀORI, 9.30pm



BRAVO

FREEVIEW 4 SKY 012

- 6.00 Infomercials**
10.00 Love It or List It (PG, R)
10.55 Stop Search Seize (PG, R)
11.45 Snapped (M, R)
12.45 Tattoo Fixers (M, R)
1.45 Below Deck (M, R)
2.40 Love It or List It (G, R)
3.40 Top Chef (PG)
4.40 Shark Tank (PG, R)
5.35 A Place in the Sun: Summer Sun (PG)
6.30 Stop Search Seize (PG, R)
7.30 Snapped: Killer Couples (M) The disappearance of a socialite unearths a betrayal by her two best friends.
8.30 New York Homicide (16) The owner of a famous Brooklyn pizzeria is gunned down in his backyard.
9.30 Exhumed: Killer Revealed (16) DNA technology may hold the key to the murder of realtor Virginia "Ginger" Freeman in 1981.
10.30 Snapped (M, R)
11.30 A Lie to Die For (PG, R)
12.20am - 6.00 Infomercials

EDEN

FREEVIEW 8 SKY 013

- 6.00 Amanda to the Rescue** (PG, R)
7.00 The Pioneer Woman (G)
7.30 Trisha's Southern Kitchen
8.00 Baker's Dozen (PG, R)
9.00 Monument Mysteries (PG, R)
10.00 American Pickers (PG, R)
11.00 Salvage Dawgs (G)
11.30 Flea Market Flip (G, R)
Noon Bang on Budget (PG)
1.00 American Restoration (PG)
1.30 Everything but the House (R)
2.00 Coast to Coast (G, R)
3.00 My Cat from Hell (PG)
4.00 Jamie's Super Food (G)
5.00 Monument Mysteries (PG)
6.00 American Pickers (PG)
7.00 Shipping Wars (PG)
7.30 Border Security Australia (PG)
8.00 Newshub Live
8.30 Inside the Ritz (G)
9.30 Joanna Lumley's Unseen Adventures (PG)
10.30 Shipping Wars (PG, R)
11.00 Border Security Australia (PG, R)
11.30 Flea Market Flip (G)
12.00am - 6.00 Infomercials

RUSH

FREEVIEW 14 SKY 024

- 6.00 Alaska: The Last Frontier** (PG, R)
6.50 Tanked (PG, R)
7.40 Wheeler Dealers (PG, R)
8.30 Desert Car Kings (PG, R)
9.20 Iron Resurrection (PG, R)
10.10 Texas Metal (PG, R)
11.00 Alaska: The Last Frontier (PG, R)
11.50 Tanked (PG, R)
12.40 Building Off the Grid: Rocky Mountains (G, R)
1.30 Building Alaska (G, R)
2.20 Homestead Rescue (PG, R)
3.10 Wheeler Dealers (PG, R)
4.00 Desert Car Kings (PG, R)
4.50 Alaska: The Last Frontier (PG, R)
5.45 Tanked (PG)
6.35 Wheeler Dealers (PG)
7.30 Men, Women, Wild (PG)
8.25 Man vs. Wild (PG) Bear parachutes into the Southern Patagonian Ice Field.
9.20 Naked and Afraid (M)
10.15 Alaska: The Last Frontier (PG)
11.10 Tanked (PG, R)
12.00am Programmes continue

TVNZDUKE

FREEVIEW 6 SKY 023

- 6.00 On Duke Today**
10.30 DUKEbox Music
11.30 Beat the Chef (G, R, HD, C)
11.55 Two and a Half Men (PG, R, HD, C) s12ep2
12.20 Everybody Hates Chris (G, R, HD, C)
12.40 River Monsters (PG, R, HD, C)
1.30 Star Trek Discovery (M, HD, C) s2ep11
2.20 Hunting Aotearoa (PG, R, HD)
2.50 Heavy Rescue 401 (G, R, HD)
3.40 The Chase Aus (G, HD, C)
4.25 ABC World News (PG)
4.50 Abandoned Engineering (G, R, HD, C)
5.40 30 Rock (PG, R, HD, C) s6ep15
6.35 Two and a Half Men (PG, R, HD, C) s12ep3
7.05 Everybody Hates Chris (PG, R, HD, C)
7.30 The Simpsons (PG, R, HD, C)
8.30 Family Guy (PG, R, HD, C, AD)
9.30 Ten Year Old Tom (M, HD, C)
10.00 Robot Chicken (M, HD)
10.25 Aqua Teen Hunger Force (M, HD)
10.55 The Eric Andre Show (M, HD)
11.20 YOLO: Crystal Fantasy (M, R, HD)
11.45 Venture Brothers (M, HD)
1.50am - 2.10 ABC World News (PG, R)

SKY PREMIERE

SKY 030

- 6.55 A Quiet Place Part II** (2020, M) Emily Blunt, Cillian Murphy
8.35 Dream Horse (2021, PG) Toni Collette, Damian Lewis
10.30 2 Hearts (2020, M) Jacob Elordi, Tiera Skovbye
12.15 Charm City Kings (2020, 16) Jahi Di'Allo Winston
2.20 Fatale (2020, 16) Hilary Swank, Michael Ealy
4.05 French Exit (2021) (2021, M) Michelle Pfeiffer, Lucas Hedges
5.55 Dune (2021, M) The son of a noble house is thrust into a war for a desert planet. Timothée Chalamet, Rebecca Ferguson
8.30 Escape Room: Tournament of Champions (2021, M) Six people face another series of deadly escape rooms. Taylor Russell, Logan Miller
10.10 Wonder Woman 1984 (2020, M) In the 1980s, Diana Prince squares off against two dangerous foes. Gal Gadot, Chris Pine
12.40am Malignant (2021, 18) **2.30** Great White (2020, 16) **4.00** Music (2021, M) **5.45** Four Good Days (2019, M)

MOVIES CLASSICS

SKY 034

- 6.45 Waterloo** (1970, G) Rod Steiger, Christopher Plummer
8.55 A Night in Casablanca (1946, G) Groucho Marx, Harpo Marx
10.20 Kings Go Forth (1958, PG) Frank Sinatra, Tony Curtis
12.10 Anzio (1968, PG) Robert Mitchum, Peter Falk
2.05 King Rat (1965, PG) George Segal, Tom Courtenay
4.20 Rain Man (1988, M) Dustin Hoffman, Tom Cruise
6.35 Bye Bye Birdie (1963, PG) A rock'n'roll star travels to a small Ohio town to make his "farewell" television performance and kiss his biggest fan before he is drafted. Dick Van Dyke, Janet Leigh
8.30 The Color Purple (1985, PG) Over 40 years, an African-American woman living in the Jim Crow South faces abuse and bigotry. Whoopi Goldberg, Danny Glover, Oprah Winfrey
11.10 The Towering Inferno (1974, PG) Steve McQueen, Paul Newman
1.50am The Night of the Generals (1967, PG) **4.10** Gilda (1946, PG)

RIALTO

SKY 039

- 6.25 Manhunt: The Night Stalker** (M) s2ep3
7.15 The Furnace (2020, 16) Ahmed Malek
9.10 Broken Law (2020, 16) Tristan Heanue
10.40 I Miss You (2019, 16) Fernando Barbosa
12.35 The Crimson Rivers: The Children's Crusade (16)
2.10 Zappa (2020, 16) US documentary.
4.15 Ride the Eagle (2021, M) Jake Johnson, Susan Sarandon
5.45 Another Round (2020, M) Mads Mikkelsen
7.40 War of the Worlds (M) s2ep2
8.30 Rialto World: The Godmother (2020, M) A translator working for the police gets involved in the other side of drug dealing. Isabelle Huppert, Liliane Rovère **TV Films, page 69**
10.15 Frankie (2019, M) Isabelle Huppert, Brendan Gleeson
11.55 End of the Century (2019, 18) Juan Barberini
1.20am Shine (1996, M) **3.05** The Crimson Rivers: The Children's Crusade (16) **4.45** Zappa (2020, 16)

SKY CHANNELS

Vibe SKY 006

6.00 Parenthood (M) s6ep6 **6.50** The Closer (M) s6ep6 **7.40** Major Crimes (M) s1ep4 **8.30** The Good Wife (M) s2ep16 **9.20** Covert Affairs (M) s3ep12 **10.10** Judge Judy (PG) **11.05** Agatha Christie's Marple (M) s5ep4 **12.50** Back in Time for Dinner (PG) s1ep4 **2.00** The Closer (M) s6ep6 **2.50** Major Crimes (M) s1ep4 **3.40** The Good Wife (M) s2ep16 **4.30** Judge Judy (PG) **5.30** Parenthood (M) s6ep6 **6.30** Covert Affairs (M) s3ep12 **7.30** Casualty 24/7 (M) s2ep3 **8.30** Ambulance (16) s7ep6 **9.30** Inside the Operating Theatre (M) s1ep19 **10.30** The Good Wife (M) s2ep16 **11.20** Judge Judy (PG) **12.10am** Programmes continue

BBC UKTV SKY 007

6.00 Would I Lie to You? (PG) **6.35** QI (PG) **7.05** Richard Osman's House of Games Night (PG) s2ep4 **7.35** The Bill (M) **8.25** A Touch of Frost (M) s4ep4 **10.15** Father Brown (PG) s5ep6 **11.00** Doc Martin (M) s4ep7 **11.50** Midsomer Murders (M) s5ep5 **1.35** The Bill (M) **2.25** New Tricks (M) s9ep10 **3.25** 8 Out of 10 Cats Does Countdown (M) **4.20** The Graham Norton Show (M) s26ep4 **5.15** Who Do You Think You Are? (PG) **6.20** QI (PG) **6.55** EastEnders (PG) **7.25** QI (M) **8.00** Richard Osman's House of Games (PG) s1ep11 **8.35** Sanditon (PG) s2ep1 **9.35** London Kills (PG) A schoolboy's body is discovered in a lake. s3ep2 **10.30** Keeping Faith (M) s1ep8 **11.35** Midsomer Murders (M) s5ep5 **1.20am** Programmes continue

SoHo SKY 010

6.10 Rap Sh!t (16) s1ep8 **6.40** House of the Dragon (18) s1ep4 **7.45** White House Farm (18) s1ep4 **8.35** Real Time with Bill Maher (M) s20ep27 **9.35** The White Lotus (16) s1ep6 **10.55** Jerrod Carmichael: Rothaniel (16) **11.55** House of the Dragon (18) s1ep4 **1.00** House of the Dragon (18) s1ep5 **2.25** The Rehearsal (16) s1ep6 **3.10** Real Time with Bill Maher (M) s20ep27 **4.10** Our Cartoon President (16) s3ep5 **4.40** Ray Donovan (18) s7ep1 **5.35** A Million Little Things (M) s2ep16 **6.20** Avenue 5 (M) **6.50** Black Monday (16) s2ep10 **7.20** Last Week Tonight with John Oliver (M) s9ep22 **8.00** What We Do in the Shadows (16) s4ep5 **8.30** House of the Dragon (18) s1ep5 **9.30** City on a Hill (16) s3ep7 **10.30** American Gigolo (16) s1ep1 **11.30** Get Shorty (16) s3ep6 **12.30am** Programmes continue

Living SKY 017

6.15 Salvage Hunters (PG) **7.10** The Pioneer Woman (PG) **7.35** Girl Meets Farm (PG) **8.05** House Hunters (PG) **9.00** Long Lost Family US (PG) **10.55** Paramedics on Scene (PG) **11.55** A Place in the Sun: Winter Sun (PG) **12.50** Love It or List It Australia (PG) **1.50** Salvage Hunters (PG) **2.45** House Hunters (PG) **3.45** The Pioneer Woman (PG) **4.15** Girl Meets Farm (PG) **4.45** Paramedics on Scene (PG) **5.40** Location Location Location (PG) **6.35** Love It or List It Australia (PG) **7.30** A Place in the Sun: Winter Sun (PG) **8.30** Grand Designs House of the Year (PG) **9.30** The Great Hotel Escape (PG) **10.30** Grand Designs New Zealand (PG) **11.25** House Hunters (PG) **12.15am** Programmes continue

Investigation Discovery SKY 018

6.05 Deadly Secrets (M) **6.55** Where Murder Lies (M) **7.45** Evil Lives Here (M) **8.35** Crime Scene Confidential (M) **9.25** The Night That Didn't End (M) **10.20** Disappeared (M) **11.15** Murder Comes to Town (M) **12.10** Deadly Secrets (M) **1.05** Who the (Bleep) Did I Marry? (M) **2.00** I'd Kill for You (M) **2.55** Deadly Affairs (M) **3.50** Blood Relatives (M) **4.45** Deadly Secrets (M) **5.40** Ken & Barbie Killers: The Lost Murder Tapes (M) **6.35** In Memoriam (M) **7.30** Evil Lives Here (M) **8.30** Where Murder Lies (M) **9.30** Evil Lives Here (M) **10.30** Murder Comes to Town (M) **11.25** The Night That Didn't End (M) **12.15am** Programmes continue

Sky Arts SKY 020

6.45 Rock Legends: The Yardbirds **7.10** Rock Legends: Run-D.M.C. **7.35** Rock Legends: Ramones **8.00** LA Phil 100: The Centennial Birthday Gala **9.30** Masterpieces Unveiled **10.00** Last Night of the Proms 2021 **11.20** The Artist's Workshop **11.35** You, Myself and Art **12.05** The Unknown Tour **1.15** The Artist's Workshop **1.30** U2: Experience + Innocence, Live in Berlin (2020, G) **2.45** Rock Legends: The Yardbirds **3.10** Rock Legends: Run-D.M.C. **3.35** Rock Legends: Ramones **4.00** Landscape Artist of the Year Canada **4.45** Richard Leplastrier: Framing the View (2020, G) Documentary about the Australian architect. **6.00** Being Beethoven **7.00** The Great Pottery Throw Down **7.45** The Artist's Workshop **8.00** Off Camera **9.00** Citizen Hearst **9.50** Secrets of the Museum **10.40** Classical Destinations with Simon Callow **11.10** Put Some Colour in Your Life **12.00am** Programmes continue

Discovery SKY 070

6.05 How It's Made (PG) **6.30** How Do They Do It? (PG) **6.55** Blowing Up History (PG) **7.45** Maine Cabin Masters (PG) **8.35** Gold Rush: White Water (M) **9.25** Aussie Gold Hunters (PG) **10.20** Gold Rush: Dave Turin's Lost Mine (M) **11.15** Heavy Tow Truckers Down Under (PG) **12.10** How Do They Do It? (PG) **12.35** How It's Made (PG) **1.05** Expedition X (M) **2.00** Naked and Afraid (M) **2.55** Bering Sea Gold (M) **3.50** Deadliest Catch (PG) **4.45** Alaska: The Last Frontier (M) **5.40** Demolition Down Under (PG) **6.35** Aussie Gold Hunters (PG) **7.30** Aussie Lobster Men (PG) **8.30** Heavy Tow Truckers Down Under (PG) **9.30** Airplane Repo (M) **10.30** Railroad Alaska (PG) **11.25** Naked and Afraid (M) **12.15am** Programmes continue

National Geographic SKY 072

6.00 Real Time Disaster (PG) **6.30** Hitler's Last Stand (M) **7.30** Aussie Snake Wranglers (PG) **8.00** Real Time Disaster (PG) **8.30** Rescued (M) **9.30** Air Crash Investigation: Special Report (M) **10.30** Air Crash Investigation (M) **11.30** Food Factory (PG) **12.30** Air Crash Investigation (M) **1.30** Mega Factories **2.30** Apocalypse: Hitler Takes on the West (M) **4.30** Hitler's Last Stand (M) **6.30** César Millan: Better Human, Better Dog (PG) **7.30** First Alaskans (PG) **8.30** Running Wild with Bear Grylls: The Challenge (PG) **9.30** Primal Survivor: Mighty Mekong (PG) **10.30** Aussie Snake Wranglers (PG) **11.00** Outback Wrangler (PG) **11.30** Food Factory (PG) **12.30am** Programmes continue

History SKY 073

6.30 Forbidden History (PG) **7.30** Ancient Apocalypse (PG) **8.30** Time Team **9.30** Lost Secrets of the Pyramid (PG) **10.30** Cromwell: God's Executioner (PG) **11.30** Forbidden History (PG) **12.30** Ancient Apocalypse (PG) **1.30** Battlefield (PG) **3.30** Tanks **4.30** Battle 360 (PG) **5.30** This Is Greece (PG) **6.30** Time Team **7.30** The True Story of King Tut's Treasure (PG) **8.30** The Engineering That Built the World (PG) **9.30** The Story of Egypt (PG) **10.40** War Wrecks: The Untold Stories (PG) **11.40** The Australian SAS: The Untold History (PG) **12.40am** Programmes continue

BBC Earth SKY 074

6.00 Animal Impossible (PG) **6.55** Life Below Zero: The Thaw (M) **7.45** Where the Wild Men Are: Revisited (PG) **8.35** Building to the Sky (PG) **9.30** Trust Me, I'm a Doctor (PG) **10.25** The Dog Rescuers (PG) **11.10** 24 Hours in A&E (PG) **Noon** Africa: The Making of (PG) **12.10** Serengeti (PG) **1.15** Building to the Sky (PG) **2.10** Animal Impossible (PG) **3.05** Caribbean with Simon Reeve (M) **4.10** Trust Me, I'm a Doctor (PG) **5.05** Life Below Zero (M) **6.00** Where the Wild Men Are (M) **6.50** The Dog Rescuers (M) **7.40** 24 Hours in A&E (PG) **8.30** Life Below Zero (PG) **9.25** Where the Wild Men Are (PG) **10.20** Serengeti (PG) **11.25** Caribbean with Simon Reeve (M) **12.30am** Programmes continue



BBC UKTV: Sanditon, 8.35pm

SKY SPORT

Sky Sport 1 SKY 051

6.00 Premier League, Chelsea v Liverpool, replay **8.00** Premier League, Brentford v Arsenal, replay **10.00** Premier League, Manchester United v Leeds, replay **Noon** NPC, Bay of Plenty v Southland, replay **2.00** NPC, Counties Manukau v Canterbury **2.15** NPC, Hawke's Bay v Wellington **2.30** NPC, Bay of Plenty v Southland **2.45** NPC, Otago v Waikato **3.00** NPC, Northland v North Harbour **3.20** UCI Road World Championships, from Wollongong, **live 7.00** The Breakdown **8.00** SailGP: Racing on the Edge **8.30** The Crowd Goes Wild **9.30** Gallagher Premiership, round 2 highlights **10.00** NPC, Counties Manukau v Canterbury, replay **12.00am** Gallagher Premiership, round 2 **12.30** Rugby Championship, Argentina v South Africa **12.45** Rugby Championship, Australia v All Blacks **1.00** West Indies Women v White Ferns, 1st ODI **1.15** West Indies Women v White Ferns, 2nd ODI, from Sir Vivian Richards Stadium, Antigua, **live**

Sky Sport 2 SKY 052

9.00 National Provincial Championship, Northland v North Harbour, replay **11.00** Rugby Nation **11.30** Rugby Championship, Australia v All Blacks **Noon** Taini Jamison Trophy, Silver Ferns v Jamaica, 2nd test **12.30** Premier League, Tottenham Hotspur v Leicester City, replay **2.30** Premier League, Manchester United v Leeds, replay **4.30** Taini Jamison Trophy, Silver Ferns v Jamaica, 2nd test, replay **6.30** Premier League, replay **8.30** AFL on the Couch, **live 9.30** AFL 360, **live 10.30** AFL Weekly **11.00** SailGP: Racing on the Edge **11.30** NPC, Bay of Plenty v Southland, replay **2.00am** ATP 250, Moselle Open, day 1, from Metz, France, **live**

Sky Sport 3 SKY 053

6.00 TBA **8.00** Caribbean Premier League, Jamaica Tallawahs v St Kitts & Nevis Patriots **8.30** Caribbean Premier League, Guyana Amazon Warriors v Trinbago Knight Riders **9.00** Caribbean Premier League, Barbados Royals v Jamaica Tallawahs **9.30** Caribbean Premier League, St Kitts & Nevis Patriots v St Lucia Kings **10.00** Caribbean Premier League, Trinbago Knight Riders v Jamaica Tallawahs **10.30** Caribbean Premier League, Trinbago Knight Riders v St Lucia Kings, **live 2.45** 2019 ICC Cricket World Cup, England v Pakistan **3.35** 2019 ICC Cricket World Cup, Australia v India **4.30** West Indies Women v White Ferns, ODI **5.00** Caribbean Premier League, Barbados Royals v Guyana Amazon Warriors **9.00** Caribbean Premier League, Trinbago Knight Riders v St Lucia Kings **1.00am** Gallagher Premiership, Worcester Warriors v Exeter Chiefs **3.00** The Crowd Goes Wild **4.00** Heartland Championship, North Otago v Horowhenua Kapiti, replay

Shonda Rhimes may be the more recognised name when it comes to African-American representation on screen in the US, but Courtney A Kemp has been forging a path of her own: after writing for *The Bernie Mac Show*, *Beauty & the Beast* and *The Good Wife*, Kemp, with rapper 50 Cent, came up with *Power*, the story of a drug dealer (Omari Hardwick) trying to leave the criminal world behind for a legitimate nightclub business. Over six seasons, it was a huge hit for Starz and the spin-off, *Power Book II: Ghost*, is also available on TVNZ+. Kemp has since signed a deal with – of course – Netflix.

TVNZ+



A new special from the US comedian, who is often an MVP when he turns up in TV shows (his Matthew the Raven in *The Sandman*, for example). Oswalt also directed this show, which was filmed at the Paramount Theatre in Denver.

NETFLIX

6.00 Breakfast (HD, C) Jenny-May Clarkson and Indira Stewart present news, sport, information and weather.

9.00 Lingo (G, HD, C) Adil Ray hosts a UK quiz show.

10.00 Tipping Point (G, R, HD, C) Ben Shephard hosts a UK quiz show.

11.00 The Chase (G, R, HD, C) Bradley Walsh hosts a UK quiz show.

Noon 1 News (HD, C)

12.30 Emmerdale (PG, C, AD) As Ethan tries to convince Naomi to do the right thing, Kim prepares to reconnect with a much-missed Millie.

1.00 Hollyoaks (PG, C, AD) It's the day of Shaq and Nadira's wedding, Joseph is caught in a compromising position, and James continues his mission to double-cross Norma.

1.30 Fair Go (R, C) Pippa Wetzell and Hadyn Jones present consumer affairs and investigations.

2.00 The Repair Shop (G, R, HD, C, AD) UK series in which expert craftspeople restore treasured items.

3.00 Tipping Point (G, C) Ben Shephard hosts a UK quiz show.

4.00 Te Karere (HD) A Māori perspective on the day's news and current affairs.

4.30 Dog Squad (PG, R, HD, C, AD) Local series following working dogs on the streets, at the airport and on the border.

5.00 The Chase (G, R, C) Bradley Walsh hosts a UK quiz show.

6.00 1 News (HD, C)

7.00 Seven Sharp (HD, C) Hilary Barry and Jeremy Wells present current affairs and entertainment.

7.30 Eat Well for Less? (G, HD, C, AD) UK series in which Chris Bavin and Jordan Banjo help families shop better. Tonight, Chris and Jordan help a convenience-loving family to plan better and cook one meal for everyone. s8ep3

8.40 Documentary NZ: Swipe with Caution (16, HD, C, AD) Local documentary series. Tonight, a look at the use of dating apps, revealing how they have transformed the way Kiwis find love over the past decade.

9.40 Coronation Street (PG, C, AD)

10.40 1 News (HD, C)

11.10 Shortland Street (PG, R, C, AD)

11.45 Sunday (R, C)

12.45am Lodgers for Codgers (M, R, HD, C, AD)

1.35 Te Karere (R, HD)

2.00 Infomercials

5.35 - 6.00 Te Karere (R, HD)

6.00 Les Mills Born to Move (G, R, HD, C)
6.25 Kiri and Lou (G, R, HD, C, AD)
6.30 Toi Time (G, R, HD, C, AD)
7.00 Robin Hood: Mischief in Sherwood (G, R, HD, C)
7.25 Agent Binky: Pets of the Universe (G, HD, C)
7.50 Teen Titans Go! (G, R, HD, C)
8.10 The Adventures of Paddington (G, R, C)
8.35 Sesame Street (G, HD, C)
9.00 Infomercials
9.30 Les Mills BodyCombat (G, R, HD, C)
10.00 Home and Away (PG, R, C)
10.30 Shortland Street (PG, R, HD, C, AD)
11.05 Charmed (PG, HD, C)
Noon Celebrity Treasure Island (PG, R, HD, C, AD)
1.00 Selling Houses Australia (G, R, HD, C)
2.00 The Drew Barrymore Show (PG, HD, C)
3.00 Will & Grace (PG, R, C) s1ep12
3.30 The Feed (PG, HD, C)
5.00 The Simpsons (PG, R, HD, C, AD) s31ep20
5.30 Friends (G, R, HD, C) s1ep2
6.00 The Big Bang Theory (PG, R, HD, C, AD) s7ep12
6.30 Home and Away (PG, C) Marilyn digs up dirt on Heather, Leah and Roo stage an intervention, and Cash learns what his life is worth.
7.00 Shortland Street (PG, HD, C, AD) Esther blabs when she shouldn't, the cracks start to show for Drew, and Maeve questions her beliefs.
7.30 Celebrity Treasure Island (PG, HD, C, AD, another episode screens tomorrow) Bree has \$5000 for the charity challenge, and a face-off challenge tests each team's ability to work together.
8.30 NCIS: Hawai'i (16, HD, C, AD) Captain Milius continues to work with Tennant and her team in the aftermath of the prisoner exchange between US and Eastern Europe. s1ep22
9.30 Australian Survivor: Blood v Water (PG, HD, C) In another epic immunity challenge, two castaways push themselves to their limits, leading to potentially dire consequences for their tribes.
11.10 CSI: Crime Scene Investigation (M, HD, C) s6ep5
1.00am Killer Cops (PG, HD, C) s1ep1
1.50 Emmerdale (PG, R, C, AD)
2.15 Infomercials
3.10 The Cube (G, R, C)
3.55 Heroes (M, R, C) s3ep11
4.40 Neighbours (PG, R, HD, C)
5.00 - 6.00 Infomercials

6.00 **AM** With Ryan Bridge and Melissa Chan-Green.

9.00 **Infomercials**

10.30 **Gold Rush** (PG, R, C)

11.30 **Newshub Live**

Noon **■ The Right Mom** (2021, M, R, C) Anna Schafer.

2.00 **Breaking Amish** (M, C)

3.00 **Outrageous Acts of Science** (PG, C)

4.00 **Bath Crashers** (G, C)

4.30 **Newshub Live**

5.00 **Gold Rush** (PG, C)

6.00 **Newshub Live**

7.00 **The Project** With Kanoa Lloyd, Jesse Mulligan and Jeremy Corbett.

7.30 **The Block NZ: Redemption** (PG, C, another episode screens tomorrow) Teams gather for game-changer.

8.40 **Newshub Investigates: The Enchanter Tragedy** (M, C) Special in which survivors of the Enchanter, which sank in March off Manawatāwhi-Three Kings, tell their story of how the fishing trip of a lifetime became a tragedy that claimed five lives.

9.40 **The Diana Investigations** (PG, C) UK series about the UK and French investigations into the death of Diana, Princess of Wales. step2

10.35 **Newshub Late**

11.05 **The Hui** (C) With Mihingarangi Forbes.

11.45 **Newshub Nation** (R, C) With Simon Shepherd and Rebecca Wright.

12.50am **Infomercials**

5.30 – 6.00 AM **Early** With Bernadine Oliver-Kerby.

6.00 Infomercials
8.00 Kids' Programmes (C)
9.00 Jeopardy (G, R)
9.30 The Neighborhood (PG, C)
10.00 New Amsterdam (M, R, C)
11.00 NCIS: New Orleans (M, R, C)
Noon Parenthood (M)
1.00 House (M, C)
2.00 The Late Show with Stephen Colbert (PG, R)
3.00 Wheel of Fortune (G)
3.30 Jeopardy (G)
3.55 Artefact (PG, R, C)
5.00 WhichCar (G, R, C)
5.30 Prime News
6.00 Storage Wars (PG, R, C)
7.00 Pawn Stars (PG, R)
7.30 American Pickers (PG, R)
8.30 The Gilded Age (16, C) The city buzzes over Edison's demonstration, and Larry rubs George the wrong way.
9.30 ■ Mare of Easttown (18, C) Mare finally discovers who killed Erin and moved her body.
10.50 The Breakdown (G)
11.55 The Late Show with Stephen Colbert (PG)
1.00 - 6.00 Infomercials

WHAKAATA MĀORI

FREEVIEW 5 SKY 019

6.30 Kids' Programmes
8.00 Tribe (G, R)
8.30 Oranga Ngākau (G, R)
9.30 Whānau Living (G, R)
10.00 Fusion Feasts (G, R)
10.30 Toi Te Ora (G, R)
11.00 Our Other Islands (PG, R)
11.30 Indigenous 100 (G, R)
Noon Te Ao Tapatahi
12.30 Crown Lynn: A Māori Story (G, R)
1.30 ■ Ottolenghi and the Cakes of Versailles (2020, PG, R) Documentary.
3.00 Kids' Programmes
5.05 Haka Life Web Series (G, R)
5.15 Rediscovering Aotearoa (G, R)
5.30 Kids' Programmes
6.00 Haka Ngahau ā-Rohe: Aotea (G, R)
6.30 Te Ao Mārama
7.00 Up 2 (G) Piri Weepu catches up with former All Black Neemia Tialata.
7.30 Karena and Kasey's Kitchen Diplomacy (G) Old Delhi.
8.00 Moon Tide Fishing (PG) Nore Martin fishes and dives with Adam Davey.
8.30 ■ Wild Wars Australia (G) Nature series.
9.30 Wild Kai Legends (M, R) With Tamati Rimene-Sproat.
10.00 Michif Country (G) MJ Dandeneau.
10.30 Piri's Tiki Tour (PG)
11.00 - 11.30 Te Ao Mārama (R)

TVNZ DUKE

FREEVIEW 6 SKY 023

6.00 On Duke Today
10.30 DUKEbox Music
11.20 Beat the Chef (G, R, HD, C)
11.45 Two and a Half Men (PG, R, HD, C) s12ep3
12.10 Everybody Hates Chris (PG, R, HD, C)
12.30 River Monsters (PG, R, HD, C)
1.25 Star Trek Discovery (M, HD, C) s2ep12
2.15 Hunting Aotearoa (PG, R, HD)
2.45 Heavy Rescue 401 (G, R, HD)
3.35 The Chase Aus (G, HD, C)
4.25 ABC World News (PG)
4.45 Abandoned Engineering (G, R, HD, C)
5.40 30 Rock (PG, R, HD, C) s6ep17
6.35 Two and a Half Men (PG, R, HD, C) s12ep4
7.00 Everybody Hates Chris (PG, R, HD, C)
7.30 The Simpsons (G, R, HD, C) s19ep9
8.30 8 Out of 10 Cats Does Countdown (M, R, HD, C) s12ep1
9.30 ■ Fight Club (1999, 18, R, HD, C, AD) Brad Pitt, Edward Norton.
12.00am Secrets of Playboy (M, C) 12.50 - 1.10 ABC World News (PG, R)



TUESDAY SEPTEMBER 20

Nature: WILD WARS AUSTRALIA

Climate change, bush fires, droughts and floods: life is brutal for the Lucky Country's many and varied fauna. This series highlights the battles animals face for mating rights and food – or not to become food. Episodes cover wetlands, deserts, coasts and forests.

WHAKAATA MĀORI, 8.30pm

BRAVO

FREEVIEW 4 SKY 012

6.00 Infomercials
10.00 Love It or List It (G, R)
10.50 Stop Search Seize (PG, R)
11.45 Snapped (M, R)
12.40 Tattoo Fixers (M, R)
1.40 Below Deck (M, R)
2.35 Love It or List It (G, R)
3.35 Top Chef (PG)
4.35 Shark Tank (PG, R)
5.30 A Place in the Sun: Summer Sun (PG)
6.30 Stop Search Seize (PG, R)
7.30 Rich Kids, Skint Holiday (M) 18-year-old Charlie's stories of South African safaris shock a family of six.
8.30 The Real Housewives of Beverly Hills (M)
9.30 Botched (PG) A cancer survivor lost her upper lip after a small procedure became a big disaster, and a college scholar hopes to remove a gruesome graft from her foot.
10.30 Snapped (M, R)
11.30 A Lie to Die For (PG, R)
12.20am - 6.00 Infomercials

SKY PREMIERE

SKY 030

7.25 I'm Just F*cking with You (2018, 16) Keir O'Donnell
8.50 Venom: Let There Be Carnage (2021, M) Tom Hardy, Woody Harrelson
10.25 The Nest (2020, 16) Jude Law, Carrie Coon
12.15 Penguin Bloom (2020, M) Naomi Watts
1.50 Death of a Telemarketer (2021, M) Lamorne Morris
3.20 Land (2021, M) Robin Wright, Demián Bichir
4.50 The Space Between (2021, M) Kelsey Grammar
6.30 Father of the Bride (2022, PG) Two fathers to engage in a game of one-upmanship for control of their children's wedding. Andy Garcia, Gloria Estefan
8.30 Naked Singularity (2021, 16) A burnt-out public defender decides to rob his client's multimillion-dollar drug deal. John Boyega, Olivia Cooke
10.05 Together (2021, M) James McAvoy, Sharon Horgan
11.40 The Card Counter (2021, 16) Oscar Isaac, Tye Sheridan
1.30am Six Minutes to Midnight (2021, M) 3.10 Culture Shock (2018, 16) 4.40 Crisis (2020, 16)

EDEN

FREEVIEW 8 SKY 013

6.00 My Cat from Hell (PG, R)
7.00 The Pioneer Woman (G)
7.30 Trisha's Southern Kitchen (G)
8.00 Jamie's Super Food (G, R)
9.00 Monument Mysteries (PG, R)
10.00 American Pickers (PG, R)
11.00 Salvage Dawgs (G)
11.30 Flea Market Flip (G, R)
Noon Joanna Lumley (PG, R)
1.00 Inside the Ritz (G, R)
2.00 Shipping Wars (PG, R)
2.30 Border Security Australia (PG, R)
3.00 My Cat from Hell (PG)
4.00 Islands to Highlands (G)
5.00 Monument Mysteries (PG)
6.00 American Pickers (PG)
7.00 Extreme Animal Transport (PG)
7.30 It's Me or the Dog UK (PG)
8.00 Newshub Live
8.30 Undercover Billionaire (PG)
9.25 Lost and Found (PG)
10.25 Extreme Animal Transport (PG, R)
11.00 It's Me or the Dog UK (PG, R)
11.30 Flea Market Flip (G)
12.00am - 6.00 Infomercials

MOVIES CLASSICS

SKY 034

6.00 Pale Rider (1985, PG) Clint Eastwood, Michael Moriarty
7.55 Basic Instinct (1992, 18) Michael Douglas, Sharon Stone
10.00 The Color Purple (1985, PG) Whoopi Goldberg, Danny Glover
12.40 T-Men (1947, PG) Dennis O'Keefe, Mary Meade
2.10 The Human Factor (1979, M) Richard Attenborough, Nicol Williamson
4.05 Rob Roy (1995, M) Liam Neeson, Jessica Lange
6.20 The People vs Larry Flynt (1996, 18) Based on the creator of Hustler magazine and his fight against censorship. Woody Harrelson, Edward Norton
8.30 Malcolm X (1992, M) Based on the life of civil rights leader Malcolm X. Denzel Washington, Angela Bassett, Delroy Lindo
11.50 The Cardinal (1963, M) On his path to the College of Cardinals, a Catholic priest faces spiritual turmoil. Tom Tryon, Romy Schneider
2.40am Wyatt Earp (1994, M) 5.45 McLintock! (1963, PG)

RUSH

FREEVIEW 14 SKY 024

6.00 Alaska: The Last Frontier (PG, R)
6.50 Tanked (PG, R)
7.40 Wheeler Dealers (PG, R)
8.30 Men, Women, Wild (PG, R)
9.20 Man vs. Wild (PG, R)
10.10 Naked and Afraid (M, R)
10.55 Alaska: The Last Frontier (PG, R)
11.45 Tanked (PG, R)
12.35 Inside West Coast Customs (PG, R)
1.20 Kindig Customs (PG, R)
2.10 Street Outlaws: No Prep Kings (M, R)
3.00 Wheeler Dealers (PG, R)
3.50 Men, Women, Wild (PG, R)
4.45 Alaska: The Last Frontier (PG, R)
5.40 Tanked (PG)
6.35 Wheeler Dealers (PG)
7.30 100 Days Wild (PG)
8.25 Edge of Alaska (M)
9.20 Deadliest Catch (M)
10.15 Alaska: The Last Frontier (PG)
11.05 Tanked (PG, R)
12.00am Programmes continue

RIALTO

SKY 039

6.50 Another Round (2020, M) Mads Mikkelsen
8.45 The Godmother (2020, M) Isabelle Huppert
10.30 Frankie (2019, M) Isabelle Huppert, Brendan Gleeson
12.10 Before We Die (M) s1ep1&2
1.50 Beans (2020, 16) Kiawentiio
3.20 The Man on the Island (2020, M) NZ documentary.
4.40 Persian Lessons (2020, M) Nahuel Perez Biscayart
6.45 Dirty Tricks (2021, M) Israeli documentary.
8.30 War of the Worlds (M) Unable to deal with her grief, Catherine throws herself into discovering Bill Ward's identity. s2ep3
9.20 The Mole: Undercover in North Korea (2020, M) Danish documentary about two ordinary men who embarked on a dangerous 10-year mission to penetrate the world's most secretive dictatorship, North Korea.
11.25 Dogs Don't Wear Pants (2019, 18) Pekka Strang
1.10am Quacks (M) s1ep1&2 2.15 Dirty Tricks (2021, M) 4.00 Beans (2020, 16) 5.30 Persian Lessons (2020, M)

SKY CHANNELS

Vibe SKY 006

6.00 Parenthood (M) s6ep7 **6.50** The Closer (M) s6ep7 **7.40** Major Crimes (M) s1ep5 **8.30** The Good Wife (M) s2ep17 **9.20** Covert Affairs (M) s3ep13 **10.10** Judge Judy (PG) **11.00** Ambulance (16) s7ep6 **12.15** Inside the Operating Theatre (M) s1ep19 **1.05** Casualty 24/7 (M) s2ep3 **2.00** The Closer (M) s6ep7 **2.50** Major Crimes (M) s1ep5 **3.40** The Good Wife (M) s2ep17 **4.30** Judge Judy (PG) **5.30** Parenthood (M) s6ep7 **6.30** Covert Affairs (M) s3ep13 **7.30** The Equalizer (M) s1ep1 **8.30** Vera (M) A young property developer dies on a beach in Whitley Bay. s4ep2 **10.15** The Good Wife (M) s2ep17 **11.15** Judge Judy (PG) **12.10am** Programmes continue

BBC UKTV SKY 007

6.00 Would I Lie to You? (PG) **6.30** QI (M) **7.00** EastEnders (PG) **7.30** The Bill (M) **8.20** A Touch of Frost (M) s4ep5 **10.10** Father Brown (PG) s5ep7 **11.00** Doc Martin (M) s4ep8 **11.50** Midsomer Murders (M) s6ep1 **1.35** The Bill (M) **2.25** New Tricks (M) s10ep1 **3.25** 8 Out of 10 Cats Does Countdown (M) **4.20** The Graham Norton Show (PG) s26ep5 **5.15** Who Do You Think You Are? (PG) **6.20** QI (PG) **6.55** EastEnders (PG) **7.25** QI (M) **8.00** Richard Osman's House of Games (PG) s1ep12 **8.35** Heartbeat (PG) Joe tries to find a missing gun and a schoolboy bent on revenge. s18ep13 **9.30** The Mallorca Files (PG) A top Mallorcan cyclist vanishes on a routine training session. s1ep2 **10.25** Doc Martin (PG) s6ep4 **11.20** Midsomer Murders (M) s6ep1 **1.05am** Programmes continue

SoHo SKY 010

6.25 Get Shorty (16) s3ep6 **7.25** Condor (16) s2ep1 **8.15** Last Week Tonight with John Oliver (M) s9ep22 **8.50** Avenue 5 (M) **9.20** Black Monday (16) s2ep10 **9.50** What We Do in the Shadows (16) s4ep5 **10.20** House of the Dragon (18) s1ep5 **11.25** City on a Hill (16) s3ep7 **12.25** Condor (16) s2ep1 **1.15** Avenue 5 (M) **1.50** Black Monday (16) s2ep10 **2.20** What We Do in the Shadows (16) s4ep5 **2.50** American Gigolo (16) s1ep1 **3.50** Last Week Tonight with John Oliver (M) s9ep22 **4.25** Our Cartoon President (16) s3ep6 **4.55** Ray Donovan (18) s7ep2 **5.45** A Million Little Things (M) s2ep17 **6.30** I Know This Much Is True (16) s1ep2 **7.30** Dublin Murders (16) s1ep3 **8.30** Yellowstone (16) s4ep4 **9.30** Industry (16) s2ep3 **10.30** The New Pope (16) s1ep4 **11.30** Lovecraft Country (18) s1ep4 **12.30am** Programmes continue

Living SKY 017

6.15 Salvage Hunters (PG) **7.10** The Pioneer Woman (PG) **7.35** Girl Meets Farm (PG) **8.05** House Hunters (PG) **9.00** The Great Hotel Escape (PG) **10.00** Grand Designs House of the Year (PG) **11.00** A Place in the Sun: Winter Sun (PG) **11.55** Love It or List It Australia (PG) **12.50** Grand Designs New Zealand (PG) **1.50** Salvage Hunters (PG) **2.45** House Hunters (PG) **3.45** The Pioneer Woman (PG) **4.15** Girl Meets Farm (PG) **4.45** Grand Designs House of the Year (PG) **5.40** Location Location Location (PG) **6.35** Love It or List It Australia (PG) **7.30** A Place in the Sun: Winter Sun (PG) **8.30** Salvage Hunters (PG) **9.30** Grand Designs UK (PG) **10.30** Escape to the Country (PG) **11.25** House Hunters (PG) **12.15am** Programmes continue

Investigation Discovery SKY 018

6.05 Deadly Secrets (M) **6.55** Murder in the Heartland (M) **7.45** True Conviction (M) **8.35** Deadline: Crime with Tamron Hall (M) **9.25** The Night That Didn't End (M) **10.20** Disappeared (M) **11.15** Murder Comes to Town (M) **12.10** Deadly Secrets (M) **1.05** Who the (Bleep) Did I Marry? (M) **2.00** I'd Kill for You (M) **2.55** Deadly Affairs (M) **3.50** Blood Relatives (M) **4.45** Deadly Secrets (M) **5.40** Where Murder Lies (M) **6.35** Evil Lives Here (M) **7.30** People Magazine Investigates (M) **9.30** Ken & Barbie Killers: The Lost Murder Tapes (M) **10.30** In

Memoriam (M) **11.25** The Night That Didn't End (M) **12.15am** Programmes continue

Sky Arts SKY 020

6.40 Classical Destinations with Simon Callow **7.10** Put Some Colour in Your Life **8.00** Landscape Artist of the Year Canada **8.45** Richard Leplastrier: Framing the View (2020, G) **10.00** Being Beethoven **11.00** The Great Pottery Throw Down **11.45** The Artist's Workshop **Noon** Off Camera **1.00** Citizen Hearst **1.50** Secrets of the Museum **2.40** Classical Destinations with Simon Callow **3.10** Put Some Colour in Your Life **4.00** Exhibition on Screen: Raphael Revealed **5.35** Put Some Colour in Your Life **6.00** The Dark Side of Renaissance **7.00** Stars of the Silver Screen: Albert Finney **7.45** Music on the Road **8.00** The Prince's Master Crafters: The Next Generation **9.00** Boswell & Johnson's Scottish Journey **9.45** Intimate Beethoven **10.45** Molecules (2020, G) **12.00am** Programmes continue

Discovery SKY 070

6.05 How It's Made (PG) **6.30** How Do They Do It? (PG) **6.55** Blowing Up History (PG) **7.45** Maine Cabin Masters (PG) **8.35** Mega Shippers (PG) **9.25** Fast N' Loud (M) **10.20** Heavy Tow Truckers Down Under (PG) **11.15** Gold Rush: Dave Turin's Lost Mine (M) **12.10** How Do They Do It? (PG) **12.35** How It's Made (PG) **1.05** Expedition X (M) **2.00** Naked and Afraid (M) **2.55** Deadliest Catch: Bloodline (PG) **3.50** Deadliest Catch (PG) **4.45** Alaska: The Last Frontier (M) **5.40** Demolition Down Under (PG) **6.35** Outback Opal Hunters (PG) **7.30** Aussie Gold Hunters (PG) **8.30** Strange Evidence (PG) **9.30** What on Earth? (PG) **10.30** Blowing Up History (PG) **11.25** Naked and Afraid (M) **12.15am** Programmes continue

National Geographic SKY 072

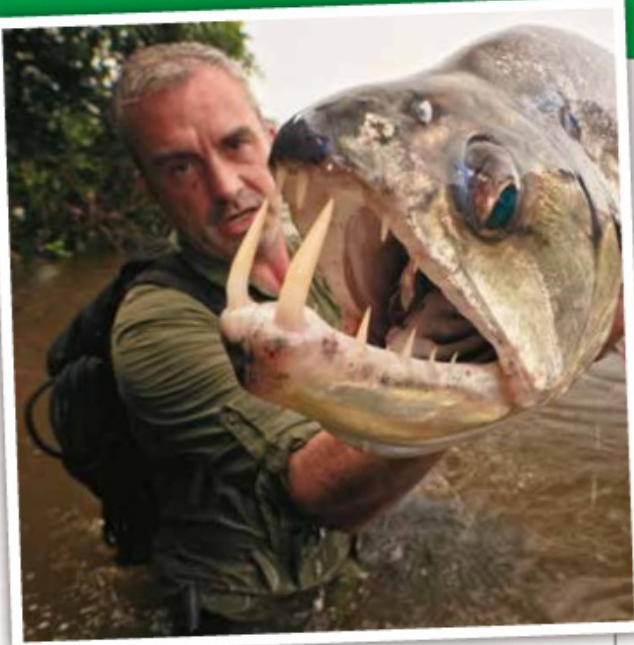
6.00 Food Factory (PG) **6.30** César Millan: Better Human, Better Dog (PG) **7.30** First Alaskans (PG) **8.30** Running Wild with Bear Grylls: The Challenge (PG) **9.30** Primal Survivor: Mighty Mekong (PG) **10.30** Aussie Snake Wranglers (PG) **11.00** Outback Wrangler (PG) **11.30** Food Factory (PG) **12.30** Air Crash Investigation (M) **1.30** Mega Factories **2.30** Narco Wars: Chasing the Dragon (16) **3.30** Banged Up Abroad (M) **4.30** César Millan: Better Human, Better Dog (PG) **5.30** First Alaskans (PG) **6.30** Running Wild with Bear Grylls: The Challenge (PG) **7.30** Last of the Giants: Wild Fish (PG) **8.30** Aussie Snake Wranglers (PG) **9.00** Outback Wrangler (PG) **9.30** Wicked Tuna (PG) **10.30** Narco Wars: Chasing the Dragon (16) **11.30** Food Factory (PG) **12.30am** Programmes continue

History SKY 073

6.20 The Story of Egypt (PG) **7.30** War Wrecks: The Untold Stories (PG) **8.30** Time Team **9.30** This Is Greece (PG) **10.30** Time Team **11.30** The True Story of King Tut's Treasure (PG) **12.30** The Engineering That Built the World (PG) **1.30** Battlefield (PG) **3.30** Tanks **4.30** Battle 360 (PG) **5.30** This Is Greece (PG) **6.30** Time Team **7.30** Abraham Lincoln (PG) **9.30** Top 10 Treasures of Egypt (PG) **10.30** Race to Victory (PG) **11.30** Rise of the Nazis (PG) **12.30am** Programmes continue

BBC Earth SKY 074

6.00 Animal Impossible (PG) **6.50** Life Below Zero: The Thaw (M) **7.40** Where the Wild Men Are (M) **8.30** Building to the Sky (M) **9.25** Trust Me, I'm a Doctor (M) **10.20** The Dog Rescuers (M) **11.05** 24 Hours in A&E (PG) **11.55** Natural Curiosities (PG) **12.20** Serengeti (PG) **1.20** Building to the Sky (M) **2.15** Animal Impossible (PG) **3.10** Caribbean with Simon Reeve (M) **4.10** Trust Me, I'm a Doctor (M) **5.05** Life Below Zero (M) **6.00** Where the Wild Men Are (M) **6.50** The Dog Rescuers (M) **7.40** 24 Hours in A&E (PG) **8.30** Africa with Ade Adepitan (PG) **9.40** Louis Theroux: Life on the Edge (M) **10.40** Life Story (PG) **11.35** Caribbean with Simon Reeve (M) **12.40am** Programmes continue



National Geographic: Last of the Giants: Wild Fish, 7.30pm

SKY SPORT

Sky Sport 1 SKY 051

9.30 National Provincial Championship, Auckland v Tasman, replay **11.30** UCI Road World Championships, from Wollongong, **live** **1.05** National Provincial Championship, Northland v North Harbour, highlights **1.30** UCI Road World Championships, from Wollongong, **live** **3.00** Rugby Championship, Australia v All Blacks, highlights **3.20** UCI Road World Championships, from Wollongong, **live** **6.40** Rugby Championship, Argentina v South Africa, highlights **7.00** Between Two Posts **8.00** Sky Speed **8.30** Aotearoa Rugby Pod **9.30** The Back Page **10.30** Aotearoa Rugby Pod **11.30** Sky Speed **12.00am** The Back Page **1.00** Rugby Championship, Argentina v South Africa, replay **3.00** Rugby Championship, Australia v All Blacks, replay **5.00** Aotearoa Rugby Pod

Sky Sport 2 SKY 052

8.00 Taini Jamison Trophy, Silver Ferns v Jamaica, 2nd test, highlights **8.30** Gallagher Premiership, round 2 highlights **9.00** Australian Off Road Championship, Rainbow Desert Enduro, highlights **9.30** Premier League, replay **11.30** Premier League, Wolverhampton v Manchester City, replay **1.30** Premier League, Newcastle United v Bournemouth, replay **3.30** Premier League, Brighton v Crystal Palace, replay **5.30** Premier League, Brentford v Arsenal, replay **7.30** TBA **9.30** Fox Sports News **10.30** Premier League, Manchester United v Leeds, replay **12.25am** Premier League, Everton v West Ham, replay **2.20** Pakistan v England, 1st T20, from National Stadium, Karachi, **live**

Sky Sport 3 SKY 053

6.00 National Provincial Championship, Counties Manukau v Canterbury **6.15** National Provincial Championship, Hawke's Bay v Wellington **6.30** Gallagher Premiership, round 2 highlights **7.00** National Provincial Championship, Taranaki v Manawatu, replay **9.00** Rugby Nation **9.30** 2019 ICC Cricket World Cup, England v Pakistan, replay **10.30** Caribbean Premier League, Barbados Royals v Guyana Amazon Warriors, replay **2.30** Caribbean Premier League, Trinbago Knight Riders v St Lucia Kings, replay **6.30** West Indies Women v White Ferns, 2nd ODI, highlights **7.00** 2019 ICC Cricket World Cup, Australia v India, highlights **8.00** Chappell-Hadlee Series, Australia v Black Caps, 3rd ODI, highlights **8.30** Caribbean Premier League, Barbados Royals v Guyana Amazon Warriors **9.00** Caribbean Premier League, Trinbago Knight Riders v St Lucia Kings **9.30** AFL 360, **live** **10.30** West Indies Women v White Ferns, 2nd ODI, highlights **11.00** Chappell-Hadlee Series, Australia v Black Caps, 3rd ODI **11.20** 2020/21 Australia v India, 4th test wrap **1.50am** India v Australia, 1st T20, from Punjab Cricket Association Stadium, Mohali, **live**

TVNZ 1

FREEVIEW 1 SKY 001

- 6.00 Breakfast (HD, C)** Jenny-May Clarkson and Indira Stewart present news, sport, information and weather.
- 9.00 Lingo (G, HD, C)** Adil Ray hosts a UK quiz show.
- 10.00 Tipping Point (G, R, HD, C)** Ben Shephard hosts a UK quiz show.
- 11.00 The Chase (G, R, HD, C)** Bradley Walsh hosts a UK quiz show.
- Noon 1 News (HD, C)**
- 12.30 Emmerdale (PG, C, AD)**
- 1.00 Hollyoaks (PG, C, AD)** Shaq and Nadira have a lot of explaining to do at their wedding ceremony, and Sid realises that Imran might have an eating disorder.
- 2.00 Coronation Street (PG, R, C, AD)**
- 3.00 Tipping Point (G, C)** Ben Shephard hosts a UK quiz show.
- 4.00 Te Karere (HD)** A Māori perspective on the day's news and current affairs.
- 4.30 Dog Squad (G, R, HD, C, AD)** Local series following working dogs on the streets, at the airport and on the border.
- 5.00 The Chase (G, R, C)** Bradley Walsh hosts a UK quiz show.
- 6.00 1 News (HD, C)**
- 7.00 Seven Sharp (HD, C)** Hilary Barry and Jeremy Wells present current affairs and entertainment.
- 7.30 Beat the Chasers (G, HD, C)** Bradley Walsh presents a UK quiz show in which the Chasers compete as a team, challenging contestants to play against them to win cash prizes (includes Lotto at 8.20pm).
- 8.30 George Clarke's Flipping Fast (G, HD, C, AD)** George Clarke presents a UK realty series. Tonight, two teams battle to topple the new competition leader: one couple adopt a spend more to make more strategy and the other goes for a show home on a shoestring budget. s1ep5
- 9.35 Coronation Street (PG, C, AD)**
- 10.35 1 News (HD, C)**
- 11.05 Shortland Street (PG, R, C, AD)** Nicole's concern for the McWhitleys mounts, and Maeve walks the walk.
- 11.35 Good Sam (M, HD, C)** Dr Sam Griffith fights to keep her new leadership role when her father and former boss takes his case for reinstatement directly to the hospital board. s1ep2
- 12.30am Under the Dome (M, C)** s2ep7
- 1.15 Te Karere (R, HD)**
- 1.40 Infomercials**
- 5.30 - 6.00 Te Karere (R, HD)**

TVNZ 2

FREEVIEW 2 SKY 002

- 6.00 Les Mills Born to Move (G, R, HD, C)**
- 6.30 Kiri and Lou (G, R, HD, C, AD)**
- 6.35 Toi Time (G, R, HD, C, AD)**
- 7.00 Robin Hood: Mischief in Sherwood (G, HD, C)**
- 7.25 Agent Binky: Pets of the Universe (G, HD, C)**
- 7.50 Teen Titans Go! (G, R, HD, C)**
- 8.10 The Adventures of Paddington (G, R, HD, C)**
- 8.35 Sesame Street (G, HD, C)**
- 9.00 Infomercials**
- 9.30 Les Mills BodyAttack (G, R, HD, C)**
- 10.00 Home and Away (PG, R, C)**
- 10.30 Shortland Street (PG, R, HD, C, AD)**
- 11.00 Charmed (PG, HD, C)**
- Noon Celebrity Treasure Island (PG, R, HD, C, AD)**
- 1.00 Selling Houses Australia (G, R, HD, C)**
- 2.05 The Drew Barrymore Show (PG, HD, C)**
- 3.00 Will & Grace (G, R, C) s1ep13**
- 3.30 The Feed (PG, HD, C)**
- 5.00 The Simpsons (G, R, C, AD) s31ep21**
- 5.30 Friends (G, R, HD, C) s1ep3**
- 6.00 The Big Bang Theory (PG, R, HD, C, AD) s7ep13**
- 6.30 Home and Away (PG, C)** Nikau is sleeping with a stranger, and Marilyn has a midnight visitor.
- 7.00 Shortland Street (PG, HD, C, AD)** Nicole's concern for the McWhitleys mounts, and Maeve walks the walk.
- 7.30 Celebrity Treasure Island (PG, HD, C, AD)** New alliances are in the air, Kuaka go head-to-head in the charity challenge, and all teams are eager to win the face-off for a Kiwi classic.
- 8.30 Taskmaster: Champion of Champions (M, HD, C, AD)** Special in which former champs Ed Gamble, Kerry Godliman, Liza Tarbuck, Lou Sanders and Richard Herring compete to become the Champion of Champions.
- 9.35 Live at the Apollo (M, HD, C)** UK stand-up comedy series. Tonight, Chris McCausland introduces Sophie Duker and Emmanuel Sonubi.
- 10.35 Girls5eva (M, HD, C, AD) s2ep5**
- 11.45 Have You Been Paying Attention? (M, R, C)**
- 12.40am Guilty Party (16, HD, C) s1ep3**
- 1.00 Rutherford Falls (PG, HD, C) s1ep3**
- 1.25 Emmerdale (PG, R, C, AD)**
- 1.50 Infomercials**
- 2.45 The Cube (G, R, HD, C)**
- 3.35 Heroes (M, R, C) s3ep12**
- 4.20 Bob Hearts Abishola (PG, R, HD, C) s3ep5**
- 4.35 Neighbours (PG, R, HD, C)**
- 5.00 - 6.00 Infomercials**

THREE

FREEVIEW 3 SKY 003

- 6.00 AM With Ryan Bridge and Melissa Chan-Green.**
- 9.00 Infomercials**
- 10.30 Gold Rush (PG, R, C)**
- 11.30 Newshub Live**
- Noon Trapped Daughter (2021, M, R, C)** Nicole Danielle Watts.
- 2.00 Breaking Amish (M, C)**
- 3.00 Outrageous Acts of Science (PG, C)**
- 4.00 Bath Crashers (G, C)**
- 4.30 Newshub Live**
- 5.00 Gold Rush (PG, C)**
- 6.00 Newshub Live**
- 7.00 The Project With Kanoa Lloyd, Jesse Mulligan and Jeremy Corbett.**
- 7.30 The Block NZ: Redemption (PG, C)** The Block NZ's biggest winners, Tim and Arty, help judge the stairwells and powder rooms.
- 8.40 David Lomas Investigates (PG, C)** David Lomas reunites family members. Tonight, Brian in Oamaru wants to find out what happened to his baby sister, who disappeared after his mother died in a car crash 50 years ago.
- 9.40 Million Dollar Murders (16, C)** Victoria Police present new information that Belinda Williams, who was murdered in 1999, may have known her killer.
- 10.40 Newshub Late**
- 11.10 Ghosts of Shepherdstown (PG, C)**
- 12.10am Infomercials**
- 5.30 - 6.00 AM Early With Bernadine Oliver-Kerby.**

PRIME

FREEVIEW 10 SKY 004

- 6.00 Infomercials**
- 8.00 Kids' Programmes (C)**
- 9.00 Jeopardy (G, R)**
- 9.30 The Neighborhood (PG, C)**
- 10.00 New Amsterdam (M, R, C)**
- 11.00 NCIS: New Orleans (M, R, C)**
- Noon Parenthood (M)**
- 1.00 House (M, C)**
- 2.00 The Late Show (PG, R)**
- 3.00 Wheel of Fortune (G)**
- 3.30 Jeopardy (G)**
- 4.00 American Pickers (PG, R)**
- 4.55 The Hui (G, C)**
- 5.30 Prime News**
- 6.00 Sky Speed (G)**
- 6.30 Storage Wars (PG, R, C)**
- 7.00 Pawn Stars (PG, R)**
- 7.30 Taini Jamison Trophy Live (C)** Silver Ferns v Jamaica, 3rd test, live from Auckland.
- 9.00 The Red Stag Timber Hunters Club (M, C)** The crew hunt sika in the Kawekas.
- 10.05 Stacey Dooley Investigates (M, C)** Child labour in Nepal.
- 11.20 The Late Show with Stephen Colbert (PG)**
- 12.30 - 6.00 Infomercials**



Comedy: **TASKMASTER: CHAMPION OF CHAMPIONS**

We like a show that acknowledges the essential meaninglessness of, well, itself. Spike Milligan would have approved. This is the second "Champion of Champions" special mounted by *Taskmaster*, which brings back past winners. Season 10 champion Richard Herring says it "felt like a special little reward" to return and it wasn't as competitive as the series proper. Even with a relaxed atmosphere, host Greg Davies was his usual cutting self, but "I do love it when he's rude," says Herring, "it's part of the fun." The winner receives a golden full-size statue of themselves, to go with their golden Greg Davies head.

TVNZ 2, 8.30pm



Nature: **SUPER/NATURAL**

Lots of super-duper special effects and nature footage in this James Cameron executive-produced series that explores how animals experience the natural world and the unseen powers they use to survive. Think bee vision and glow-in-the-dark squirrels. Benedict Cumberbatch narrates.

DISNEY+

WHAKAATA MĀORI

FREEVIEW 5 SKY 019

- 6.30 Kids' Programmes
8.30 Oranga Ngākau (G, R)
9.30 Whānau Living (G, R)
10.00 Karena and Kasey's Kitchen Diplomacy (G, R)
10.30 Toi Te Ora (G, R)
11.00 Piri's Tiki Tour (PG, R)
11.30 Moon Tide Fishing (PG, R)
Noon Te Ao Tapatahi
12.30 Piri's Tiki Tour (PG, R)
1.00 Wild Wars Australia (G)
2.00 Tōku Reo (G, R)
2.30 Ako (G, R)
3.00 Kids' Programmes
5.05 Haka Life Web Series (G, R)
5.15 Rediscovering Aotearoa (G)
5.30 Kids' Programmes
6.00 Haka Ngahau ā-Rohe: Aotea (G, R)
6.30 Te Ao Mārama
7.00 Lifted (G) Riapo Panapa explores the creative process behind Kiwi tracks. Tonight, Tomorrow People.
7.30 5 Minutes of Fame (PG) Talent amateur singers go head-to-head for a shot at fame.
8.30 The Dead Lands (2014, 16, R) A Māori chieftain's teenage son must travel to the Dead Lands to avenge the souls of his slaughtered tribe. James Rolleston, Lawrence Makoare. **TV Films, page 69**
10.20 Sidewalk Karaoke (G, R)
10.50 - 11.20 Te Ao Mārama (R)

TVNZDUKE

FREEVIEW 6 SKY 023

- 6.00 On Duke Today
10.30 DUKEbox Music
11.20 Beat the Chef (G, R, HD, C)
11.45 Two and a Half Men (PG, R, HD, C) s12ep4
12.10 Everybody Hates Chris (PG, R, HD, C)
12.30 River Monsters (PG, R, HD, C)
1.25 Star Trek Discovery (PG, C) s2ep13
2.15 Hunting Aotearoa (PG, R, HD)
2.45 Heavy Rescue 401 (PG, R, HD)
3.35 The Chase Aus (G, HD, C)
4.25 ABC World News (PG)
4.50 Abandoned Engineering (PG, R, HD, C)
5.40 30 Rock (PG, R, HD, C) s6ep19
6.35 Two and a Half Men (PG, R, HD, C) s12ep5
7.05 Everybody Hates Chris (PG, R, HD, C)
7.30 The Simpsons (G, R, HD, C) s19ep11
8.30 Police: Hour of Duty (16, HD) s2ep6
9.30 Disasters Engineered (G, HD, C) s2ep5
10.30 The Buildings That Fought Hitler (PG, R, HD)
11.30 Grimm (M, HD)
1.05am - 1.25 ABC World News (PG, R)

Film: THE CHOCOLATE WAR

Danish director Miki Mistrati has been highlighting child slavery since 2009's *The Dark Side of Chocolate*; *Shady Chocolate* followed in 2012 and in this third instalment, he follows human rights lawyer Terry Collingsworth on a mission to the Ivory Coast, the source of 40% of the world's chocolate. **RIALTO, 8.30pm**



BRAVO

FREEVIEW 4 SKY 012

- 6.00 Infomercials
10.00 Love It or List It (G, R)
10.55 Stop Search Seize (PG, R)
11.45 Snapped (M, R)
12.40 Tattoo Fixers (M, R)
1.40 Below Deck (M, R)
2.35 Love It or List It (G, R)
3.40 Top Chef (PG)
4.35 Shark Tank (PG, R)
5.35 A Place in the Sun: Summer Sun (PG)
6.30 Stop Search Seize (PG, R)
7.30 999: What's Your Emergency? (M) Officers attend a suspected sexual assault outside a nightclub, police are called a vicious attack by teenagers, and two officers are outnumbered by youths.
9.35 911 Crisis Center (M) Jessica taps into her cheerleader past to raise her team's spirits.
10.05 Snapped (M, R)
11.00 A Lie to Die For (PG, R)
11.50 The Circus (PG, R)
12.20am - 6.00 Infomercials

EDEN

FREEVIEW 8 SKY 013

- 6.00 My Cat from Hell (PG, R)
7.00 The Pioneer Woman (G)
7.30 Trisha's Southern Kitchen (G)
8.00 Islands to Highlands (G, R)
9.00 Monument Mysteries (PG, R)
10.00 American Pickers (PG, R)
11.00 Salvage Dawgs (G)
11.30 Flea Market Flip (G, R)
Noon Lost and Found (PG, R)
1.00 Undercover Billionaire (PG, R)
2.00 Extreme Animal Transport (PG, R)
2.30 It's Me or the Dog UK (PG, R)
3.00 My Cat from Hell (PG)
4.00 Giada in Italy (G)
4.30 Nigella: At My Table (G)
5.00 Monument Mysteries (PG)
6.00 American Pickers (PG)
7.00 Shipping Wars (PG)
7.30 Border Security Australia (PG)
8.00 Newshub Live
8.30 Iceland with Alexander Armstrong (PG)
9.30 Travel Man's Greatest (PG)
10.30 Shipping Wars (PG, R)
11.00 Border Security Aus (PG, R)
11.30 Flea Market Flip (G)
12.00am - 6.00 Infomercials

RUSH

FREEVIEW 14 SKY 024

- 6.00 Alaska: The Last Frontier (PG, R)
6.50 Tanked (PG, R)
7.40 Wheeler Dealers (PG, R)
8.30 100 Days Wild (PG, R)
9.20 Edge of Alaska (M, R)
10.10 Deadliest Catch (M, R)
11.00 Alaska: The Last Frontier (PG, R)
11.50 Tanked (PG, R)
12.40 Expedition Mungo (PG, R)
1.30 Expedition Unknown (PG, R)
2.20 NASA's Unexplained Files (PG, R)
3.10 Wheeler Dealers (PG, R)
4.00 100 Days Wild (PG, R)
4.50 Alaska: The Last Frontier (PG, R)
5.45 Tanked (PG)
6.40 Wheeler Dealers (PG)
7.30 Building Off the Grid: Mountain Man Cave (G)
8.25 Building Alaska (G)
9.15 Homestead Rescue (PG)
10.10 Alaska: The Last Frontier (PG)
11.05 Tanked (PG, R)
12.00am Programmes continue

SKY PREMIERE

SKY 030

- 6.35 The Current Occupant (2020, 16) Barry Watson
8.00 Time for Me to Come Home for Christmas (2018, PG) Megan Park, Josh Henderson
9.27 New Year, New You (2018, 16) Suki Waterhouse
10.50 Alone (2020, 16) Jules Willcox, Marc Menchaca
12.25 Every Breath You Take (2021, 16) Casey Affleck
2.10 Lake Placid: Legacy (2018, 16) Katherine Barrell
3.45 Come Play (2020, M) Azhy Robertson, Gillian Jacobs
5.20 Killing Field (2021, 16) Bruce Willis, Chad Michael Murray
6.55 The War Below (2021, M) Based on the story of miners who dug a tunnel beneath no man's land during WWI. Tom Goodman-Hill
8.30 Last Night in Soho (2020, 16) An aspiring fashion designer find herself in the 1960s. Thomasin McKenzie, Anya Taylor-Joy
10.30 Marry Me (2022, PG) Jennifer Lopez, Owen Wilson
12.30am The Little Things (2021, M) 2.40 Pure (2018, 16) 4.10 Never Back Down: Revolt (2021, 16) 5.40 The Forever Purge (2021, 16)

MOVIES CLASSICS

SKY 034

- 7.50 Robinson Crusoe (1954, G) Dan O'Herlihy
9.20 The King of Comedy (1983, PG) Robert De Niro
11.05 Cape Fear (1991, 16) Robert De Niro, Nick Nolte
1.10 Fanny (1961, G) Leslie Caron, Horst Buchholz
3.20 The Witches of Eastwick (1987, M) Jack Nicholson, Susan Sarandon
5.15 Dressed to Kill (1980, 18) Michael Caine, Angie Dickinson
7.00 Teen Wolf (1985, PG) When he reaches puberty, a teen begins to turn into a werewolf. Michael J Fox, James Hampton
8.30 The Battle of Britain (1969, PG) Based on the story of Britain's aerial fight against the Luftwaffe during WWII. Michael Caine, Laurence Olivier
10.40 The Victors (1963, M) A group of soldiers struggle to survive the horrors of war. George Hamilton, George Peppard
1.10am The Fan (1996, 16) 3.05 Castle Keep (1969, M) 4.50 The Blue Lagoon (1980, M)

RIALTO

SKY 039

- 7.35 The Mole: Undercover in North Korea (2020, M) Danish documentary.
9.40 War of the Worlds (M) s2ep3
10.35 Dirty Tricks (2021, M) Israeli documentary.
12.20 Before We Die (M) s1ep3&4
2.00 Golden Arm (2020, M) Mary Holland
3.35 Machine (2019, M) Australian documentary.
5.00 Ammonite (2020, 16) Kate Winslet, Saoirse Ronan
6.55 Britt-Marie Was Here (2019, M) A woman leaves her marriage of 40 years and embarks on a new journey. Pernilla August
8.30 The Chocolate War (2022, M) Danish documentary about one man's fight against the chocolate industry's exploitation of child labour.
9.25 Slalom (2020, 18) Jeremie Renier
10.55 Rare Beasts (2019, 16) Billie Piper, Kerry Fox
12.30am Quacks (M) s1ep3&4
1.30 Golden Arm (2020, M) 3.05 Before We Die (M) s1ep3&4 4.45 Ammonite (2020, 16)

SKY CHANNELS

Vibe SKY 006

6.00 Parenthood (M) s6ep8 **6.50** The Closer (M) s6ep8 **7.40** Major Crimes (M) s1ep6 **8.30** The Good Wife (M) s2ep18 **9.20** Covert Affairs (M) s3ep14 **10.10** Judge Judy (PG) **11.10** Vera (M) s4ep2 **1.00** The Equalizer (M) s1ep1 **2.00** The Closer (M) s6ep8 **2.50** Major Crimes (M) s1ep6 **3.40** The Good Wife (M) s2ep18 **4.30** Judge Judy (PG) **5.30** Parenthood (M) s6ep8 **6.30** Covert Affairs (M) s3ep14 **7.30** Frayed (M) s2ep3 **8.30** Julia (M) In New York, Julia and the show receive both accolades and criticism, and Alice finds an unexpected connection. s1ep7 **9.30** Our Girl (16) As she prepares for her wedding, Georgie isn't able to extinguish the thought of Abu still being free. s2ep5 **10.30** The Good Wife (M) s2ep18 **11.20** Judge Judy (PG) **12.10am** Programmes continue

BBC UKTV SKY 007

6.00 Would I Lie to You? (PG) **6.30** QI (M) **7.00** EastEnders (PG) **7.30** The Bill (M) **8.20** A Touch of Frost (M) s5ep1 **10.10** Father Brown (PG) s5ep8 **11.00** Doc Martin (M) s5ep1 **11.50** Midsomer Murders (M) s6ep2 **1.35** The Bill (M) **2.25** New Tricks (M) s10ep2 **3.25** 8 Out of 10 Cats Does Countdown (M) **4.20** The Graham Norton Show (PG) s26ep6 **5.15** Who Do You Think You Are? (PG) **6.20** QI (M) **6.55** EastEnders (PG) **7.25** QI (M) **8.00** Richard Osman's House of Games (PG) s1ep13 **8.30** Grantchester (PG) Keating wonders if the killer could still be out there. s7ep6 **9.30** Holby City (PG) Lofty and Dom's marriage may not survive under the pressure of Isaac's presence at Holby. s21ep22 **10.35** Keeping Faith (M) s3ep4 **11.40** Midsomer Murders (M) s6ep2 **1.20am** Programmes continue

SoHo SKY 010

6.10 Strike Back (18) s7ep2 **7.00** I Know This Much Is True (16) s1ep2 **8.00** Dublin Murders (16) s1ep3 **9.00** Yellowstone (16) s4ep4 **9.50** Industry (16) s2ep3 **10.50** The New Pope (16) s1ep4 **11.40** Lovecraft Country (18) s1ep4 **12.40** Strike Back (18) s7ep2 **1.30** Dublin Murders (16) s1ep3 **2.30** Yellowstone (16) s4ep4 **3.25** Industry (16) s2ep3 **4.25** Our Cartoon President (16) s3ep7 **4.55** Ray Donovan (18) s7ep3 **5.45** A Million Little Things (M) s2ep18 **6.30** House of the Dragon (18) s1ep5 **7.30** The Great (M) s1ep6 **8.30** American Gigolo (16) Sunday tries to unravel Kaye's incarceration. s1ep2 **9.30** Nikki Glaser: Good Clean Filth (16) Stand-up special. **10.30** Real Time with Bill Maher (M) s20ep27 **11.30** What We Do in the Shadows (16) s4ep5 **12.00am** Programmes continue

Living SKY 017

6.15 Salvage Hunters (PG) **7.10** The Pioneer Woman (PG) **7.35** Girl Meets Farm (PG) **8.05** House Hunters (PG) **9.00** Grand Designs UK (PG) **10.00** Salvage Hunters (PG) **11.00** A Place in the Sun: Winter Sun (PG) **11.55** Love It or List It Australia (PG) **12.50** Escape to the Country (PG) **1.50** Salvage Hunters (PG) **2.45** House Hunters (PG) **3.45** The Pioneer Woman (PG) **4.15** Girl Meets Farm (PG) **4.45** Salvage Hunters (PG) **5.40** Location Location Location Australia **6.35** Love It or List It Australia (PG) **7.30** A Place in the Sun: Winter Sun (PG) **8.30** The Great Garden Revolution (PG) **9.30** Gardening Australia (PG) **10.30** Miriam and Alan: Lost in Scotland (PG) **11.25** House Hunters (PG) **12.15am** Programmes continue

Investigation Discovery SKY 018

6.05 Deadly Secrets (M) **6.55** True Conviction (M) **7.45** Crimes Gone Viral (M) **8.35** Body Cam (M) **9.25** The Night That Didn't End (M) **10.20** Disappeared (M) **11.15** Murder Comes to Town (M) **12.10** Deadly Secrets (M) **1.05** Who the (Bleep) Did I Marry? (M) **2.00** Obsession: Dark Desires (M) **2.55** Deadly Affairs (M) **3.50** Blood Relatives (M) **4.45** Deadly Secrets (M) **5.40** People Magazine Investigates (M)

6.35 Reasonable Doubt (M) **7.30** Evil Lives Here (M) **8.30** True Conviction (M) **9.30** Deadline: Crime with Tamron Hall (M) **10.30** Murder Comes to Town (M) **11.25** The Night That Didn't End (M) **12.15am** Programmes continue

Sky Arts SKY 020

6.45 ■ Molecules (2020, G) **8.00** Exhibition on Screen: Raphael Revealed **9.35** Put Some Colour in Your Life **10.00** The Dark Side of Renaissance **11.00** Stars of the Silver Screen **11.45** Music on the Road **Noon** The Prince's Master Crafters: The Next Generation **1.00** Boswell & Johnson's Scottish Journey **1.45** Intimate Beethoven **2.45** ■ Molecules (2020, G) **4.00** Salzburg Festival 2020: Minguet Quartet **5.10** Hope for Prague **6.25** Gala from Berlin 2020 **8.00** LSO: Gianandrea Noseda Conducts Tchaikovsky and Prokofiev **9.35** Mozart Week 2021: Thomas Hengelbrock Conducts **10.40** Mozart Week 2021: Daniel Barenboim & Cecilia Bartoli **12.00am** Programmes continue

Discovery SKY 070

6.05 How It's Made (PG) **6.30** How Do They Do It? (PG) **6.55** Blowing Up History (PG) **7.45** Maine Cabin Masters (PG) **8.35** Mega Shippers (PG) **9.25** Fast N' Loud (M) **10.20** Strange Evidence (PG) **11.15** What on Earth? (PG) **12.10** How Do They Do It? (PG) **12.35** How It's Made (PG) **1.05** Expedition X (M) **2.00** Naked and Afraid (M) **2.55** Deadliest Catch: Bloodline (M) **3.50** Deadliest Catch (PG) **4.45** Alaska: The Last Frontier (M) **5.40** Demolition Down Under (PG) **6.35** Dirty Jobs: Rowe'd Trip (M) **7.30** Heavy Tow Truckers Down Under (PG) **8.30** Deadliest Catch: Bloodline (M) **9.30** Moonshiners (M) **10.30** Naked and Afraid XL (M) **11.25** Naked and Afraid (M) **12.15am** Programmes continue

National Geographic SKY 072

6.00 Food Factory (PG) **6.30** Running Wild with Bear Grylls: The Challenge (PG) **7.30** Last of the Giants: Wild Fish (PG) **8.30** Aussie Snake Wranglers (PG) **9.00** Outback Wrangler (PG) **9.30** Wicked Tuna (PG) **10.30** Narco Wars: Chasing the Dragon (16) **11.30** Food Factory (PG) **12.30** Air Crash Investigation (M) **1.30** Mega Factories **2.30** Wicked Tuna (PG) **3.30** Aussie Snake Wranglers (PG) **4.00** Outback Wrangler (PG) **4.30** Lost Treasures of Egypt (PG) **5.30** Lost Treasures of the Maya (PG) **6.30** Last of the Giants: Wild Fish (PG) **7.30** Aussie Snake Wranglers (PG) **8.00** Made in a Day (PG) **8.30** Air Crash Investigation: Special Report (M) **9.30** Narco Wars: Chasing the Dragon (16) **10.30** César Millan: Better Human, Better Dog (PG) **11.30** Food Factory (PG) **12.30am** Programmes continue

History SKY 073

6.30 Top 10 Treasures of Egypt (PG) **7.30** Race to Victory (PG) **8.30** Time Team **9.30** This Is Greece (PG) **10.30** Time Team **11.30** Abraham Lincoln (PG) **1.30** Battlefield (PG) **3.30** Tanks **4.30** Battle 360 (PG) **5.30** This Is Greece (PG) **6.30** Time Team **7.30** Black Patriots: Buffalo Soldiers (PG) **8.30** Abandoned Engineering (PG) **9.30** Nefertiti: The Lonely Queen (PG) **10.30** Titanic: Stories from the Deep (PG) **11.30** Nazi War Machines: Secrets Uncovered (PG) **12.30am** Programmes continue

BBC Earth SKY 074

6.00 Animal Impossible (PG) **6.55** Life Below Zero: The Thaw (M) **7.45** Where the Wild Men Are (M) **8.35** Building to the Sky (PG) **9.30** The Parkinson's Drug Trial (M) **10.30** The Dog Rescuers (M) **11.20** 24 Hours in A&E (PG) **12.10** The Planets: Minisodes (PG) **12.15** Life Story (PG) **1.10** Building to the Sky (PG) **2.05** Animal Impossible (PG) **3.00** Caribbean with Simon Reeve (M) **4.00** The Parkinson's Drug Trial (M) **5.05** Life Below Zero (M) **5.55** Where the Wild Men Are (PG) **6.50** The Dog Rescuers (M) **7.40** 24 Hours in A&E (PG) **8.30** Fishing Leopards (PG) **9.30** Attenborough: Trials of Life (PG) **10.25** Life Story (PG) **11.20** Caribbean with Simon Reeve (M) **12.25am** Programmes continue



Living: Miriam and Alan: Lost in Scotland, 10.30pm

SKY SPORT

Sky Sport 1 SKY 051

6.00 Sky Speed **6.30** The Back Page **7.30** Rugby Championship, Australia v All Blacks **7.45** Between Two Posts **8.30** Gallagher Premiership, round 2 highlights **9.00** Rugby Nation **9.30** National Provincial Championship, Northland v North Harbour, replay **11.30** Aotearoa Rugby Pod **12.30** India v Australia, 1st T20, highlights **1.00** National Provincial Championship, Hawke's Bay v Wellington, replay **3.00** Between Two Posts **4.00** Gallagher Premiership, Harlequins v Saracens, replay **6.00** SailGP: Racing on the Edge **6.30** Taini Jamison Trophy, Silver Ferns v Jamaica, 2nd test **7.00** Taini Jamison Trophy, Silver Ferns v Jamaica, 3rd test, from Eventfinda Stadium, Auckland, **live 9.30** AFL 360, **live 10.30** The Breakdown **11.30** Rugby Championship, Australia v All Blacks **12.00am** Taini Jamison Trophy, Silver Ferns v Jamaica, 3rd test **2.00** National Provincial Championship, Taranaki v Counties Manukau **4.00** National Provincial Championship, Otago v Waikato

Sky Sport 2 SKY 052

6.30 Caribbean Premier League, Trinbago Knight Riders v Jamaica Tallawahs **7.00** Caribbean Premier League, Barbados Royals v Guyana Amazon Warriors **7.30** Aotearoa Rugby Pod **8.30** Premier League, Aston Villa v Southampton, replay **10.30** Gallagher Premiership, round 2 highlights **11.00** AFL Weekly **11.30** Sky Speed **Noon** ATP 250, Moselle Open, day 2, match of the day **1.30** The Back Page **2.30** Gallagher Premiership, round 2 highlights **3.00** India v Australia, 1st T20, highlights **3.30** Pakistan v England, 1st T20, highlights **4.00** Fox Sports News **5.00** The Breakdown **6.00** Sky Speed **6.30** National Provincial Championship, Counties Manukau v Canterbury **6.45** National Provincial Championship, Taranaki v Manawatu **7.00** National Provincial Championship, Taranaki v Counties Manukau, from Yarrow Stadium, New Plymouth, **live 9.00** Premier League Match of the Week **11.00** SailGP: Racing on the Edge **11.30** Sky Speed **12.00am** ATP 250, Moselle Open, day 3, from Metz, France, **live**

Sky Sport 3 SKY 053

6.00 TBA **8.00** Pakistan v England, 1st T20, replay **Noon** West Indies Women v White Ferns, 2nd ODI, replay **7.30** India v Australia, 1st T20, highlights **8.00** Pakistan v England, 1st T20, highlights **8.30** India v Australia, 1st T20, replay from Punjab Cricket Association Stadium, Mohali **12.30am** Caribbean Premier League, Barbados Royals v Guyana Amazon Warriors **1.00** Caribbean Premier League, Trinbago Knight Riders v St Lucia Kings **1.30** Caribbean Premier League, Barbados Royals v St Kitts & Nevis Patriots, **live 5.45** Pakistan v England, 1st T20, highlights



Comedy: **FLATBUSH MISDEMEANOURS**

There's no such thing as a straight-out comedy any more, although perhaps there never was, and sure enough, this series takes a wry took at many themes through Dan and Kevin (creators Dan Perlman and Kevin Iso), new residents of Flatbush, a neighbourhood in Brooklyn. The show was originally a web series, and Perlman and Iso address serious issues such as gentrification and police brutality without, says Perlman, being preachy. Season one ended, for example, with Dan overdosing; in season two, which starts tonight, he's in therapy. Kevin, meanwhile, has to navigate increased success as an artist.

SOHO, 8.30pm



Film: **THE DREAMLIFE OF GEORGIE STONE**

An Australian doco that spans 19 years in the life of actor Georgie Stone (*Neighbours*), who has been a visible advocate for transgender kids. Maya Newell (*In My Blood It Runs*) used home-movie footage and filmed Georgie from 14-19 as she and her family fight to change the law.

NETFLIX

TVNZ 1 FREEVIEW 1 SKY 001

- 6.00 **Breakfast** (HD, C) Jenny-May Clarkson and Indira Stewart present news, sport, information and weather.
- 9.00 **Lingo** (G, HD, C) Adil Ray hosts a UK quiz show.
- 10.00 **Tipping Point** (G, R, HD, C) Ben Shephard hosts a UK quiz show.
- 11.00 **The Chase** (G, R, HD, C) Bradley Walsh hosts a UK quiz show.
- Noon **1 News** (HD, C)
- 12.30 **Emmerdale** (PG, C, AD)
- 1.00 **Hollyoaks** (PG, C, AD) As James falls off the wagon again, Romeo concludes that the only safe place for him is prison and plans to give evidence to the police, but menacing Norma stands in his way.
- 2.00 **Coronation Street** (PG, R, C, AD)
- 3.00 **Tipping Point** (G, C) Ben Shephard hosts a UK quiz show.
- 4.00 **Te Karere** (HD) A Māori perspective on the day's news and current affairs.
- 4.30 **Dog Squad** (G, R, HD, C, AD) Local series following working dogs on the streets, at the airport and on the border.
- 5.00 **The Chase** (G, R, C) Bradley Walsh hosts a UK quiz show.
- 6.00 **1 News** (HD, C)
- 7.00 **Seven Sharp** (HD, C) Hilary Barry and Jeremy Wells present current affairs and entertainment.
- 7.30 **The Great Kiwi Bake Off** (PG, C, AD) Hayley Sproull and Pax Assadi host a baking competition series, with judges Peter Gordon and Jordan Rondel. Tonight, the Kiwi bakery pie gets a gourmet makeover, the bakers battle in the technical to perfect the perfect pastry, and things get fruity with a tarty showstopper. s4ep5
- 9.00 **Hard Quiz** (PG, HD, C) Tom Gleeson hosts an Australian quiz show. Tonight, contestants' topics are banksias, Gilmore Girls, the American Civil War and the prog band Yes.
- 9.35 **Coronation Street** (PG, C, AD)
- 10.35 **1 News** (HD, C)
- 11.05 **Shortland Street** (PG, R, C, AD) Viliami lets jealousy get to him, and Vivienne tries to be a hero.
- 11.40 **For Life** (M, HD, C) Aaron finally gets a chance to argue for his retrial in court. s1ep12
- 12.35am **20/20** (R, C) Carolyn Robinson presents international current affairs.
- 1.20 **Te Karere** (R, HD)
- 1.45 **Infomercials**
- 5.35 - 6.00 **Te Karere** (R, HD)

TVNZ 2 FREEVIEW 2 SKY 002

- 6.00 **Les Mills Born to Move** (G, R, HD, C)
- 6.25 **Kiri and Lou** (G, R, HD, C, AD)
- 6.30 **Toi Time** (G, R, HD, C, AD)
- 7.00 **Robin Hood: Mischief in Sherwood** (G, HD, C)
- 7.25 **Agent Binky: Pets of the Universe** (G, HD, C)
- 7.50 **Teen Titans Go!** (G, R, C)
- 8.10 **The Adventures of Paddington** (G, R, HD, C)
- 8.35 **Sesame Street** (G, HD, C)
- 9.00 **Infomercials**
- 9.30 **Les Mills Core** (G, R, HD, C)
- 10.05 **Home and Away** (PG, R, C)
- 10.35 **Shortland Street** (PG, R, HD, C, AD)
- 11.05 **Charmed** (PG, HD, C)
- Noon **Celebrity Treasure Island** (PG, R, HD, C, AD)
- 1.00 **Selling Houses Australia** (G, R, HD, C)
- 2.05 **The Drew Barrymore Show** (PG, HD, C)
- 3.00 **Will & Grace** (G, R, C) s1ep14
- 3.30 **The Feed** (PG, HD, C)
- 5.00 **The Simpsons** (G, R, HD, C, AD) s31ep22
- 5.30 **Friends** (G, R, HD, C) s1ep4
- 6.00 **The Big Bang Theory** (PG, R, HD, C, AD) The guys mock Sheldon for trying to hold his own comic-book convention, until he spends a wild night with James Earl Jones. s7ep14
- 6.30 **Home and Away** (PG, C) Rose gets more than Cash's blessing, and Marilyn confesses her most shameful secret.
- 7.00 **Shortland Street** (PG, HD, C, AD) Viliami lets jealousy get to him, and Vivienne tries to be a hero.
- 7.30 **Ten 7: Aotearoa** (PG, C) Local series about crime in Aotearoa and the communities and people affected by it.
- 8.00 **Motorway Patrol** (PG, HD, C, AD) Motorway Tinder, crashing and fighting, and memorable mullets.
- 8.30 **Danielle Cormack's Life on the Outside** (16, HD, C, AD) Danielle Cormack hosts an Australian series in which four households offer their spare room to a formerly incarcerated person.
- 9.40 **SEAL Team** (16, HD, C, AD) Bravo Team is still on the ground in South America working against the Iranian nuclear project. s5ep11
- 10.35 **Ten 7: Aotearoa** (PG, R, C)
- 11.05 **CSI: Crime Scene Investigation** (16, R, HD, C) s6ep7
- 12.50am **Extant** (M, HD, C) s2ep9
- 1.35 **Emmerdale** (PG, R, C, AD)
- 2.00 **Infomercials**
- 3.00 **The Cube** (G, R, HD, C)
- 3.50 **Heroes** (M, R, C) s3ep13
- 4.35 **Neighbours** (PG, R, HD, C)
- 5.00 - 6.00 **Infomercials**

THREE FREEVIEW 3 SKY 003

- 6.00 **AM With Ryan Bridge and Melissa Chan-Green.**
- 9.00 **Infomercials**
- 10.30 **Gold Rush** (PG, R, C)
- 11.30 **Newshub Live**
- Noon **The Black Widow Killer** (2018, M, R, C) Erin Karpluk, Morgan Kohan.
- 1.55 **Breaking Amish** (M, C)
- 3.00 **Outrageous Acts of Science** (PG, C)
- 4.00 **Bath Crashers** (G, C)
- 4.30 **Newshub Live**
- 5.00 **Gold Rush** (PG, C)
- 6.00 **Newshub Live**
- 7.00 **The Project** With Kanoa Lloyd, Jesse Mulligan and Jeremy Corbett.
- 7.30 **Comedy Month: Best Foods Comedy Gala** (M, C) Rhys Mathewson hosts this year's comedy gala.
- 8.30 **Mean Mums** (M, C) Jess loses Ryan's library book and must find it before lunchtime or he'll be banned from getting more books out of the school library.
- 9.00 **The Stand Up Sketch Show** (16, C) Comedians' routines are brought to life in sketch form.
- 9.25 **Get the Name Right** (PG, C) Joe Daymond and Kara Rickard delve into the history of place names in Aotearoa. Tonight, Auckland and Taamaki Makaurau.
- 9.55 **Newshub Late**
- 10.25 **NCIS: Los Angeles** (M, R, C)
- 11.25 **Breaking Amish** (M, R, C)
- 12.15am **Infomercials**
- 5.30 - 6.00 **AM Early** With Bernadine Oliver-Kerby.

PRIME FREEVIEW 10 SKY 004

- 6.00 **Infomercials**
- 8.00 **Kids' Programmes** (C)
- 9.00 **Jeopardy** (G, R)
- 9.30 **The Neighborhood** (PG, C)
- 10.00 **New Amsterdam** (M, R, C)
- 11.00 **NCIS: New Orleans** (M, R, C)
- Noon **Parenthood** (M)
- 1.00 **House** (M, C)
- 2.00 **The Late Show** (PG, R)
- 3.00 **Wheel of Fortune** (G)
- 3.30 **Jeopardy** (G)
- 4.00 **American Pickers** (PG, R)
- 5.00 **Rural Delivery** (G, C)
- 5.30 **Prime News**
- 6.00 **Storage Wars** (PG, R, C)
- 7.00 **Pawn Stars** (PG, R)
- 7.30 **The World's Most Expensive Cruise Ship** (PG, R, C)
- 8.30 **FBI: Most Wanted** (M, C) An undercover DEA agent appears to have turned during a drug operation.
- 9.30 **Bull** (M, C) Taylor evaluates her work-life balance.
- 10.30 **The Crowd Goes Wild** (PG)
- 11.00 **UFC on Sky** (M)
- 11.30 **The Late Show with Stephen Colbert** (PG)
- 12.30am - 6.00 **Infomercials**

WHAKAATA MĀORI

FREEVIEW 5 SKY 019

6.30 Kids' Programmes
8.30 Oranga Ngākau (G, R)
9.30 Whānau Living (G, R)
10.00 Lifted (G, R)
10.30 Toi Te Ora (G, R)
11.00 5 Minutes of Fame (PG)
Noon Te Ao Tapatahi
12.30 My Party Song (G, R)
1.30 Tōku Reo (G, R)
2.30 Ako (G, R)
3.00 Kids' Programmes
5.05 Haka Life Web Series (G, R)
5.15 Ka Hao (G, R)
5.30 Kids' Programmes
6.00 Haka Ngahau ā-Rohe: Aotea (G, R)
6.30 Te Ao Mārama
7.00 Fresh (G) Pasifika show for young people.
7.30 Funny Whare (PG, R)
8.00 Only in Aotearoa (PG, R) Comedy skits.
8.30 Rage Against the Rangatahi (PG) Rangatahi are asked for their opinions.
9.00 Black Comedy (M) Sketch comedy featuring indigenous writers and performers.
9.30 Ahikāroa (M, R) Geo learns that being a parent isn't easy.
10.00 Mura o te Ahi (PG, R) Debating competition.
10.30 Colonial Combat (M, R) Harold is worried Tuwhare is taking a cut of his profits.
10.45 The Adventures of Suzy Boon (PG, R)
11.00 - 11.30 Te Ao Mārama (R)

TVNZ DUKE

FREEVIEW 6 SKY 023

6.00 On Duke Today
10.30 DUKEbox Music
11.00 Beat the Chef (G, R, HD, C)
11.25 Two and a Half Men (PG, R, HD, C) s12ep5
11.50 Everybody Hates Chris (PG, R, HD, C)
12.15 River Monsters (M, R, HD, C)
1.10 Star Trek Discovery (PG, HD, C) s2ep14
2.15 Hunting Aotearoa (PG, R, HD)
2.45 Heavy Rescue 401 (PG, R, HD)
3.35 The Chase Aus (G, HD, C)
4.25 ABC World News (PG)
4.50 Abandoned Engineering (PG, R, HD, C)
5.40 30 Rock (PG, R, HD, C)
6.35 Two and a Half Men (PG, R, HD, C) s12ep6
7.00 Everybody Hates Chris (PG, R, HD, C)
7.30 The Simpsons (G, R, HD, C)
8.30 Outback Car Hunters (G, HD, C) A Kombi and a Mercedes convertible. s1ep4
9.30 Secrets of the Supercars (G, HD, C) Ferrari GT. s1ep5
10.30 NZ Hunter Adventures (PG, R, HD, C) s8ep4
11.30 The Russell Howard Hour (16, R, HD)
12.25am - 12.45 ABC World News (PG, R)



THURSDAY SEPTEMBER 22

Film: BREAKING BREAD

Who would have thought that *MasterChef* was the key to peace in the Middle East? An exaggeration, sure, but Nof Atamna-Ismaeel, the first Muslim Arab to win *MasterChef Israel*, went on to create A-Sham, a festival where Arab and Jewish chefs collaborate. **RIALTO, 8.30pm**

BRAVO

FREEVIEW 4 SKY 012

6.00 Infomercials
10.00 Love It or List It (G, R)
11.00 Stop Search Seize (PG, R)
12.15 Snapped (M, R)
1.00 Tattoo Fixers (M, R)
1.45 Below Deck (M, R)
2.30 Love It or List It (G, R)
3.30 Top Chef (PG)
4.30 Shark Tank (PG, R)
5.30 A Place in the Sun: Summer Sun (PG)
6.30 Stop Search Seize (PG, R)
7.30 Rich Listers (PG) Agents Dave McCartney and Annabel Marshal chopper into a mansion owned by a Hollywood movie composer on Waiheke Island.
8.30 Below Deck Mediterranean (M) Bad swells keep the guests at the dock and puts the crew under pressure.
9.30 A&E After Dark (M) A patient becomes agitated after waiting to be seen.
10.30 Snapped (M, R)
11.30 A Lie to Die For (PG, R)
12.20am - 6.00 Infomercials

EDEN

FREEVIEW 8 SKY 013

6.00 My Cat from Hell (PG, R)
7.00 The Pioneer Woman (G)
7.30 Trisha's Southern Kitchen (G)
8.00 Giada in Italy (G, R)
8.30 Nigella: At My Table (G, R)
9.00 Monument Mysteries (PG, R)
10.00 American Pickers (PG, R)
11.00 Salvage Dawgs (G)
11.30 Flea Market Flip (G, R)
Noon Travel Man's Greatest (PG, R)
1.00 Iceland with Alexander Armstrong (PG, R)
2.00 Shipping Wars (PG, R)
2.30 Border Security Aus (PG, R)
3.00 My Cat from Hell (PG)
3.55 Bizarre Foods: Delicious Destinations (G)
4.25 Rick Stein's Cornwall (G)
5.00 Monument Mysteries (PG)
6.00 American Pickers (PG)
7.00 Aussie Lobster Men (PG)
8.00 Newshub Live
8.30 Bite Club (M)
9.30 Mediterranean with Simon Reeve (PG)
10.30 Aussie Lobster Men (PG, R)
11.30 Flea Market Flip (G)
12.00am - 6.00 Infomercials

RUSH

FREEVIEW 14 SKY 024

6.00 Alaska: The Last Frontier (PG, R)
6.50 Tanked (PG, R)
7.40 Wheeler Dealers (PG, R)
8.30 Mountain Man Cave (G, R)
9.20 Building Alaska (G, R)
10.10 Homestead Rescue (PG, R)
11.00 Alaska: The Last Frontier (PG, R)
11.50 Tanked (PG, R)
12.40 Treasure Quest: Snake Island (M, R)
1.30 Bering Sea Gold (M, R)
2.20 Gem Hunt (PG, R)
3.10 Wheeler Dealers (PG, R)
4.00 Mountain Man Cave (G, R)
4.50 Alaska: The Last Frontier (PG, R)
5.40 Tanked (PG)
6.35 Wheeler Dealers (PG)
7.30 Inside West Coast Customs (PG)
8.25 Kindig Customs (PG)
9.20 Street Outlaws: No Prep Kings (M)
10.15 Alaska: The Last Frontier (PG)
11.10 Tanked (PG, R)
12.00am Programmes continue

SKY PREMIERE

SKY 030

7.25 Let Them All Talk (2020, M) Meryl Streep
9.20 Voyagers (2020, 16) Tye Sheridan, Colin Farrell
11.10 Resident Evil: Welcome to Raccoon City (2021, 16) Kaya Scodelario, Robbie Amell
1.00 Nobody (2021, 16) Bob Odenkirk, Connie Nielsen
2.35 Belfast (2021, M) Jamie Dornan, Caitriona Balfe
4.15 12 Mighty Orphans (2021, M) Luke Wilson, Martin Sheen
6.10 F9: The Fast Saga (2021, M) Dom must confront the sins of his past to save those he loves from an assassin. Vin Diesel, Michelle Rodriguez, John Cena
8.30 Spider-Man: No Way Home (2021, M) With his secret exposed, Peter Parker turns to Doctor Strange to make the world forget. Tom Holland, Benedict Cumberbatch, Zendaya, Jacob Batalon
11.00 Joe Bell (2020, M) Mark Wahlberg, Connie Britton
12.35am Promising Young Woman (2020, 18) 2.25 Mortal Kombat (2021, 18) 4.12 The Unholy (2021, M) 5.50 Land (2021, M)

MOVIES CLASSICS

SKY 034

6.35 Heat (1995, 16) Al Pacino, Robert De Niro
9.20 The Big Gundown (1967, M) Lee Van Cleef, Tomas Milian
10.50 Fail Safe (1964, PG) Henry Fonda, Walter Matthau
12.40 In a Lonely Place (1950, PG) Humphrey Bogart
2.15 The Age of Innocence (1993, G) Daniel Day-Lewis
4.30 The Client (1994, M) Susan Sarandon, Tommy Lee Jones
6.30 Interview with the Vampire (1994, 16) A journalist sits down with a 200-year-old vampire to hear his epic story of love, betrayal, loneliness, and hunger. Brad Pitt, Tom Cruise, Stephen Rea, Kirsten Dunst.
8.30 An American Werewolf in London (1981, 16) While travelling around Britain, two American college students are attacked by a werewolf. David Naughton, Griffin Dunne
10.10 The Doors (1991, 16) Val Kilmer, Meg Ryan
12.25am Fright Night (1985, M) 2.10 Alvarez Kelly (1966, PG) 4.00 Interview with the Vampire (1994, 16)

RIALTO

SKY 039

6.40 Machine (2019, M) Australian documentary.
8.05 Britt-Marie Was Here (2019, M) Pernilla August
9.40 The Chocolate War (2022, M) Danish documentary.
11.05 Rare Beasts (2019, 16) Billie Piper, Kerry Fox
12.40 Before We Die (M) s1ep5&6
2.20 Well Groomed (2019, PG) US documentary.
3.45 My Zoe (2019, M) Julie Delpy
5.25 Adopt a Highway (2019, M) Ethan Hawke
6.45 Miss Marx (2020, M) Based on the story of Karl Marx's daughter, Eleanor, who fought for women's rights and the abolition of child labor. Romola Garai
8.30 Rialto Documentary: Breaking Bread (2020, M) US/Israeli documentary about the first Muslim Arab to win MasterChef Israel.
10.05 Three Summers (2019, PG) Regina Case
11.45 The Crimson Rivers: Songs of Darkness (16)
1.20am Quacks (M) s1ep5&6 2.20 Well Groomed (2019, PG) 3.45 My Zoe (2019, M) 5.25 Adopt a Highway (2019, M)

SKY CHANNELS

Vibe SKY 006

6.00 Parenthood (M) s6ep9 **6.50** The Closer (M) s6ep9 **7.40** Major Crimes (M) s1ep7 **8.30** The Good Wife (M) s2ep19 **9.20** Covert Affairs (M) s3ep15 **10.10** Judge Judy (PG) **11.00** Julia (M) s1ep7 **11.55** Our Girl (16) s2ep5 **1.05** Frayed (M) s2ep3 **2.00** The Closer (M) s6ep9 **2.50** Major Crimes (M) s1ep7 **3.40** The Good Wife (M) s2ep19 **4.30** Judge Judy (PG) **5.30** Parenthood (M) s6ep9 **6.30** Covert Affairs (M) s3ep15 **7.30** Murdoch Mysteries (M) s15ep2 **8.30** Gentleman Jack (M) s2ep2 **9.30** Big Little Lies (16) Jane seeks help with Ziggy's family tree project and opens up about her past. s1ep3 **10.30** The Good Wife (M) s2ep19 **11.20** Judge Judy (PG) **12.10am** Programmes continue

BBC UKTV SKY 007

6.00 Would I Lie to You? (PG) **6.30** QI (M) **7.05** EastEnders (PG) **7.40** The Bill (M) **8.30** A Touch of Frost (M) s5ep2 **10.20** Father Brown (PG) s5ep9 **11.10** Doc Martin (M) s5ep2 **Noon** Midsomer Murders (M) s6ep3 **1.45** The Bill (M) **2.35** New Tricks (M) s10ep3 **3.35** 8 Out of 10 Cats Does Countdown (M) **4.25** The Graham Norton Show (M) s26ep7 **5.20** Who Do You Think You Are? Australia (PG) **6.20** QI (PG) **6.55** EastEnders (PG) **7.25** QI (M) **8.00** Richard Osman's House of Games (PG) s1ep14 **8.35** The Graham Norton Show (M) s29ep11 **9.30** The Jonathan Ross Show (PG) s18ep5 **10.25** The Mallorca Files (PG) s1ep2 **11.15** Midsomer Murders (M) s6ep3 **1.10am** Programmes continue

SoHo SKY 010

6.10 Insecure (16) s4ep9 **6.40** House of the Dragon (18) s1ep5 **7.40** The Great (M) s1ep6 **8.35** American Gigolo (16) s1ep2 **9.35** Nikki Glaser: Good Clean Filth (16) **10.35** Real Time with Bill Maher (M) s20ep27 **11.35** Insecure (16) s4ep9 **12.05** House of the Dragon (18) s1ep5 **1.05** The Great (M) s1ep6 **2.00** American Gigolo (16) s1ep2 **3.00** What We Do in the Shadows (16) s4ep5 **3.25** Nikki Glaser: Good Clean Filth (16) **4.25** Our Cartoon President (16) s3ep8 **4.55** Ray Donovan (18) s7ep4 **5.45** A Million Little Things (M) s2ep19 **6.30** Industry (16) s2ep3 **7.30** Dave (16) s1ep7 **8.00** Atlanta (16) s4ep1 **8.30** Flatbush Misdeameanors (16) s2ep1 **9.00** Shining Vale (M) s1ep1 **9.30** McMillion\$ (M) Documentary series. s1ep3 **10.30** A Million Little Things (M) s4ep4 **11.30** Westworld (18) s3ep4 **12.30am** Programmes continue

Living SKY 017

6.15 Salvage Hunters (PG) **7.10** The Pioneer Woman (PG) **7.35** Girl Meets Farm (PG) **8.05** House Hunters (PG) **9.00** Gardening Australia (PG) **10.00** The Great Garden Revolution (PG) **11.00** A Place in the Sun: Winter Sun (PG) **11.55** Love It or List It Australia (PG) **12.50** Miriam and Alan: Lost in Scotland (PG) **1.50** Salvage Hunters (PG) **2.45** House Hunters (PG) **3.45** The Pioneer Woman (PG) **4.15** Girl Meets Farm (PG) **4.45** The Great Garden Revolution (PG) **5.40** Location Location Location Australia **6.35** Love It or List It Australia (PG) **7.30** A Place in the Sun: Winter Sun (PG) **8.30** Undercover Chef (PG) **9.30** Freakshow Cakes (PG) **10.30** Location Location Location Australia **11.25** House Hunters (PG) **12.15am** Programmes continue

Investigation Discovery SKY 018

6.05 Deadly Secrets (M) **6.55** People Magazine Investigates (M) **7.45** Ken & Barbie Killers: The Lost Murder Tapes (M) **8.35** In Memoriam (M) **9.25** The Night That Didn't End (M) **10.20** Disappeared (M) **11.15** Murder Comes to Town (M) **12.10** Deadly Secrets (M) **1.05** Who the (Bleep) Did I Marry? (M) **2.00** Obsession: Dark Desires (M) **2.55** Deadly Affairs (M) **3.50** Blood Relatives (M) **4.45** Deadly Secrets (M) **5.40** True Conviction (M) **6.35** Evil Lives Here (M) **8.30** Crimes Gone Viral (M) **9.30** Body Cam (M) **10.30** Murder Comes to Town (M) **11.25**

The Night That Didn't End (M) **12.15am** Programmes continue

Sky Arts SKY 020

6.40 Mozart Week 2021: Daniel Barenboim & Cecilia Bartoli **8.00** Salzburg Festival 2020: Minguet Quartet **9.10** Hope for Prague **10.25** Gala from Berlin 2020 **Noon** LSO: Gianandrea Noseda Conducts Tchaikovsky and Prokofiev **1.35** Mozart Week 2021: Thomas Hengelbrock Conducts **2.40** Mozart Week 2021: Daniel Barenboim & Cecilia Bartoli **4.00** Talking Heads: Alan Bennett Monologues **4.25** The Artist's Workshop **4.40** ■ Reunited (2020, PG) **6.00** Faberge: The Making of a Legend **6.55** ■ Looking for Gilles Caron (2019, G) Documentary about a photojournalist who disappeared. **8.30** Video Killed the Radio Star: Britney Spears **9.00** Beat the Drum for Music **9.30** Art in the City: Dubai Walls **10.30** Grayson's Art Club **11.20** The Decisive Moment **11.35** In the Making **12.00am** Programmes continue

Discovery SKY 070

6.05 How It's Made (PG) **6.30** How Do They Do It? (PG) **6.55** Blowing Up History (PG) **7.45** Maine Cabin Masters (PG) **8.35** Airplane Repo (M) **9.25** Fast N' Loud (M) **10.20** Heavy Tow Truckers Down Under (PG) **11.15** Deadliest Catch: Bloodline (M) **12.10** How Do They Do It? (PG) **12.35** How It's Made (PG) **1.05** Expedition X (M) **2.00** Naked and Afraid (M) **2.55** Deadliest Catch: Bloodline (M) **3.50** Deadliest Catch (M) **4.45** Alaska: The Last Frontier (M) **5.40** Demolition Down Under (PG) **6.35** Aussie Gold Hunters (PG) **8.30** Gold Rush the Dirt: The Hoffman Story (M) **9.30** Gold Rush: Dave Turin's Lost Mine (M) **10.30** Alaskan Bush People (M) **11.25** Naked and Afraid (M) **12.15am** Programmes continue

National Geographic SKY 072

6.00 Food Factory (PG) **6.30** Last of the Giants: Wild Fish (PG) **7.30** Aussie Snake Wranglers (PG) **8.00** Made in a Day (PG) **8.30** Air Crash Investigation: Special Report (M) **9.30** Narco Wars: Chasing the Dragon (16) **10.30** César Millan: Better Human, Better Dog (PG) **11.30** Food Factory (PG) **12.30** Air Crash Investigation (PG) **1.30** Mega Factories **2.30** César Millan: Better Human, Better Dog (PG) **3.30** Only in Oz (PG) **4.30** Food Factory (PG) **5.30** Do or Die (PG) **6.30** Air Crash Investigation: Special Report (M) **7.30** Narco Wars: Chasing the Dragon (16) **8.30** Hitler's Last Stand (M) **9.30** Lost Treasures of Rome (PG) **10.30** Wicked Tuna (PG) **11.30** Food Factory (PG) **12.30am** Programmes continue

History SKY 073

6.30 Nefertiti: The Lonely Queen (PG) **7.30** Titanic: Stories from the Deep (PG) **8.30** Time Team **9.30** This Is Greece (PG) **10.30** Time Team **11.30** Black Patriots: Buffalo Soldiers (PG) **12.30** Abandoned Engineering (PG) **1.30** Battlefield (PG) **3.30** Tanks **4.30** Battle 360 (PG) **5.30** This Is Greece (PG) **6.30** Time Team **7.30** Abandoned Engineering (PG) **8.30** Ancient Apocalypse (PG) **9.30** Pyramids: Solving the Mystery **10.30** World's Greatest Ships (PG) **11.30** Hitler's Most Wanted (PG) **12.30am** Programmes continue

BBC Earth SKY 074

6.00 Animal Impossible (PG) **6.55** Life Below Zero: The Thaw (M) **7.45** Where the Wild Men Are (PG) **8.35** Building to the Sky (PG) **9.30** The Parkinson's Drug Trial (M) **10.30** The Dog Rescuers (M) **11.20** 24 Hours in A&E (PG) **12.10** The Planets: Minisodes (PG) **12.15** Life Story (PG) **1.10** Building to the Sky (PG) **2.05** Animal Impossible (PG) **3.00** Cornwall with Simon Reeve (PG) **4.00** The Parkinson's Drug Trial (M) **5.05** Life Below Zero (M) **5.55** Where the Wild Men Are (PG) **6.50** The Dog Rescuers (PG) **7.40** 24 Hours in A&E (PG) **8.30** The Dog Rescuers (PG) **9.25** Frozen Planet (PG) **10.20** Life Story (PG) **11.15** Cornwall with Simon Reeve (PG) **12.20am** Programmes continue



Vibe: Murdoch Mysteries, 7.30pm

SKY SPORT

Sky Sport 1 SKY 051

6.00 Gallagher Premiership, round 2 highlights **6.30** National Provincial Championship, Taranaki v Counties Manukau **6.45** Between Two Posts **7.30** Taini Jamison Trophy, Silver Ferns v Jamaica, 3rd test, replay **9.30** National Provincial Championship, Taranaki v Counties Manukau, replay **11.30** UCI Road World Championships, from Wollongong, **live** **1.30** NPC, Otago v Waikato **1.45** NPC, Northland v North Harbour **2.00** NPC, Taranaki v Counties Manukau **2.15** Between Two Posts **3.00** Taini Jamison Trophy, Silver Ferns v Jamaica, 3rd test **3.30** Aotearoa Rugby Pod **4.30** NPC, Taranaki v Counties Manukau, replay **6.30** UFC on Sky **7.00** Mainfreight Rugby **8.00** Inside Netball **8.30** The Crowd Goes Wild **9.00** Between Two Posts **9.50** Football, Australia v All Whites, from Suncorp Stadium, Brisbane, **live** **12.00am** The Crowd Goes Wild **12.30** NPC, Taranaki v Counties Manukau **12.45** West Indies Women v White Ferns, 2nd ODI **1.15** West Indies Women v White Ferns, 3rd ODI, from Sir Vivian Richards Stadium, Antigua, **live**

Sky Sport 2 SKY 052

8.00 Premier League Match of the Week **10.00** Taini Jamison Trophy, Silver Ferns v Jamaica, 3rd test **10.30** ATP Uncovered **11.00** Once a Warrior with Monty Betham **11.30** SailGP: Racing on the Edge **Noon** ATP 250, Moselle Open, day 3, match of the day **1.30** Nascar, Bass Pro Shops Night Race, highlights **2.30** Gearing Up **3.00** The Back Page **4.00** Gallagher Premiership, Worcester Warriors v Exeter Chiefs, replay **6.00** Taini Jamison Trophy, Silver Ferns v Jamaica, 3rd test, replay **8.00** The Back Page **9.00** UFC on Sky **9.30** ATP Uncovered **10.00** Inside Netball **10.30** Pakistan v England T20 **11.00** ATP 250, Moselle Open, day 3, match of the day **12.30am** Mainfreight Rugby **1.30** Caribbean Premier League, St Kitts & Nevis Patriots v Trinbago Knight Riders, **live** **5.45** Caribbean Premier League, Guyana Amazon Warriors v Jamaica Tallawahs

Sky Sport 3 SKY 053

6.00 India v Australia, 1st T20 **6.30** Pakistan v England, 1st T20 **10.30** Caribbean Premier League, Guyana Amazon Warriors v Jamaica Tallawahs, **live** **2.45** Pakistan v England, 1st T20 **3.00** India v Australia, 1st T20, replay **7.00** Caribbean Premier League, Barbados Royals v St Kitts & Nevis Patriots **7.30** CPL, Guyana Amazon Warriors v Jamaica Tallawahs **8.00** India v Australia, 1st T20 **8.30** Pakistan v England, 1st T20 **9.00** Caribbean Premier League, Barbados Royals v St Kitts & Nevis Patriots, replay **1.00am** Caribbean Premier League, Guyana Amazon Warriors v Jamaica Tallawahs **1.30** India v Australia, 1st T20 **2.00** Pakistan v England, 1st T20 **2.20** Pakistan v England, 2nd T20, from National Stadium, Karachi, **live**

TVNZ 1 FREEVIEW 1 SKY 001

- 6.00 Breakfast** (HD, C) Jenny-May Clarkson, Indira Stewart and the Breakfast team present news, sport, information and weather.
- 9.00** ■ **Lingo** (G, HD, C) Adil Ray hosts a UK quiz show.
- 10.00 Tipping Point** (G, R, HD, C) Ben Shephard hosts a UK quiz show.
- 11.00 The Chase** (G, R, HD, C) Bradley Walsh hosts a UK quiz show.
- Noon 1 News** (HD, C)
- 12.30 Emmerdale** (PG, C, AD)
- 1.00 Hollyoaks** (PG, C, AD) Scott and Maxine plan to prove that Joseph isn't good enough for Vicky, a guilt-ridden John Paul debates whether to come clean to Goldie, and Yazz and Peri bury the hatchet.
- 2.00 Coronation Street** (PG, R, C, AD)
- 3.00 Tipping Point** (G, C) Ben Shephard hosts a UK quiz show.
- 4.00 Te Karere** (HD) A Māori perspective on the day's news and current affairs.
- 4.30 Dog Squad** (G, R, HD, C, AD) Local series following working dogs.
- 5.00 The Chase** (G, R, HD, C) Bradley Walsh hosts a UK quiz show.
- 6.00 1 News** (HD, C)
- 7.00 Seven Sharp** (HD, C) Hilary Barry and Jeremy Wells present current affairs and entertainment.
- 7.30 The Repair Shop** (G, HD, C, AD) UK series in which expert craftspeople restore treasured items.
- 8.30 The Dog House** (G, HD, C, AD) UK series matching dogs with new owners. Tonight, it's battle of the cutest as a family choose between two very different puppies, Winnie the Lhasa Apso meets a potential new bestie, and mistreated Manuel looks for a kind and patient home. s3ep5
- 9.30** ■ **Hotel People** (16, C, AD) UK series that goes behind the scenes of a Northern Ireland luxury hotel chain. Tonight, after a year and a half of closures, Hastings Hotels is reopening, but after losing more than £16 million in 2021, they face a massive challenge. s1ep1
- 10.30 1 News** (HD, C)
- 11.00 Shortland Street** (PG, R, C, AD)
- 11.35 The Great British Sewing Bee** (G, R, HD, C, AD) s6ep5
- 12.50am Schitt's Creek** (G, R, HD, C, AD) s5ep7
- 1.35 Te Karere** (R, HD)
- 2.00 Infomercials**
- 5.30 - 6.00 Religious Programming**

TVNZ 2 FREEVIEW 2 SKY 002

- 6.00 Les Mills Born to Move** (G, R, HD, C)
- 6.25 Kiri and Lou** (G, R, HD, C, AD)
- 6.30 Toi Time** (G, R, HD, C, AD)
- 7.00 Robin Hood: Mischief in Sherwood** (G, HD, C)
- 7.25 Agent Binky: Pets of the Universe** (G, HD, C)
- 7.50 Teen Titans Go!** (G, R, HD, C)
- 8.10** ■ **Gus the Itsy Bitsy Knight** (G, HD, C) s1ep1
- 8.25 Mighty Little Bheem** (G, R, HD, C)
- 8.35 Sesame Street** (G, HD, C)
- 9.00 Infomercials**
- 9.30 Les Mills Grit Cardio** (G, R, HD, C)
- 10.05 Home and Away** (PG, R, C)
- 10.35 Shortland Street** (PG, R, HD, C, AD)
- 11.05 Charmed** (PG, HD, C)
- Noon First Dates** (M, HD, C) s6ep11
- 1.00 Selling Houses Australia** (G, R, HD, C)
- 2.05 The Drew Barrymore Show** (PG, HD, C)
- 3.00 Will & Grace** (PG, R, C) s1ep15
- 3.30 The Feed** (PG, HD, C)
- 5.00 The Simpsons** (G, R, HD, C, AD) s32ep1
- 5.30 Friends** (G, R, HD, C) s1ep5
- 6.00 The Big Bang Theory** (PG, R, HD, C, AD) s7ep15
- 6.30 Home and Away** (PG, C) Cash can't escape his drunken mistake, and Kirby and Theo pull off a publicity stunt.
- 7.00 Shortland Street** (PG, HD, C, AD) A lonely Desi seeks comfort, Viliami struggles to make amends, and the pressure gets to Harper.
- 7.30 Travel Guides Australia** (G, R, HD, C, AD) The Travel Guides jet off to Sri Lanka, where they travel in a tuk tuk, sample the cuisine and visit Ramboda Falls.
- 8.35 Have You Been Paying Attention?** (M, C) Hayley Sproull presents a topical comedy panel show.
- 9.35** ■ **RuPaul's Drag Race Down Under** (16, C, AD) The final three queens write and record their own verses to RuPaul's Who is She as they perform for the last time.
- 10.30 Ready to Mingle** (16, HD, C) Things continue to blossom between Sophia and Casey, but Louis H decides to step things up a gear. s1ep8
- 11.30 Alex Rider** (M, HD, C) Alex, Tom and Kyra journey to Amsterdam to infiltrate Damian Cray's operation. s2ep6
- 12.25am Evil** (16, HD, C) s2ep6
- 1.15 Emmerdale** (PG, R, C, AD)
- 1.40 Infomercials**
- 2.35 Unreal** (16, HD, C) s4ep3
- 4.10 The Bachelorette** (PG, R, HD, C) s16ep12
- 5.35 - 6.00 2 Tunes**

THREE FREEVIEW 3 SKY 003

- 6.00 AM** With Ryan Bridge and Melissa Chan-Green.
- 9.00 Infomercials**
- 10.30 Gold Rush** (PG, R, C)
- 11.30 Newshub Live**
- Noon** ■ **Deadly B&B** (2018, M, R, C) A mother and daughter start a B&B, but are soon threatened by a guest with a mysterious agenda. Angie Patterson, Kate Mina Lin, Chad Michael Collins.
- 2.00 Breaking Amish** (M, C)
- 3.00 Outrageous Acts of Science** (PG, C)
- 4.00 Bath Crashers** (G, C)
- 4.30 Newshub Live**
- 5.00 Gold Rush** (PG, C)
- 6.00 Newshub Live**
- 7.00 The Project** With Kanoa Lloyd, Jesse Mulligan and Jeremy Corbett.
- 7.30** ■ **Mission: Impossible - Fallout** (2018, M, R, C) Ethan Hunt and the IMF team try to prevent nuclear weapon technology from falling into the hands of a terrorist group. Tom Cruise, Vanessa Kirby, Henry Cavill, Ving Rhames, Simon Pegg, Angela Bassett. **TV Films, page 69**
- 10.15 Newshub Late**
- 10.45 Expedition: Back to the Future** (PG, C) Josh Gates and Christopher Lloyd continue their search at Universal Studios in Florida.
- 11.40 Comedy Month: Best Foods Comedy Gala** (M, R, C) Rhys Mathewson hosts this year's comedy gala.
- 12.35am - 6.00 Infomercials**

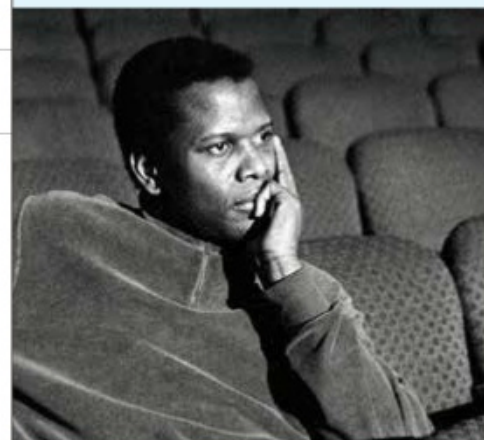
PRIME FREEVIEW 10 SKY 004

- 6.00 Infomercials**
- 8.00 Kids' Programmes** (C)
- 9.00 Jeopardy** (G, R)
- 9.30 The Neighborhood** (PG, C)
- 10.00 New Amsterdam** (M, R, C)
- 11.00 NCIS: New Orleans** (M, R, C)
- Noon Parenthood** (M)
- 1.00 House** (M, C)
- 2.00 The Late Show** (PG, R)
- 3.00 Wheel of Fortune** (G)
- 3.30 Jeopardy** (G)
- 4.00 Judge Judy** (PG)
- 4.30 Attitude** (PG, C)
- 5.30 Prime News**
- 6.00 Storage Wars** (PG, R, C)
- 7.00 Pawn Stars** (PG, R)
- 7.30 Border Security: America's Front Line** (PG, R, C)
- 8.00 Border Security: Australia's Front Line** (PG, R, C)
- 8.30 Pawn Stars** (PG) A seller sends in the original cover art for one of the greatest albums of all time.
- 9.30 RAW** (PG)
- 10.30 The Late Show with Stephen Colbert** (PG)
- 11.30 How to Make It in America** (16, C)
- 12.00am - 6.00 Infomercials**

**Documentary: HOTEL PEOPLE**

A look behind the scenes of the family-run Northern Ireland luxury hotel chain Hastings Hotels as the owners and their staff try to bounce back from the pandemic, after closures and a collapse in tourism cost the company £16.5 million. Can they find the staff? Will travellers be willing to venture out so soon? The first episode features the rush to get one of the chain's hotels ready for a series of sold-out gigs by Van Morrison and some new gimmicks (a *Line of Duty* tour!) to try to get a new £50m hotel to start paying its way.

TVNZ 1, 9.30pm

**Documentary: SIDNEY**

Oprah Winfrey is a producer and an interviewee in this homage to the great actor who changed Hollywood and inspired a generation of African Americans. Sidney Poitier, who died in January, refused stereotypical roles and was the first black actor (and Bahamian) to win a best actor Oscar. Other interviewees include Denzel Washington, Morgan Freeman, Halle Berry and Spike Lee.

APPLE TV+

WHAKAATA MĀORI

FREEVIEW 5 SKY 019

- 6.30 Kids' Programmes**
8.00 Tribe (G, R)
8.30 Oranga Ngākau (G, R)
9.30 Whānau Living (G, R)
10.00 Lucky Dip (G, R)
10.30 Toi Te Ora (G, R)
11.00 Rage Against the Rangatahi (PG, R)
11.30 Lifted (G, R)
Noon Te Ao Tapatahi
12.30 Only in Aotearoa (PG, R)
1.00 Nanakia (PG, R)
1.30 Tōku Reo (G, R)
2.30 Ako (G, R)
3.00 Kids' Programmes
4.35 Tribe (G, R)
5.05 Haka Life Web Series (G, R)
5.15 Ka Hao (G, R)
5.30 Kids' Programmes
6.00 Haka Ngahau ā-Rohe: Aotea (G, R)
6.30 Te Ao Mārama
7.00 Pacific Island Food Revolution (G, R) In Tonga, the first three teams must cook for Robert Oliver and the Princess Royal of Tonga.
8.00 Moosemeat and Marmalade (G, R) Two very different chefs explore contrasting cultures and traditions.
8.30 Intrepid Journeys (PG) Linda Topp is in Tajikistan.
9.30 Moko (G, R) What is the right way for tauiwi to engage with moko?
10.00 The New Zealanders (G, R)
11.00 - 11.30 Te Ao Mārama (R)

TVNZDUKE

FREEVIEW 6 SKY 023

- 6.00 On Duke Today**
10.30 DUKEbox Music
11.15 Beat the Chef (G, R, HD, C)
11.45 Two and a Half Men (PG, R, HD, C) s12ep6
12.05 Everybody Hates Chris (PG, R, HD, C)
12.30 River Monsters (PG, R, HD, C)
1.25 Star Trek Discovery (M, HD) s3ep1
2.20 Hunting Aotearoa (PG, R, HD)
2.45 Heavy Rescue 401 (G, R, HD)
3.35 The Chase Aus (G, HD, C)
4.25 ABC World News (PG)
4.50 Abandoned Engineering (G, R, HD, C)
5.40 30 Rock (PG, R, HD, C) s7ep2
6.35 Two and a Half Men (PG, R, HD, C) s12ep7
7.05 Everybody Hates Chris (PG, R, HD, C)
7.30 The Simpsons (PG, R, HD, C) s19ep15
8.30 Family Guy (PG, R, HD, C, AD)
9.30 Knight and Day (2010, M, R, HD, C, AD) Tom Cruise, Cameron Diaz.
11.30 Friday Night Lights (PG, HD, C) s1ep2
1.10am - 1.30 ABC World News (PG, R)

Film: REVERSAL OF FORTUNE

After defending Claus von Bülow (played by Jeremy Irons), lawyer Alan Dershowitz (Ron Silver) has had a rogue's gallery of clients, including Patty Hearst, Donald Trump and Harvey Weinstein. The von Bülow case was a sensation, as is Irons, who won an Academy Award.

SKY MOVIES CLASSICS, 10.30pm



BRAVO

FREEVIEW 4 SKY 012

- 6.00 Infomercials**
10.00 Love It or List It (G, R)
11.00 Stop Search Seize (PG, R)
12.15 911 Crisis Center (M, R)
12.45 Tattoo Fixers (M, R)
1.45 Below Deck (R)
2.30 Love It or List It (G, R)
3.30 Top Chef (PG)
4.30 Shark Tank (PG, R)
5.30 A Place in the Sun: Summer Sun (PG)
6.30 Stop Search Seize (PG, R)
7.30 Brokeback Mountain (2005, M, R, C) Two cowboys maintain a complicated relationship over the course of 20 years, even after both are married. Jake Gyllenhaal, Heath Ledger, Michelle Williams, Anne Hathaway, Randy Quaid, Linda Cardellini.
9.30 An Unexpected Killer (16, R) A single mother of two is the victim of a bizarre murder.
10.30 Snapped (M, R)
11.30 A Lie to Die For (PG, R)
12.20am - 6.00 Infomercials

SKY PREMIERE

SKY 030

- 7.20 A Nasty Piece of Work** (2019, 16) Kyle Howard
8.35 The Devil Has a Name (2021, 16) Kate Bosworth
10.10 Culture Shock (2018, 16) Martha Higareda
11.40 Long Story Short (2021, M) Rafe Spall, Zahra Newman
1.15 Cry Macho (2021, M) Clint Eastwood, Eduardo Minetti
2.57 Dream Horse (2021, PG) Toni Collette, Damian Lewis
4.50 Old (2021, M) Gael Garcia Bernal, Vicky Krieps
6.40 Bisping: The Michael Bisping Story (2021, 16) Documentary about UFC Champion Michael Bisping.
8.30 The Dry (2020, 16) When a Federal Agent returns home to attend a funeral, he reopens a decades-old wound. Eric Bana, Genevieve O'Reilly
10.30 Jackass Forever (2022, 16) The Jackass crew return for more stunts, skits and pranks. Johnny Knoxville, Chris Pontius
12.05am Venom: Let There Be Carnage (2021, M) **1.45 Gully** (2021, 18) **3.10 Pooka!** (2018, 16) **4.35 Pooka Lives!** (2019, 16)

EDEN

FREEVIEW 8 SKY 013

- 6.00 My Cat from Hell** (PG, R)
6.55 The Pioneer Woman (G)
7.30 Trisha's Southern Kitchen (G)
8.00 Bizarre Foods: Delicious Destinations (G, R)
8.30 Rick Stein's Cornwall (G, R)
9.05 Mysteries at the Monument (PG, R)
10.05 American Pickers (PG, R)
11.00 Salvage Dawgs (G)
11.30 Flea Market Flip (G, R)
Noon Mediterranean with Simon Reeve (PG, R)
1.00 Bite Club (M, R)
2.00 Aussie Lobster Men (PG, R)
3.00 My Cat from Hell (PG)
4.00 Jamie & Jimmy's Food Fight Club (PG)
5.00 Mysteries at the Monument (PG)
6.00 American Pickers (PG)
7.00 The Chase USA (PG)
8.00 Newshub Live
8.30 Strictly Come Dancing (G) In the grand final, the last four couples compete.
11.20 Flea Market Flip (G)
11.50 - 6.00 Infomercials

MOVIES CLASSICS

SKY 034

- 6.00 It's a Mad, Mad, Mad, Mad World** (1963, G) Spencer Tracey, Milton Berle
8.30 Young Guns (1988, M) Emilio Estevez, Kiefer Sutherland
10.15 Guess Who's Coming to Dinner (1967, PG) Spencer Tracy, Sidney Poitier
Noon The Defiant Ones (1958, PG) Sidney Poitier, Tony Curtis
1.35 Bonnie and Clyde (1967, M) Warren Beatty, Faye Dunaway
3.25 Wyatt Earp (1994, M) Kevin Costner, Dennis Quaid
6.30 Batman & Robin (1997, PG) George Clooney, Arnold Schwarzenegger
8.30 Major Dundee (1965, PG) A Union officer leads a troop of prisoners and misfits into Mexico to find Apaches who have been raiding American towns. Charlton Heston, James Coburn
10.30 Reversal of Fortune (1990, PG) Glenn Close
12.20am Natural Born Killers (1994, 18) **2.15 Halloween 5: Revenge of Michael Myers** (1989, 18) **3.50 Dementia 13: The Director's Cut** (1963, M) **5.00 Bonnie and Clyde** (1967, M)

RUSH

FREEVIEW 14 SKY 024

- 6.00 Alaska: The Last Frontier** (PG, R)
6.50 Tanked (PG, R)
7.40 Wheeler Dealers (PG, R)
8.30 Inside West Coast Customs (PG, R)
9.20 Kindig Customs (PG, R)
10.10 Street Outlaws (M, R)
11.00 Alaska: The Last Frontier (PG, R)
11.50 Tanked (PG, R)
12.40 Desert Car Kings (PG, R)
1.30 Iron Resurrection (PG, R)
2.20 Texas Metal (PG, R)
3.10 Wheeler Dealers (PG, R)
4.00 Inside West Coast Customs (PG, R)
4.50 Alaska: The Last Frontier (PG, R)
5.45 Tanked (PG)
6.40 Wheeler Dealers (PG)
7.30 Expedition Mungo (PG)
8.25 Expedition Unknown (PG)
9.20 NASA's Unexplained Files (PG)
10.15 Alaska: The Last Frontier (PG)
11.05 Tanked (PG, R)
12.00am Programmes continue

RIALTO

SKY 039

- 6.45 Breaking Bread** (2020, M) US/Israeli documentary.
8.20 Miss Marx (2020, M) Romola Garai
10.05 Well Groomed (2019, PG) US documentary.
11.30 Three Summers (2019, PG) Regina Case
1.05 The Painter and the Thief (2020, M) Norwegian documentary.
2.50 Ridley Road Marathon (M) s1ep1-4
6.50 Little Fish (2020, M) A couple fight to hold their relationship together as a memory loss virus threatens to erase the history of their love. Olivia Cooke
8.30 The Killing of Two Lovers (2020, M) A man desperately tries to keep his family of six together during a separation from his wife. Clayne Crawford, Sepideh Moafi
9.55 Stardust (2020, M) Johnny Flynn, Jena Malone
11.45 Sputnik (2020, 16) Oksana Akinshina
1.40am Machine (2019, M) **3.05 Little Fish** (2020, M) **4.45 The Killing of Two Lovers** (2020, M)

SKY CHANNELS

Vibe SKY 006

6.00 Parenthood (M) s6ep10 **6.50** The Closer (M) s6ep10 **7.40** Major Crimes (M) s1ep8 **8.30** The Good Wife (M) s2ep20 **9.20** Covert Affairs (M) s3ep16 **10.10** Judge Judy (PG) **11.00** Murdoch Mysteries (M) s15ep2 **11.50** Gentleman Jack (M) s2ep2 **1.00** Big Little Lies (16) s1ep3 **2.00** The Closer (M) s6ep10 **2.50** Major Crimes (M) s1ep8 **3.40** The Good Wife (M) s2ep20 **4.30** Judge Judy (PG) **5.30** Parenthood (M) s6ep10 **6.30** Covert Affairs (M) s3e16 **7.30** Jamestown (16) s2ep8 **8.30** Medici: The Magnificent (16) s1ep7 **9.40** Outlander (18) Jamie and the Highlanders attempt to rescue Claire from Black Jack Randall, and Jamie hopes the Duke of Sandringham can help remove the price on his head. s1ep9&10 **12.00am** Programmes continue

BBC UKTV SKY 007

6.00 Would I Lie to You? (PG) **6.30** QI (M) **7.00** EastEnders (PG) **7.30** The Bill (M) **8.20** A Touch of Frost (M) s5ep3 **10.10** Father Brown (PG) s5ep10 **11.00** Doc Martin (M) s5ep3 **11.50** Midsomer Murders (M) s6ep4 **1.35** The Bill (M) **2.25** New Tricks (M) s10ep4 **3.25** 8 Out of 10 Cats Does Countdown (M) **4.20** The Graham Norton Show (M) s26ep8 **5.15** Who Do You Think You Are? Australia (PG) **6.20** QI (PG) **6.55** Richard Osman's House of Games Night (PG) s2ep5 **7.25** QI (M) **8.00** Richard Osman's House of Games (PG) s1ep15 **8.35** 8 Out of 10 Cats Does Countdown (M) **9.30** All Round to Mrs Brown's (M) s4ep6 **10.15** Hypothetical (M) s2ep4 **11.05** Midsomer Murders (M) s6ep4 **12.50am** Programmes continue

SoHo SKY 010

6.15 Westworld (18) s3ep4 **7.15** Murder on Middle Beach (18) s1ep3 **8.15** Industry (16) s2ep3 **9.15** Dave (16) s1ep7 **9.40** Atlanta (16) s4ep1 **10.10** Flatbush Misdemeanors (16) s2ep1 **10.40** Shining Vale (M) s1ep1 **11.10** McMillion\$ (M) s1ep3 **12.05** A Million Little Things (M) s4ep4 **12.50** Westworld (18) s4ep4 **1.40** Industry (16) s2ep3 **2.40** Dave (16) s1ep7 **3.05** Atlanta (16) s4ep1 **3.35** Flatbush Misdemeanors (16) s2ep1 **4.05** Our Cartoon President (16) s3ep9 **4.35** Ray Donovan (18) s7ep5 **5.30** A Christmas Carol (16) s1ep1 **6.30** Yellowstone (16) s4ep4 **7.30** The Vow (18) s1ep1 **8.30** A Discovery of Witches (M) s3ep2 **9.30** Impeachment: American Crime Story (16) Tensions rise between Monica and the President. s3ep3 **10.30** Avenue 5 (M) **11.00** Last Week Tonight with John Oliver (M) s9ep22 **11.35** American Gigolo (16) s1ep2 **12.35am** Programmes continue

Living SKY 017

6.15 Salvage Hunters (PG) **7.10** The Pioneer Woman (PG) **7.35** Girl Meets Farm (PG) **8.05** House Hunters (PG) **9.00** Freakshow Cakes (PG) **10.00** Undercover Chef (PG) **11.00** A Place in the Sun: Winter Sun (PG) **11.55** Love It or List It Australia (PG) **12.50** Location Location Location Australia **1.50** Salvage Hunters (PG) **2.45** House Hunters (PG) **3.45** The Pioneer Woman (PG) **4.15** Girl Meets Farm (PG) **4.45** Undercover Chef (PG) **5.40** Location Location Location Australia **6.35** Love It or List It Australia (PG) **7.30** A Place in the Sun: Winter Sun (PG) **8.30** Paramedics on Scene (PG) **9.30** Long Lost Family US (PG) **11.25** House Hunters (PG) **12.15am** Programmes continue

Investigation Discovery SKY 018

6.05 Deadly Secrets (M) **6.55** Murder in the Heartland (M) **7.45** Crime Scene Confidential (M) **8.35** Body Cam (M) **9.25** The Night That Didn't End (M) **10.20** Disappeared (M) **11.15** Murder Comes to Town (M) **12.10** Deadly Secrets (M) **1.05** Who the (Bleep) Did I Marry? (M) **2.00** Obsession: Dark Desires (M) **2.55** Deadly Affairs (M) **3.50** Blood Relatives (M) **4.45** A Deadly Dose (M) **5.40** Crimes Gone Viral (M) **6.35** Body Cam (M) **7.30** Evil

Lives Here (M) **8.30** Reasonable Doubt (M) **9.30** Homicide City (M) **10.30** Murder Comes to Town (M) **11.25** The Night That Didn't End (M) **12.15am** Programmes continue

Sky Arts SKY 020

6.30 Grayson's Art Club **7.20** The Decisive Moment **7.35** In the Making **8.00** Talking Heads: Alan Bennett Monologues **8.25** The Artist's Workshop **8.40** ■ Reunited (2020, PG) **10.00** Faberge: The Making of a Legend **10.55** ■ Looking for Gilles Caron (2019, G) **12.30** Video Killed the Radio Star **1.00** Beat the Drum for Music **1.30** Art in the City: Dubai Walls **2.30** Grayson's Art Club **3.20** The Decisive Moment **3.35** In the Making **4.00** Artist to Icon **5.30** Immersive World **6.00** Children in Art **6.55** The Artist's Workshop **7.10** Put Some Colour in Your Life **8.00** Van Gogh: Brush with Genius **8.45** The Music Critic **9.45** Grayson Perry's Big American Road Trip (PG) **10.30** ■ The Prado Museum: A Collection of Wonders (2019, G) **12.00am** Programmes continue

Discovery SKY 070

6.05 How It's Made (PG) **6.30** How Do They Do It? (PG) **6.55** Blowing Up History (PG) **7.45** Maine Cabin Masters (PG) **8.35** Airplane Repo (M) **9.25** Fast N' Loud (M) **10.20** Gold Rush the Dirt: The Hoffman Story (M) **11.15** Aussie Gold Hunters (PG) **12.10** How Do They Do It? (PG) **12.35** How It's Made (PG) **1.05** Expedition X (M) **2.00** Naked and Afraid (M) **2.55** Deadliest Catch: Bloodline (M) **3.50** Deadliest Catch (M) **4.45** Gold Rush: Parker's Trail (PG) **5.40** Demolition Down Under (PG) **6.35** Heavy Tow Truckers Down Under (PG) **7.30** Gold Rush the Dirt: The Hoffman Story (M) **8.30** Aussie Gold Hunters (PG) **9.30** Aussie Salvage Squad (PG) **10.30** What on Earth? (PG) **11.25** Naked and Afraid (M) **1.05am** Programmes continue

National Geographic SKY 072

6.00 Food Factory (PG) **6.30** Air Crash Investigation: Special Report (M) **7.30** Narco Wars: Chasing the Dragon (16) **8.30** Hitler's Last Stand (M) **9.30** Lost Treasures of Rome (PG) **10.30** Wicked Tuna (PG) **11.30** Food Factory (PG) **12.30** Air Crash Investigation (PG) **1.30** Mega Factories **2.30** Ocean Wreck Investigation (PG) **3.30** Gordon Ramsay: Uncharted (PG) **5.30** Last of the Giants: Wild Fish (PG) **6.30** Hitler's Last Stand (M) **7.30** Aussie Snake Wranglers (PG) **8.00** Real Time Disaster (PG) **8.30** Rescued (M) **9.30** Air Crash Investigation: Special Report (M) **10.30** Air Crash Investigation (M) **11.30** Food Factory (PG) **12.30am** Programmes continue

History SKY 073

6.30 Pyramids: Solving the Mystery **7.30** World's Greatest Ships (PG) **8.30** Time Team **9.30** This Is Greece (PG) **10.30** Time Team **11.30** Abandoned Engineering (PG) **12.30** Ancient Apocalypse (PG) **1.30** Battlefield (PG) **3.30** Tanks **4.30** Battle 360 (PG) **5.30** This Is Greece (PG) **6.30** Time Team **7.30** WWII: Witness to War (16) **8.30** Tutankhamun: Life, Death and Legacy (PG) **9.30** The Blitz: Britain on Fire (PG) **10.30** Treasures Decoded (PG) **11.30** Hitler's Last Secrets (M) **12.30am** Programmes continue

BBC Earth SKY 074

6.00 Animal Impossible (PG) **6.55** Life Below Zero: The Thaw (M) **7.45** Where the Wild Men Are (PG) **8.35** Food: Delicious Science (PG) **9.35** The Psychedelic Drug Trial (M) **10.30** The Dog Rescuers (PG) **11.20** 24 Hours in A&E (PG) **12.10** The Planets: Minisodes (PG) **12.15** Life Story (PG) **1.10** Food: Delicious Science (PG) **2.10** Animal Impossible (PG) **3.05** Cornwall with Simon Reeve (PG) **4.10** The Psychedelic Drug Trial (M) **5.05** Life Below Zero (M) **5.55** Where the Wild Men Are: Revisited (PG) **6.50** The Dog Rescuers (M) **7.40** 24 Hours in A&E (PG) **8.30** Natural History Museum: World of Wonder (PG) **9.25** The Truth About Your Immune System (PG) **10.20** Life Story (PG) **11.20** Cornwall with Simon Reeve (PG) **12.25am** Programmes continue



SoHo: Yellowstone, 6.30pm

SKY SPORT

Sky Sport 1 SKY 051

9.30 Football, Australia v All Whites, highlights **10.00** National Provincial Championship, Taranaki v Counties Manukau, highlights **10.15** UCI Road World Championships, from Wollongong, **live 1.35** Rugby Championship, Argentina v South Africa, highlights **2.05** Rugby Heaven **3.00** UCI Road World Championships, from Wollongong, **live 5.10** Mainfreight Rugby **6.10** Rugby Heaven **7.00** National Provincial Championship, Canterbury v Auckland, from Orangetheory Stadium, Christchurch, **live 9.00** UEFA Nations League, France v Austria, replay from Stade de France, Paris **11.00** Inside Netball **11.30** National Provincial Championship, Canterbury v Auckland, replay from Orangetheory Stadium, Christchurch **1.30am** India v Australia, 1st T20, highlights **1.50** India v Australia, 2nd T20, from Vidarbha Cricket Association Stadium, Nagpur, **live**

Sky Sport 2 SKY 052

6.15 India v Australia, 1st T20, highlights **6.35** UEFA Nations League, Croatia v Denmark, from Stadion Maksimir, Zagreb, **live 8.45** Football, Australia v All Whites, replay **10.45** India v Australia, 1st T20, highlights **11.00** Mainfreight Rugby **Noon** UFC on Sky **12.30** Taini Jamison Trophy, Silver Ferns v Jamaica, 3rd test, replay from Eventfinda Stadium, Auckland **2.30** ATP 250, Moselle Open, day 4, match of the day **4.00** Rugby Heaven **5.00** UEFA Nations League, Croatia v Denmark, replay **7.00** SailGP: Racing on the Edge **7.30** NBL, Sydney Kings v NZ Breakers, from Darwin Basketball Stadium, **live 9.30** Mainfreight Rugby **10.30** Supercars Inside Line **11.30** Laver Cup, day 1, day session, from O2 Arena, London, **live 4.15am** ATP Uncovered **5.00** Rugby Heaven

Sky Sport 3 SKY 053

6.35 UEFA Nations League, Belgium v Wales, from King Baudouin Stadium, Brussels, **live 8.45** Pakistan v England, 1st T20, highlights **9.00** India v Australia, 1st T20, highlights **9.30** Pakistan v England, 1st T20, highlights **10.00** Pakistan v England, 2nd T20, highlights **10.30** Caribbean Premier League, Guyana Amazon Warriors v St Lucia Kings, from Providence Stadium, Georgetown, **live 2.45** Women's National Cricket League, South Australia v Victoria, from Karen Rolton Oval, Adelaide, **live 8.30** Caribbean Premier League, St Kitts & Nevis Patriots v Trinbago Knight Riders **9.00** Caribbean Premier League, Guyana Amazon Warriors v St Lucia Kings **9.30** Pakistan v England, 2nd T20, replay **1.30am** Caribbean Premier League, Guyana Amazon Warriors v St Lucia Kings **2.00** Pakistan v England, 2nd T20, highlights **2.20** Pakistan v England, 3rd T20, from National Stadium, Karachi, **live**

RNZ Concert

FREEVIEW 51 SKY 422 iHeartRADIO
rnz.co.nz/concert
NB: Programmes are subject to change

SATURDAY

News and Weather 6.00, 8.00, 9.00, noon
6.00 RNZ Concert Mornings **10.00** RNZ Concert Days **1.00** Onstage **2.00** Worlds of Music **3.00** RNZ Concert Afternoons **5.00** Inside Out **7.00** RNZ Concert Evenings **8.00 Music Alive** BBC Proms 2022: The Sixteen Sing Tallis's Spem in alium – Trad: Plainsong 'Salve Regina'; Tavener: A Hymn to the Mother of God; Tallis: Spem in alium; MacMillan: Miserere; Tye: Missa 'Euge bone', Agnus Dei; Gorecki: Totus Tuus Op 60; Sheppard: Missa Cantate', Agnus Dei; MacMillan: Vidi aquam; Byrd: Diliges Dominum, The Sixteen/Harry Christophers (recorded in Royal Albert Hall) **9.30 Sound Lounge** Karlheinz Company: Suffrage 125 Celebration – Saariaho: Prelude for piano; Jennings, Janet: A Bird, a Fruit, and a Beast; Mashlan, Sophie: Shadow; Holmes, Leonie: Dance of the Wintersmith; Webster, Louise: Cries of Kathmandu; Lorkin, Linn: These Wings of Mine, Karlheinz Company (recorded in University of Auckland Music Theatre) **12.00am** Music Through the Night

SUNDAY

News and Weather 6.00, 8.00, 9.00, noon
6.00 Sanctuary **7.30** Hymns on Sunday **8.00** Grace Notes **9.00** Mornings **10.00** Days **1.00** Onstage **3.00** The Musical Omnivore **5.00** New Horizons **6.00 Opera on Sunday** BBC Proms 2022: Handel's Solomon – Iestyn Davies (Solomon), Anna Dennis (Solomon's Queen/



Wallis Giunta,
Opera on
Sunday, 6pm.

First Harlot), Benjamin Hulett (Zadok), Ashley Riches (A Levite), Wallis Giunta (Queen of Sheba/Second Harlot), BBC Singers, The English Concert/Sofi Jeannin (recorded in Royal Albert Hall) **9.00** Made in New Zealand **11.00** New Music Dreams **12.00am** Music Through the Night

MONDAY

News and Weather 6.00, 7.00, 8.00, 9.00, noon, 5.00pm
6.00 RNZ Concert Mornings **10.00** RNZ

Concert Days **1.00 Onstage** BBC Proms 2022: The Philadelphia Orchestra and Yannick Nézet-Séguin (recorded in Royal Albert Hall) **3.00** RNZ Concert Afternoons **7.00** RNZ Concert Evenings **8.00 Music Alive** A Woman's Place: Celebrating 125 years of Women's Suffrage in New Zealand – Ethel Smyth: Overture, The Boatswain's Mate; C Schumann: Piano Concerto in A minor Op 7; Gillian Whitehead: Tūmanako: Journey through an unknown landscape; Hollie Fullbrook: Olympic Girls; Me at the Museum, You in the Wintergardens; She'll Be Coming Round; Cowan: Stark – The Violin Concerto (1); Salina Fisher: Rainphase; Jennifer Higdon: City Scape: Skyline, Hollie Fullbrook (vocalist), Amalia Hall (violin), Modi Deng (piano), APO/Tianyi Lu (recorded in Auckland Town Hall) **10.00** Day's End **12.00am** Music Through the Night

TUESDAY

News and Weather 6.00, 7.00, 8.00, 9.00, noon, 5.00pm
6.00 RNZ Concert Mornings **10.00** RNZ Concert Days **1.00** Onstage **3.00** RNZ Concert Afternoons **7.00** RNZ Concert Evenings **8.00 Music Alive** WCMT: Levansa Trio – Dvorak: Piano Trio No 2 in G minor Op 26; Cowan: Ultraviolet; Sviridov: Piano Trio in A minor; Tchaikovsky: Piano Trio in A minor Op 50, Levansa Trio: Andrew Beer (violin), Lev Sivkov (cello), Sarah Watkins (piano) (recorded in St Andrew's, Wellington) **10.00** Day's End **12.00am** Music Through the Night

WEDNESDAY

News and Weather 6.00, 7.00, 8.00, 9.00, noon, 5.00pm
6.00 RNZ Concert Mornings **10.00** Days **1.00**

RNZ National

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NB: Programmes are subject to change

SATURDAY

6.08 Storytime **6.55** News 2 Me **7.08** Country Life **8.10** Saturday Morning with Kim Hill **12.10 Māpuna with Julian Wilcox** Conversations with Māori throughout Aotearoa, from sports legends to business leaders, artists and community advocates **1.06** Music 101 with Charlotte Ryan **5.00** The World at Five **5.30 Tagata o te Moana** Pacific news, issues, information and music **6.06 Nashville Babylon** Mark Rogers presents Americana, alt country, folk, soul and blues **7.06 Saturday Night with Phil O'Brien** Requests, nostalgia and musical memories **12.04am** All Night Programme

SUNDAY

6.08 Storytime **7.10** Features Hour **8.06 Sunday Morning with Jim Mora** Including 9.06 Mediawatch **12.12 Standing Room Only with Lynn Freeman** Including 1.10 At the Movies 2.05 The Laugh Track **3.05** Classic Drama **4.06** The Arts Hour (BBC World Service) **5.00** The World at Five **5.10** Heart and Soul (BBC) **5.35 Te Manu Korihi** Māori news and issues **6.06 Māpuna with Julian Wilcox** Conversations with Māori throughout Aotearoa, from sports legends to business leaders, artists and community advocates **6.50** Voices **7.04 Smart Talk** Conversations recorded around Aotearoa and the world **8.06** The Sunday Night Retro Show with Phil O'Brien **10.00** News at Ten **10.15** Mediawatch **11.04** The Retro Cocktail Hour (KPR) **12.04am** All Night Programme

MONDAY

5.00 First Up with Nathan Rarere **6.00** Morning Report with Corin Dann and Susie Ferguson **9.06** Nine to Noon with Kathryn Ryan **Noon** Midday Report with Māni Dunlop **1.06** Afternoons with Jesse Mulligan **3.45** The Panel with Wallace Chapman **5.00** Checkpoint with Lisa Owen **6.30** Trending Now **7.06** Nights with Bryan Crump **10.00** News at Ten **10.15** Lately with Karyn Hay **11.04 Nashville Babylon** Mark Rogers presents Americana, alt country, folk, soul and blues **12.04am** All Night Programme

TUESDAY

5.00 First Up with Nathan Rarere **6.00** Morning Report with Corin Dann and Susie Ferguson **9.06** Nine to Noon with Kathryn Ryan **Noon** Midday Report with Māni Dunlop **1.06** Afternoons with Jesse Mulligan **3.45** The Panel with Wallace Chapman **5.00** Checkpoint with Lisa Owen **6.30** Trending Now **7.06** Nights with Bryan Crump **10.00** News at Ten **10.15** Lately with Karyn Hay **11.04** Worlds of Music with Trevor Reekie **12.04am** All Night Programme

WEDNESDAY

5.00 First Up with Nathan Rarere **6.00** Morning Report with Corin Dann and Susie Ferguson **9.06** Nine to Noon with Kathryn Ryan **Noon** Midday Report with Māni Dunlop **1.06** Afternoons with Jesse Mulligan **3.45** The Panel with Wallace Chapman **5.00** Checkpoint with Lisa Owen **6.30** Trending Now **7.06** Nights with Bryan Crump **10.00** News at Ten **10.15** Lately with Karyn Hay **11.04 Inside Out** Nick Tipping presents classic recordings and modern masterpieces from the world of jazz. **12.04am** All Night Programme

THURSDAY

5.00 First Up with Nathan Rarere **6.00** Morning Report with Corin Dann and Susie Ferguson **9.06** Nine to Noon with Kathryn Ryan **Noon** Midday Report with Māni Dunlop **1.06** Afternoons with Jesse Mulligan **3.45** The Panel with Wallace Chapman **5.00** Checkpoint with Lisa Owen **6.30** Trending Now **7.06** Nights with Bryan Crump **10.00** News at Ten **10.15** Lately with Karyn Hay **11.04** Music 101 Pocket Edition **12.04am** All Night Programme

FRIDAY

5.00 First Up with Nathan Rarere **6.00** Morning Report with Corin Dann and Susie Ferguson **9.06** Nine to Noon with Kathryn Ryan **Noon** Midday Report with Māni Dunlop **1.06** Afternoons with Jesse Mulligan **3.45** The Panel with Wallace Chapman **5.00** Checkpoint with Lisa Owen **6.30** Trending Now **7.06** Nights with Bryan Crump **10.00** News at Ten **10.15** Lately with Karyn Hay **11.04** The Mixtape **12.04am** All Night Programme



Lloyd Burr and
Wilhelmina
Shrimpton,
weekdays,
4-7pm.

Onstage **3.00** Afternoons **7.00** Evenings **8.00**
Music Alive BBC Proms 2022: Zubin Mehta conducts the Australian World Orchestra – Webern: Pasacaglia Op 1; Debussy arr Brett Dean: Ariettes oubliées; Brahms: Symphony No 2 in D Op 73, Siobhan Stagg (soprano), Australian World Orchestra/Zubin Mehta (recorded in Royal Albert Hall, London) **10.00** Day's End **12.00am** Music Through the Night

THURSDAY

News and Weather 6.00, 7.00, 8.00, 9.00, noon, 5.00pm
6.00 RNZ Concert Mornings **10.00** Days **1.00** Onstage **3.00** Afternoons **7.00** Evenings **8.00** **Music Alive** APO: Conflict & Triumph – Salina Fisher: Murmuring Light (première); Beethoven: Violin Concerto in D Op 61; Bach: Largo, from Sonata No 3 in C for solo violin, BWV1005; Nielsen: Symphony No 5 Op 50, Ning Feng (violin), APO/Giordano Bellincampi (recorded in Auckland Town Hall) **10.00** Day's End **12.00am** Music Through the Night

FRIDAY

News and Weather 6.00, 7.00, 8.00, 9.00, noon, 5.00pm
6.00 RNZ Concert Mornings **10.00** Days **1.00** Onstage **3.00** Afternoons **7.00** Evenings **8.00** **Music Alive** BBC Proms 2022: Finnish Radio Symphony Orchestra with Pekka Kuusisto – Debussy: La Mer; Vaughan Williams: The Lark Ascending; Adès: Märchentänze; Sibelius: Symphony No 5 in E flat Op 82, Pekka Kuusisto (violin), Finnish Radio Symphony Orchestra/Nicholas Collon (recorded in Royal Albert Hall) **10.00** Day's End **12.00am** Music Through the Night

Newstalk ZB newstalkzb.co.nz

SATURDAY

6.00 Jamie McKay **7.00** D'Arcy Waldegrave **9.00** Jack Tame Noon Sportstalk **3.00** Tim Roxborough & Tim Beveridge **6.00** Roman Travers **12.00am** Jim Snedden

SUNDAY

6.00 Peter Wolfkamp **9.00** Francesca Rudkin Noon Sportstalk **3.00** Tim Roxborough & Tim Beveridge **6.00** Frank Ritchie & Jax van Buuren **7.30** John Cowan **8.00** Miles Davis **11.00** The Nutters Club **1.00am** Roman Travers

MONDAY-FRIDAY

5.00 Kate Hawkesby **6.00** Mike Hosking **9.00** Kerre Woodham Noon Simon Barnett & James Daniels (Andrew Dickens on Monday) **4.00** Heather du Plessis-Allan **7.00** Sportstalk **8.00** Marcus Lush **12.00am** Roman Travers/Tim Beveridge

Today FM todayfm.co.nz

SATURDAY

6.00 Nigel Yalden **9.00** WellBeings with Dominic Bowden Noon Robett Hollis **2.00** Sport with Marc Peard & John Day **6.00** Saturday Night Live

SUNDAY

6.00 Best of Tova & Lloyd Burr Live **7.00** Build & Design with Hamish Dodd & Stan Scott **9.00** Mel Homer Noon Dave Letele & Nats Levi **2.00** Graeme Hill **7.00** Podcast Playback **8.00** Polly Gillespie

MONDAY-THURSDAY

5.00 Rachel Smalley **6.30** Tova O'Brien **9.00** Duncan Garner Noon Leah Panapa & Mark Richardson **4.00** Lloyd Burr **7.00** Graeme Hill (Wilhelmina Shrimpton on Monday) **8.00** Polly Gillespie **12.00am** Today FM Late

FRIDAY

As above until evening **7.00** Podcast Playback **8.00** Friday Night Nickson **12.00am** Today FM Late

Classical Home Listening

by RICHARD BETTS



The brooding bear

Levansa Trio performs a rarely aired Russian thriller.

When composer Georgy Sviridov (1915-1998) is remembered in the West at all, it is usually for his vocal music. In the Soviet Union, however, he was a star. A student of Shostakovich, so popular was Sviridov that he even wrote the theme to the country's only TV news programme.

"I'd never heard of Sviridov, and nor had Sarah," admits Andrew Beer, whose day job is concertmaster of Auckland Philharmonia Orchestra. "Sarah" is pianist Sarah Watkins, Beer's artistic foil in duos and as one-third of the Levansa Trio, whose July performance of Sviridov's gorgeous *Piano Trio* is broadcast by RNZ Concert this week, alongside works from Tchaikovsky, Dvořák and Claire Cowan.

The idea to perform Sviridov came from Levansa cellist Lev Sivkov. Born in Russia, Sivkov is principal cello with the Zurich Opera. Beer and Watkins were quickly on board with his suggestion.

"As soon as we listened to a recording of the *Piano Trio*, we loved it," Beer says.

There's plenty to love. Sviridov's piece was written towards the end of World War II, likely in response to the Siege of Leningrad. It is brooding and elegiac and has all the dark Russian soul a listener could want. Still, it's hard to shake the nagging sense that the *Piano Trio* is the

Plenty to love: Levansa Trio's Lev Sivkov, left, Sarah Watkins and Andrew Beer.

sum of other composers' parts. "Yes, you can clearly hear Mahler in the middle section of the slow movement," Beer laughs.

Mahler and Tchaikovsky and a jazzy walking bass line and, most of all, Shostakovich, particularly in the second movement scherzo. Perhaps unsurprisingly – and possibly projecting – Shostakovich proclaimed Sviridov to be a genius.

Unlike Shostakovich, whose relationship to the regime was famously complicated, Sviridov was always favoured by the higher-ups and was showered with official honours.

In 2022, therefore, the elephant in the Levansa Trio's room is the "bear". Many classical artists have dropped Russian music from their concerts. Did the Levansa Trio consider the current political implications of programming Sviridov, "a hero of Socialist labour", a composer twice awarded the Order of Lenin and whose *Piano Trio* claimed the 1946 Stalin Prize?

"We had planned it far before [war began]," says Beer. "It did occur to me, but it's just a great piece of music, and as a student of Shostakovich, I'd like to think he was of the same mindset." ■

Levansa Trio's July 2022 concert will be broadcast on RNZ Concert on September 20.



MICHELE HEWITSON

Woolly-headed talent

My latest money-making schemes for Lush Places involve moving into the entertainment business. The petting zoo (under construction, still) will have to be put on hold for a bit longer – maybe 10 years longer, given the reluctance of any wild animals offering themselves up for exhibition.

The first of my schemes is to get into the podcasting business, like everyone else on the planet. I figure that if Meghan Markle can make a podcast, anyone can.

My podcast will be called *Quite Interesting Interviews with Sheep*, which I think anyone would agree is a snappy title. I don't actually have a microphone with which to record the quite interesting interviews with sheep, but here in the country we retain the number-eight-barbed-wire-can-do-or-make-do philosophy to problem solving. I will substitute a spatula.

I have already recorded a pilot episode in which I interview Greg's sheep, Xanthe, my sheep, Elizabeth Jane, and a sheep nobody cares to own, which I call Darlene, after the insane and murderous Darlene from the television series *Ozark*. Darlene is the second-worst sheep who ever lived.

The interview with Xanthe is what we in the industry call "a get" – the equivalent of Meghan Markle getting an interview with Mariah Carey. Xanthe is famous in the world of sheep. Greg likes to claim she is the greatest

sheep who ever lived. I dispute this – Elizabeth Jane is the greatest sheep who ever lived, and also the fattest – but as this is not a political podcast we will put this contentious matter to one side, for now.

Give me a biscuit.)

Host: What are you planning to do today, Xanthe?

Xanthe: Baa. (Translation: Give me another biscuit.)

Host: Xanthe, I understand that you have your diva

wandered off, nonchalantly.

I attempted to interview the evil Darlene. She tried to eat the microphone. Perhaps she mistook it for a spatula.

My other foray into the world of entertainment is to form a dance troupe called The Mutton Birds, in which, me and my country gal pals, Pru and Janet, will dress up as sheep and prance about while being shorn and enduring other sheepy activities.

This, I admit, is a direct rip-off of an entirely bonkers Canadian dance troupe called Les Moutons, which translates as The Sheep. Les Moutons' performance involves people dressed as sheep being milked and being attacked by a terrible wolf. I can't supply a wolf, but I can add a frisson of excitement by putting Pixie, the now-tame wild kitten, in the sheep-people pen.

Pixie is very familiar with sheep. She likes to come with me into the paddocks where the sheep chase her up trees. Both sheep and kitten regard this as a hilarious game. It is certainly an entertaining one.

I think, too, that I can come up with better sheep costumes than the ones Les Moutons cavort about in. These costumes look as though they have been thrown together by a team of drunk toddlers and would be rejected by the Eketāhuna amateur dramatics society, if such a thing exists.

I emailed Janet: "Let's shear Pru."

"What a fabulous idea," she replied. "Bags not to be the one to be milked." ■



Darlene says:
"No comment."

The first of my schemes is to get into the podcasting business. I figure that if Meghan Markle can make a podcast, anyone can.

The interview with Xanthe was certainly quite interesting and just might – although one does not want to blow one's own trumpet – be the greatest sheep interview ever.

A preview:

Podcast host: Good morning, Xanthe. How are you this fine morning?

Xanthe: Baa. (Translation:

moments. I mean this as a compliment.

Xanthe: Baa humbug.

I have to admit that the interview with Elizabeth Jane did not go quite as well. When asked what she was planning to do that day, she responded by sneezing twice, causing her to twice fart simultaneously. Then she

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